

# Oh, mi Señor te alabo

Allegro Vivace Molto

Vocal Arranged by Daniel Lucero

Oh mi Se - ñor ma jes tuo so es tu nom breen to da la tie rra

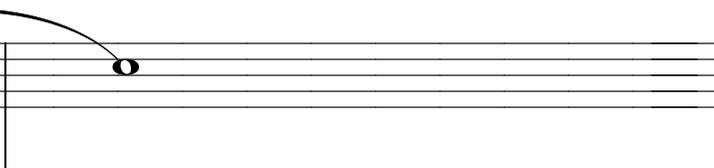
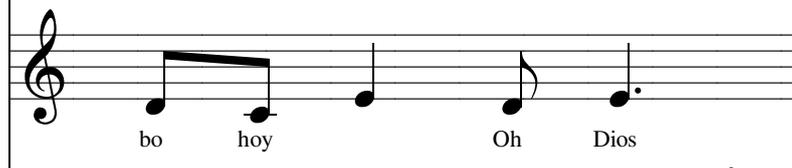
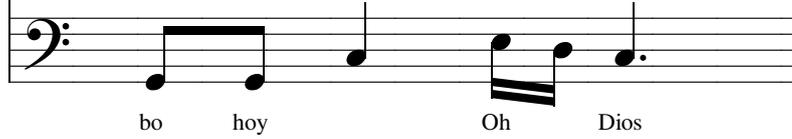
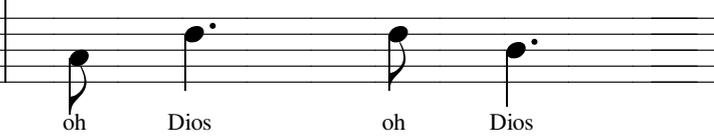
This system contains the first two measures of the piece. It features a vocal line with lyrics, a treble clef accompaniment, and a bass clef accompaniment. The time signature is 4/4. The melody is in a major key.

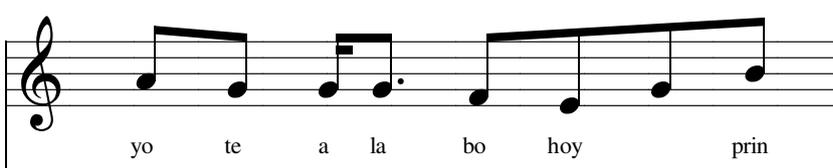
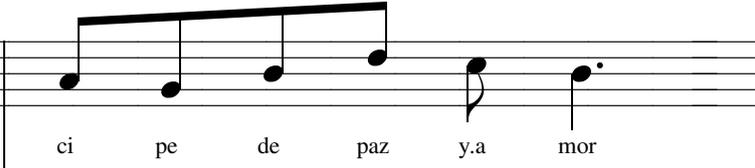
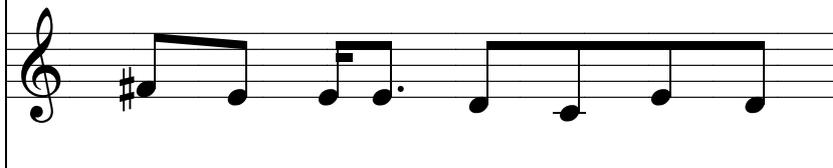
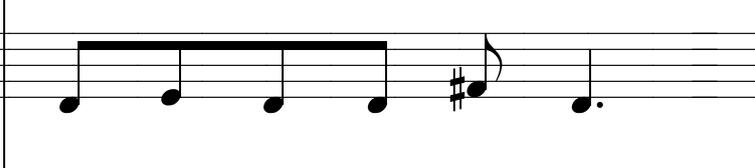
Oh - mi Se- ñor ma - jes - tuo - so es tu nom - bre en to - da la tie - rra

