

MORE FRIENDS

FRANK MAROCCO

Medium fast swing

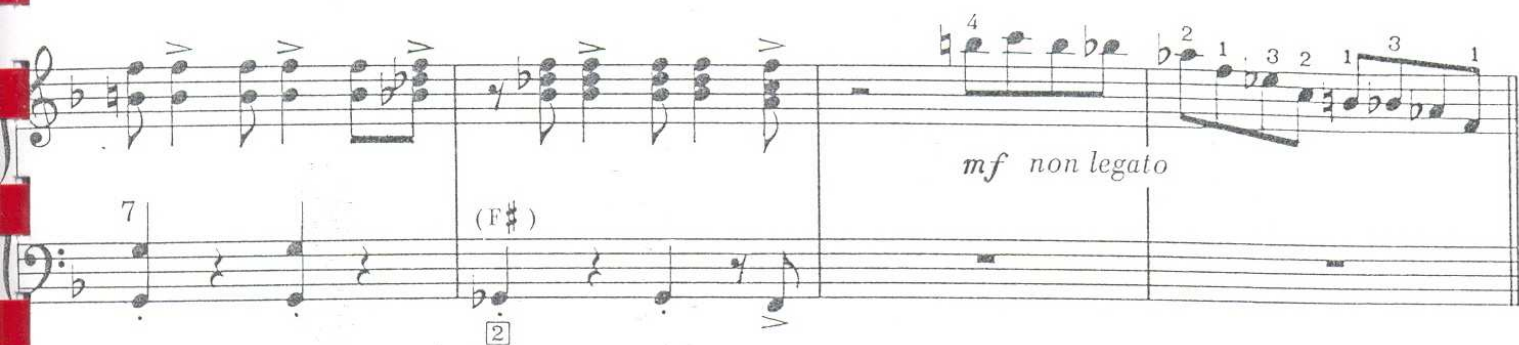
The musical score is written for piano and bass. The tempo is marked "Medium fast swing". The key signature has one flat (B-flat). The score is divided into two main sections, labeled "1." and "2.".

Section 1:

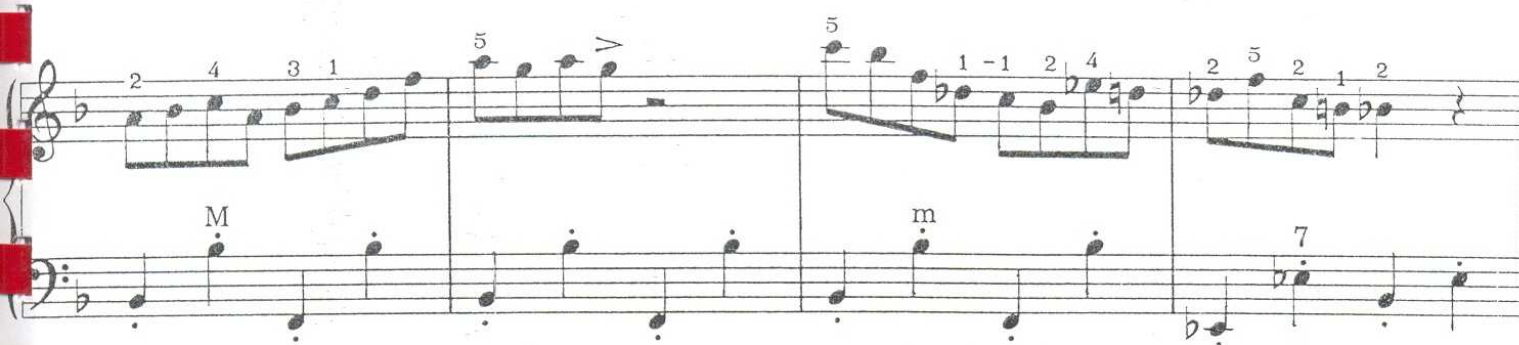
- First system:** The piano part starts with a *mf* dynamic and includes fingerings 4, 1, 2, 3, and 4. The bass part has fingerings 2 and 3. The system concludes with a *p* dynamic marking.
- Second system:** The piano part continues with *mf* dynamics and fingerings 2 and 3. The bass part has a *p* dynamic and a $(D\flat)$ marking.
- Third system:** The piano part begins with a first ending bracket labeled "1." and includes fingerings 3, 4, 5, 4, 5, 4, and 7. The bass part has a *mf* dynamic and a *m* (marcato) marking.
- Fourth system:** The piano part features a complex melodic line with many slurs and accents. The bass part includes fingerings 3, 2, 5, 4, 2, 5, and 3, along with a $(E\flat)$ marking.

Section 2:

- Fifth system:** The piano part starts with a second ending bracket labeled "2." and includes fingerings 2, 4, 7M, and 4. The bass part has a *m* marking and fingerings 2, 4, 7M, and 4.



