

From: "Adele - 21"

Someone Like You

by

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Someone Like You

Words and Music by
Adele Adkins and Daniel Wilson

♩ = 67



mp
Ped. *Ped.* *Ped.* *Pedal follows LH - cont. sim.*



4

I _____ heard that you're _____ set-tled down, _ that you _____



7

_____ found a girl _ and you're _____ mar-ried now. _____



9

_____ I _____ heard _ that your dreams came true, guess she _____

2



11

gave you things _____ I did-n't give to you. _____ Old _

Musical score for measures 11-12. The vocal line starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5. There is a measure rest, then a quarter note on G4, followed by eighth notes on F#4, E4, and D4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.



13

_____ friend, why _ are you so _____ shy? _____ Ain't like

Musical score for measures 13-14. The vocal line has a quarter note on G4, a measure rest, then eighth notes on A4, B4, C5, B4, A4, G4, F#4, E4, and D4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket. The piano accompaniment continues with the eighth-note pattern.



15

you to hold _ back _ or _ hide _____ from the light. _____ I

Musical score for measures 15-16. The vocal line has quarter notes on G4, A4, B4, and C5, followed by a measure rest, then quarter notes on G4, F#4, E4, and D4. The piano accompaniment continues with the eighth-note pattern.



17

hate to turn up _ out of the blue un - in - vit - ed, but I _____ could-n't stay a - way, _____ I could-n't fight it. I had

Musical score for measures 17-18. The vocal line has quarter notes on G4, A4, B4, and C5, followed by a measure rest, then quarter notes on G4, F#4, E4, and D4. The piano accompaniment continues with the eighth-note pattern.

19

Eadd9 F#m7 D Eadd9/D

hoped you'd see my face and that you'd be re-min-ded that for me, it is-n't o - ver.

p

21

D A E F#m D5

Nev-er mind, I'll find some-one like you. I wish

mf

24

A E F#m D5

noth-ing but the best for you too. Don't for -

26

A E F#m D5

get me, I beg, I re - mem-ber you said, "Some - times it

4

A  E  F#m  D 

28

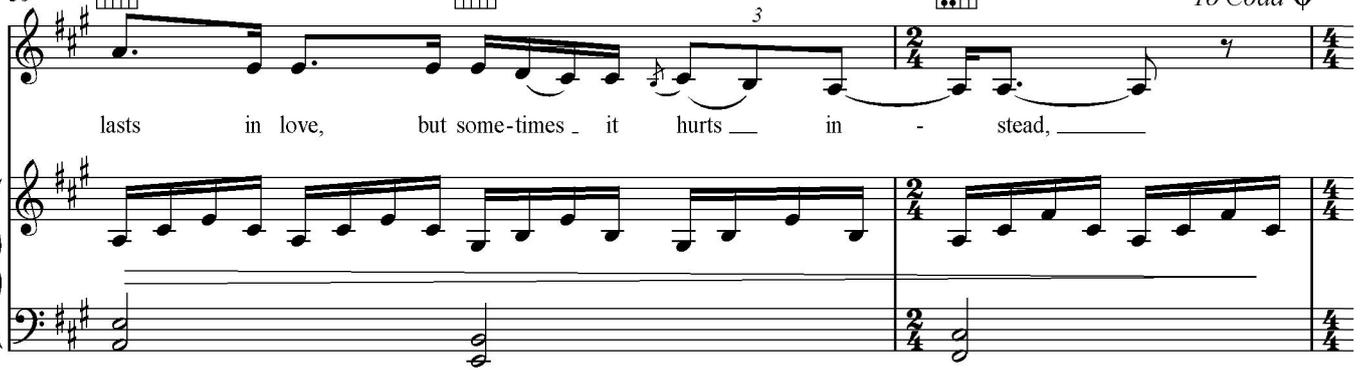


lasts in love, but some-times it hurts in - stead." Some-times it

30

A  E  F#m 

30



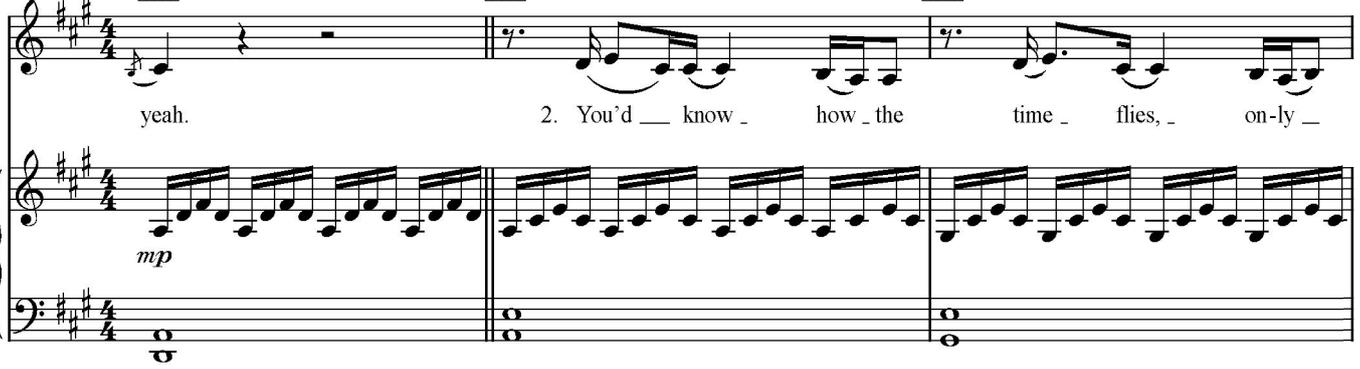
lasts in love, but some-times it hurts in - stead, _____

