

Opus 50 No. 12

Mauro Giuliani

Alleretto

No. 12

Op. 50

The sheet music consists of three staves of musical notation. The first staff begins with a treble clef, a 'G' time signature, and a key signature of one sharp. It features a continuous pattern of eighth-note pairs and sixteenth-note pairs. The second staff begins with a treble clef, a 'G' time signature, and a key signature of one sharp. It includes a bassoon dynamic (Bassoon dynamic) and a forte dynamic (Forte dynamic). The third staff begins with a treble clef, a 'G' time signature, and a key signature of one sharp. It shows a mix of eighth-note pairs and sixteenth-note pairs.

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