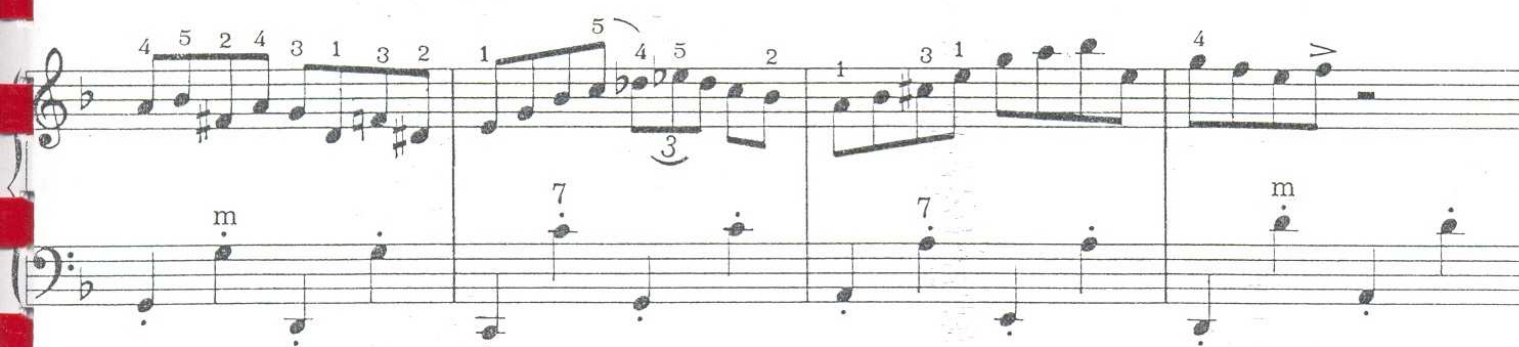
First system of musical notation. The treble staff contains a series of chords with accents (>) and a melodic line with fingerings (4, 2, 1, 3, 2, 1, 3, 1). The bass staff contains a series of chords, including one marked (F#) and a circled 2. The dynamic marking *mf non legato* is present.



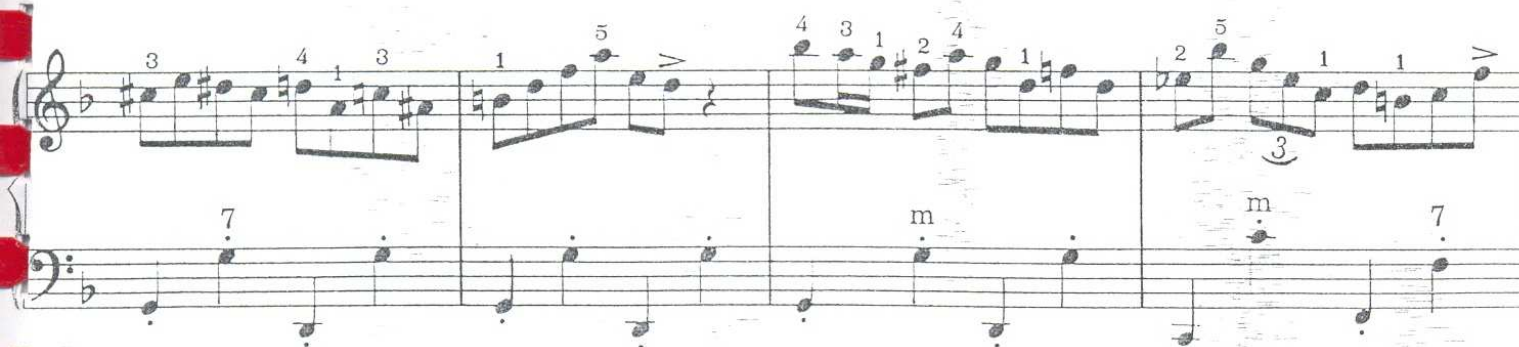
Second system of musical notation. The treble staff contains a series of chords with fingerings (2, 4, 3, 1, 5, 1-1, 2, 4, 2, 5, 2, 1, 2). The bass staff contains a series of chords, including one marked M and another marked m. A circled 7 is also present.



Third system of musical notation. The treble staff contains a series of chords with fingerings (2, 5, 2, 1, 2, 1, 5, 3, 1, 1, 2, 4, 2, 1). The bass staff contains a series of chords, including one marked M and another marked d. A circled 3 is also present.



Fourth system of musical notation. The treble staff contains a series of chords with fingerings (4, 5, 2, 4, 3, 1, 3, 2, 1, 5, 4, 5, 2, 1, 3, 1, 4). The bass staff contains a series of chords, including one marked m and another marked 7. A circled 3 is also present.



Fifth system of musical notation. The treble staff contains a series of chords with fingerings (3, 4, 1, 3, 1, 5, 4, 3, 1, 2, 4, 1, 1, 5, 1, 1). The bass staff contains a series of chords, including one marked m and another marked 7. A circled 3 is also present.

The main musical score consists of four systems, each with a piano (treble) and bass (bass) staff. The key signature is one flat (B-flat). Fingerings are indicated by numbers 1-5 above notes. Dynamics include *M* (mezzo-forte), *m* (mezzo-piano), and *d* (diminuendo). The first system has a bass line with notes M, m, and 7. The second system has a bass line with notes M, d, and a circled 3. The third system has a bass line with notes m, 7, 7, and m. The fourth system has a bass line with notes m, 7, and a circled 3, followed by a measure with notes 4 and 2 in a circled 2. The system concludes with the instruction *D. C. al* and a repeat sign.

CODA

The CODA section consists of two systems. The first system has a piano staff with a series of chords and a bass staff with notes 7 and (F#) in a circled 2. The second system has a piano staff with a series of chords and a bass staff with notes 7M, 2, 3, and 4. The section concludes with a double bar line.