A black and white portrait of Johann Sebastian Bach, a German composer and organist. He is shown from the chest up, wearing a dark coat over a white cravat and a patterned waistcoat. His signature long, powdered grey hair is visible. He is holding a small, open book or manuscript in his hands.

Prelude from Bach's Cello Suite No. 1 BWV 1007

Arrangement for lead guitar
by Dan Sindel

EZGTR
Guitar Lessons Made Easy

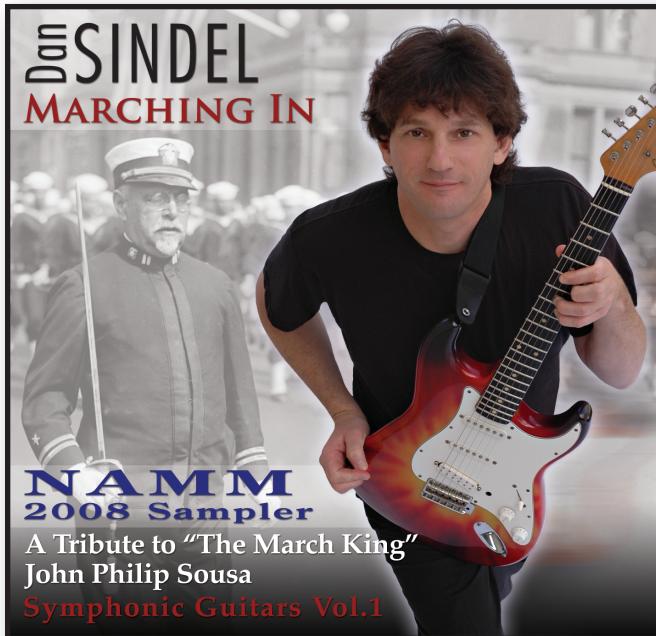
Thank you for downloading this EZGTR guitar lesson and be sure to study along with the video segments and learn the song note for note. These lessons focus on improving your reading skills although the tab is provided as well.

You won't believe your ears!!!

Check out Dan Sindel's recording debut
Marching In - A Tribute to the "March King"- John Philip Sousa

ELECTRONIC MUSICIAN magazine - July 2008 says:

It's not every day that you can say "electric guitar" and "John Philip Sousa" in the same breath, but the music of the March King has helped pave the way to national recognition for L.A. guitarist Dan Sindel.



Guitar Player - April 2008:
(Speaking of "The Liberty Bell", Michael Molenda editor in chief says)

"A lot of guitarists claim to be "orchestral" players, and the result is often dreadful to my ears, but Sindel is cagey enough to be both hilarious and enjoyable. His reading of this John Sousa march - perhaps best known as the Monty Python theme - is well arranged and goofy. It's whacked out genius!"

UltimateGuitar.com - April 2008 says:

"Dan Sindel delivers an incredible array of The March King's compositions, each showcasing his unique talent for instrumental epics: quirky and lovable enough to clutch even the most apathetic listener's attention, Sindel is a welcome innovation in the Shrek-eared modern music industry. 9 out of 10...!"

Get a copy of the "Marching In" CD @
Guitar9.com - CDBABY.com - iTunes

Prelude from Bach's Cello Suite No. 1

(BWV 1007) - Arrangement for lead guitar: Dan Sindel

The sheet music consists of six staves, each with a treble clef and a key signature of one sharp. The tempo is indicated as $= 84$. The music is divided into measures by vertical bar lines. Each measure contains two half notes, each subdivided into four sixteenth-note strokes. Below the staff, a tablature is provided for the A and B strings of the guitar. The tablature uses numbers to indicate fingerings and stroke patterns. Measures 2 through 8 are shown, with measure 2 starting at the top of the page and measure 8 ending at the bottom.

Measure 2:
 Treble clef, key of G major, $= 84$.
 Tablature: T (top string) 4, 4; B (bottom string) 3, 5, 4, 7, 5, 5, 3, 5, 4, 7, 5, 5.

Measure 3:
 Tablature: T 4, 5, 4, 5; B 3, 4, 5, 4, 5, 4, 4, 5, 4, 5, 4.

Measure 4:
 Tablature: T 5, 4, 7, 4, 5, 4, 5, 4; B 3, 5, 4, 7, 5, 5, 4, 7, 4, 5, 4.

Measure 5:
 Tablature: T 2, 4, 2, 4, 5, 4, 5, 2, 5, 4, 5; B 3, 2, 5, 4, 2.

Measure 6:
 Tablature: T 4, 5, 2, 5, 2, 5, 4, 5, 2, 5; B 4, 5, 2, 5, 2, 5, 4.