To Coda

32

D  A  C#m/G# 

32



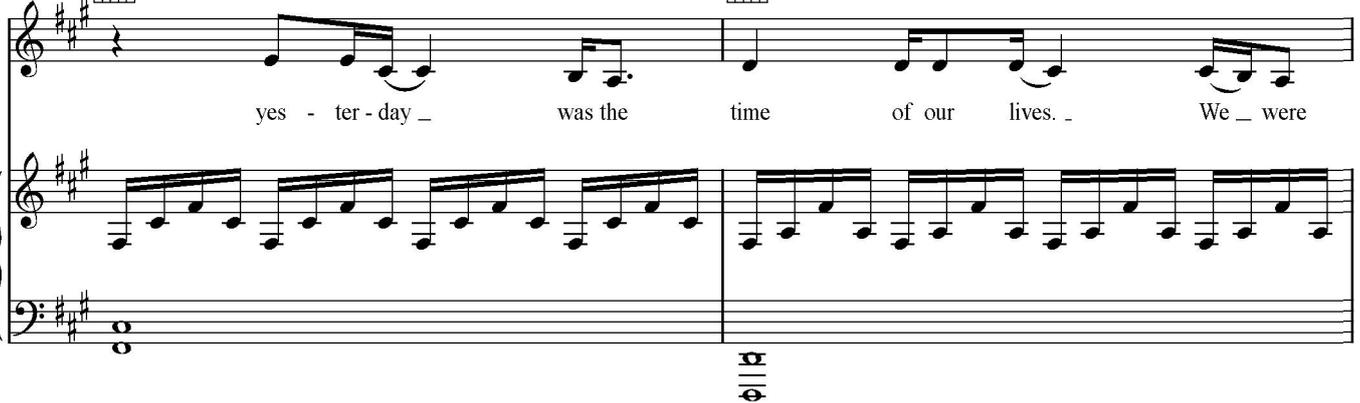
yeah. 2. You'd know how the time flies, on-ly