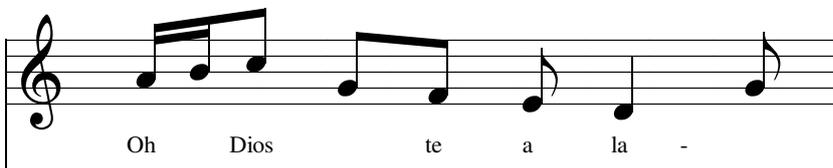
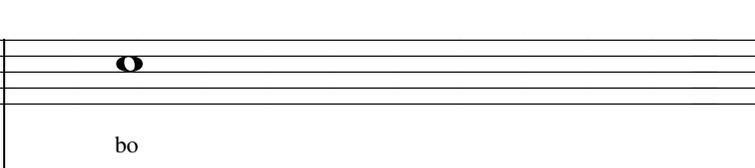
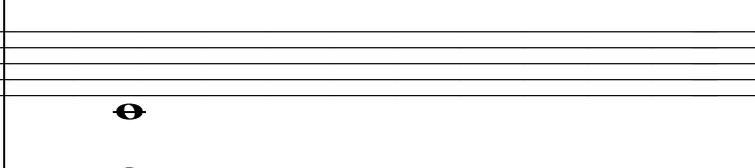
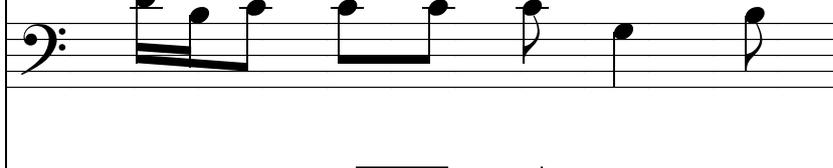
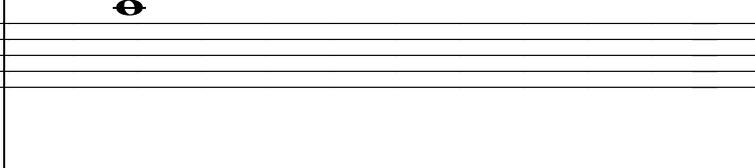
This system contains the next two measures. The vocal line continues with the lyrics. The accompaniment maintains the 4/4 rhythm.

Oh Dios yo te a la  
Oh Dios Oh Dios Oh Dios yo te a la  
Oh Dios Oh Dios Oh Dios yo te a la  
Oh Dios Oh Dios Oh Dios yo te a la

This system contains the final two measures. The vocal line features a long note for 'Oh Dios' followed by 'yo te a la'. The accompaniment provides harmonic support. The piece concludes with a final cadence.

Oh mi Se - ñor ma jes tuo so es tu nom bre.en to da la tie rra

This system contains the first two measures of the piece. The vocal line is written in a treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The melody is simple and homophonic, with the vocal line and piano accompaniment moving in parallel motion.

Oh mi Se ñor ma jes tuo so es tu nom bre.en to da la tie rra

This system contains the next two measures of the piece, continuing the melody from the first system. The notation and instrumentation remain the same, with the vocal line and piano accompaniment in parallel motion.

Oh Dios yo te a la

This system contains the final two measures of the piece. The vocal line continues with the words "Oh Dios yo te a la". The piano accompaniment provides harmonic support, with the right hand featuring a sharp sign (F#) on the second measure, indicating the key signature.

bo hoy	Oh Dios
oh Dios	oh Dios oh Dios
Oh Dios	oh Dios oh Dios oh Dios oh Dios
Oh Dios	oh Dios oh Dios

yo te a la bo hoy prin	ci pe de paz y.a mor
------------------------	----------------------

Oh Dios yo te a la bo	Dios
	Dios oh Dios oh Dios oh Dios yo
	Dios yo
	Dios oh Dios oh Dios oh Dios yo

te a la bo hoy prin ci pe de paz y.a mor Oh

te a la bo hoy prin di pe de paz y.a mor . Oh

te a la bo hoy prin ci pe de paz y.a mor Oh

te a la bo hoy prin ci pe de paz y.a mor Oh

Dios te a la - bo