Measure 7:
 Tablature: T 4, 7, 7, 6, 7, 7, 10, 7, 9, 7, 10, 7; B 10, 9, 7, 5.

Measure 8:
 Tablature: T 0, 7, 10, 9, 10, 7, 10, 7, 0, 7; B 10, 9, 10, 7, 10, 7, 0, 7.

Sheet music for guitar with tablature, measures 9 through 18.

Measure 9: Treble clef, key signature of one sharp (F#). The tab shows a sequence of notes on the 6th, 5th, and 4th strings, followed by a bend on the 3rd string at the 7th fret.

Measure 10: Treble clef, key signature of one sharp (F#). The tab shows a sequence of notes on the 6th, 5th, and 4th strings, followed by a bend on the 3rd string at the 7th fret.

Measure 11: Treble clef, key signature of one sharp (F#). The tab shows a sequence of notes on the 6th, 5th, and 4th strings, followed by a bend on the 3rd string at the 7th fret.

Measure 12: Treble clef, key signature of one sharp (F#). The tab shows a sequence of notes on the 6th, 5th, and 4th strings, followed by a bend on the 3rd string at the 7th fret.

Measure 13: Treble clef, key signature of one sharp (F#). The tab shows a sequence of notes on the 6th, 5th, and 4th strings, followed by a bend on the 3rd string at the 7th fret.

Measure 14: Treble clef, key signature of one sharp (F#). The tab shows a sequence of notes on the 6th, 5th, and 4th strings, followed by a bend on the 3rd string at the 7th fret.

Measure 15: Treble clef, key signature of one sharp (F#). The tab shows a sequence of notes on the 6th, 5th, and 4th strings, followed by a bend on the 3rd string at the 7th fret.

Measure 16: Treble clef, key signature of one sharp (F#). The tab shows a sequence of notes on the 6th, 5th, and 4th strings, followed by a bend on the 3rd string at the 7th fret.

Measure 17: Treble clef, key signature of one sharp (F#). The tab shows a sequence of notes on the 6th, 5th, and 4th strings, followed by a bend on the 3rd string at the 7th fret.

Measure 18: Treble clef, key signature of one sharp (F#). The tab shows a sequence of notes on the 6th, 5th, and 4th strings, followed by a bend on the 3rd string at the 7th fret.

19

T
A
B
3 5 4 7 4 5 4 7 5 3 2 5 3 2 0 5

20

4 0 2 4 5 2 4 5 4 0 2 4 5 2 4 5

21

T
A
B
3 0 5 7 4 5 7 4 3 0 5 7 4 5 7 4

3 0 5 4 6 7
5 2 3 5 2 4 5

Part 2 Begins here

22

T
A
B
7 4 5 7 4 5 7 4 5 7 4 5 7

8 7 6 7 7 5 4 5 5 7 4 7 5 5 7 8

23

T
A
B
5 5 4 7 4 5 7 4 5 5 3 2 3 5 2

5 3 2 5 5 7 4 5 6 8 7 8 3 7 6 7

24

25

T
A
B
5 5 4 7 4 5 7 4 5 5 3 2 3 5 2

5 3 2 5 5 7 4 5 6 8 7 8 3 7 6 7

26

T
A
B
7 5 4 5 5 7 4 7 5 7 6 7 6

7 7 9 7 4 7 5 4 5 5 4 7 5 3 2 0

27

28

T
A
B
7 5 4 5 5 7 4 7 5 7 6 7 6

7 7 9 7 4 7 5 4 5 5 4 7 5 3 2 0

29

T
A 5 4 2
B 5

Hold

30

T
A 4 2
B 5 4 2 5 4 2 5 4 2 5 4 2 5 3 2

31

T
A 5 4 2 4 2 2 2 4 2 5 2 2 2

32

T
A 4 2 5 2 2 2 4 2 5 2 2 2

33

T
A 4 2 2 2 4 2 5 2 2 2 4 2 5 2 2 2

34

T
A 2 2 4 2 5 2 2 4 2 5 2 7 2 4 2 5 2 2 2

35

T
A 5 2 4 2 5 2 2 2 4 2 2 2 4 2 5 2 2 2

36

T
A 2 2 5 2 2 2 4 2 5 2 2 4 2 5 2 2 2

37

T
A 4 2 3 0 4 0 5 0 6 0 7 0 8 0

38

T
A 9 0 5 0 6 0 7 0 8 0 9 0 10 0 11 0

39

T
A 12 9 0 9 12 9 12 9 0 9 12 9 12 9
B

41

T
A 11 10 0 10 11 10 11 10 11 10 11 10 11
B

Gradually slow tempo towards the ending - hold B note

43

T
A 5
B 5 3

Hold G chord - let it ring out