mp

35

F#5  D 

35

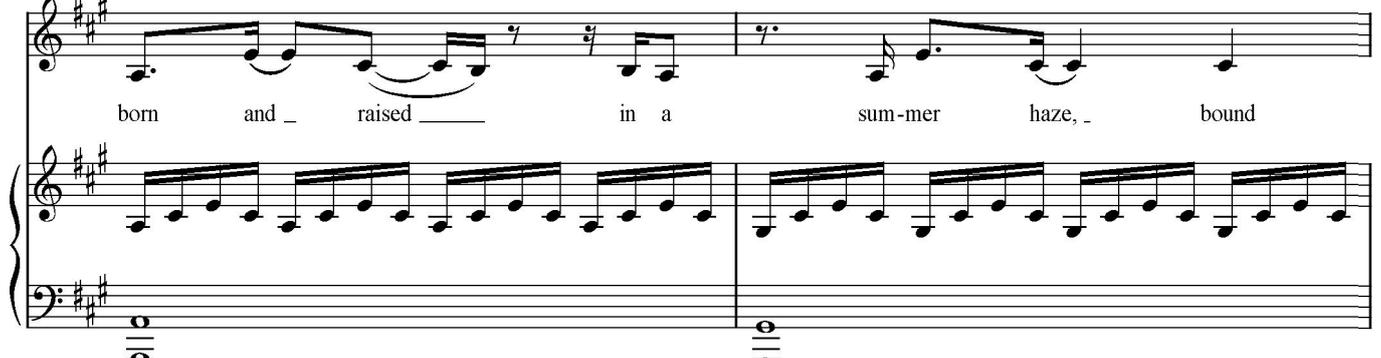


yes - ter - day was the time of our lives. We were

37

A  C#m/G# 

born and raised in a summer haze, bound



39

F#5  D 

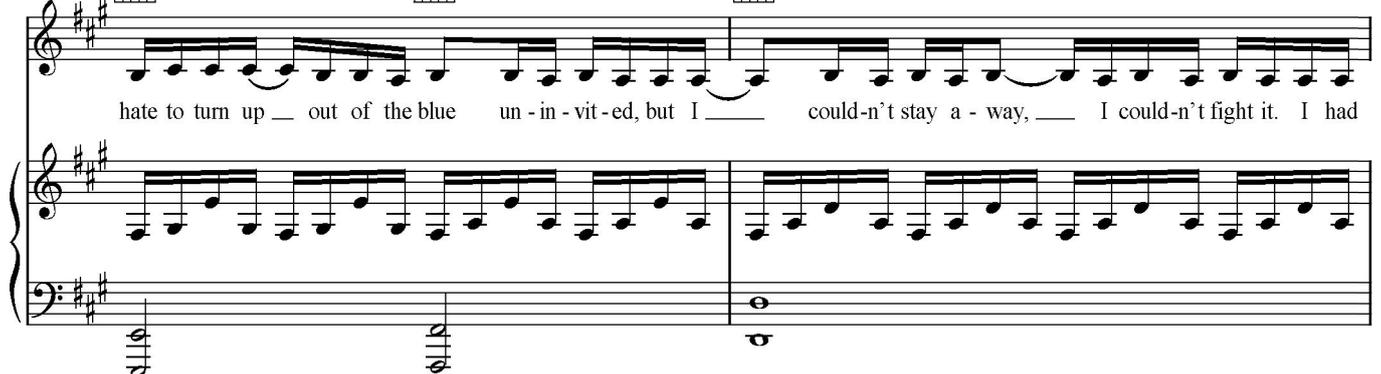
by the surprise of our glory days. I



41

Eadd9  F#m7  D 

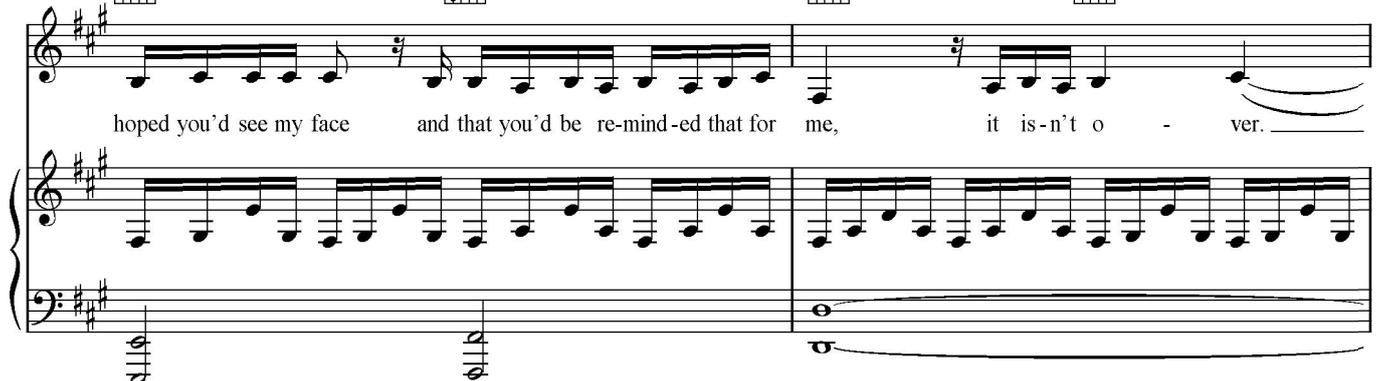
hate to turn up out of the blue un-in-vit-ed, but I could-n't stay a-way, I could-n't fight it. I had



43

Eadd9  F#m7  D  Eadd9/D 

hoped you'd see my face and that you'd be re-mind-ed that for me, it is-n't o-ver.



6

D

Eadd9/D

A

E



45

Nev-er mind, - I'll - find - some-one like -

Musical score for measures 45-46. The system includes a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. The piano part features a steady eighth-note accompaniment. The vocal line has a melodic line with lyrics: "Nev-er mind, - I'll - find - some-one like -".

F#m

D5

A

E



47

— you. — I wish noth-ing but - the - best — for —

Musical score for measures 47-48. The system includes a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. The piano part continues with eighth-note accompaniment. The vocal line has lyrics: "— you. — I wish noth-ing but - the - best — for —".

F#m

D

A

E



49

you too. "Don't for - get - me", I begged, - I - re -

Musical score for measures 49-50. The system includes a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. The piano part continues with eighth-note accompaniment. The vocal line has lyrics: "you too. "Don't for - get - me", I begged, - I - re -".

F#m

D5

A

E



51

mem-ber — you - said, - "Some - times it lasts in love, but some-times it hurts - in -

Musical score for measures 51-52. The system includes a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. The piano part continues with eighth-note accompaniment. The vocal line has lyrics: "mem-ber — you - said, - "Some - times it lasts in love, but some-times it hurts - in -".

53

F#m D5 E/B

- stead." Noth-ing com-pares, no wor-ries or cares, re-

3 3 3

55

F#m/C# D5

grets and mis-takes, they are mem-o-ries made. Who would have known how bit-ter

3 3 3

57

Bm A/C# D E/D A E/G#

sweet this would taste? Nev-er mind, I'll find some-one like

rit. *a tempo*

mp a tempo

60

F#m D A E/G# F#m D

you. I wish noth-ing but the best for you. Don't for

8

63

A E F#m D

get me, I beg, I re - mem - ber you said, "Some - times it

65

A E/G# F#m D *D.S. al Coda*

lasts in love, but some-times it hurts in - stead."

Coda

67

D F7/D Dmaj7

yeah, yeah.

p

69

D A5