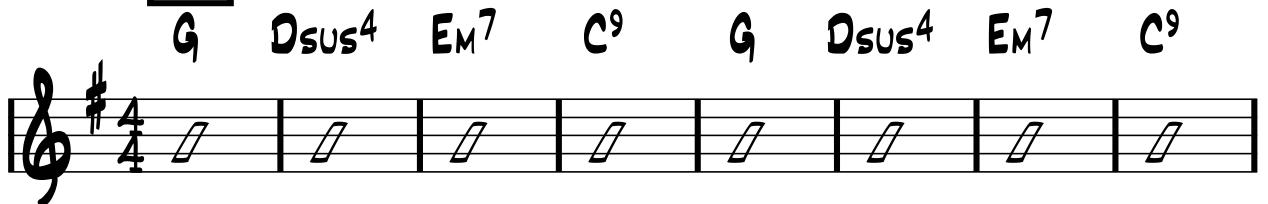


F*CKING PERFECT

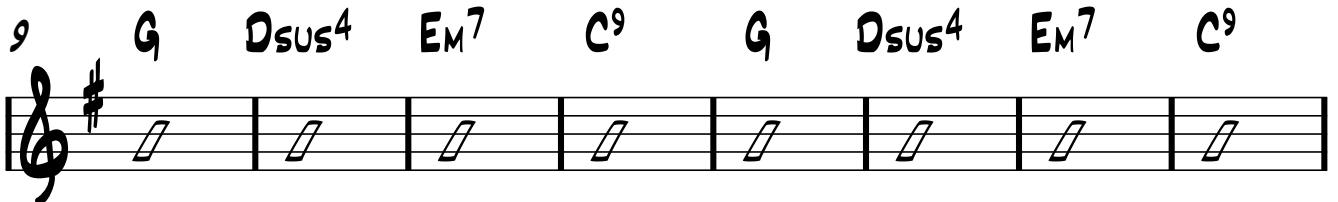
P!NK

VERS

G Dsus⁴ Em⁷ C⁹ G Dsus⁴ Em⁷ C⁹

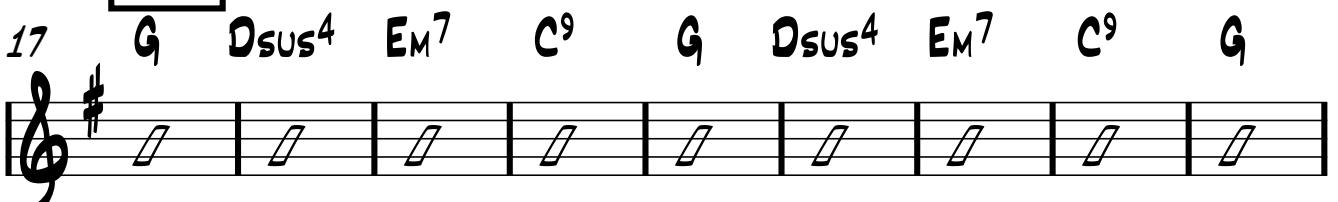


9 G Dsus⁴ Em⁷ C⁹ G Dsus⁴ Em⁷ C⁹



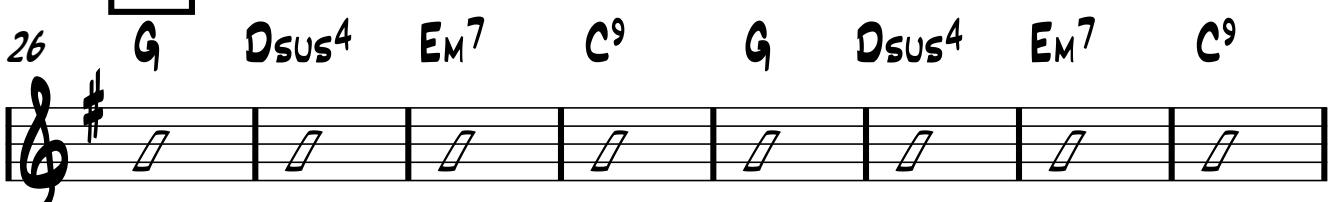
CHORUS

17 G Dsus⁴ Em⁷ C⁹ G Dsus⁴ Em⁷ C⁹ G

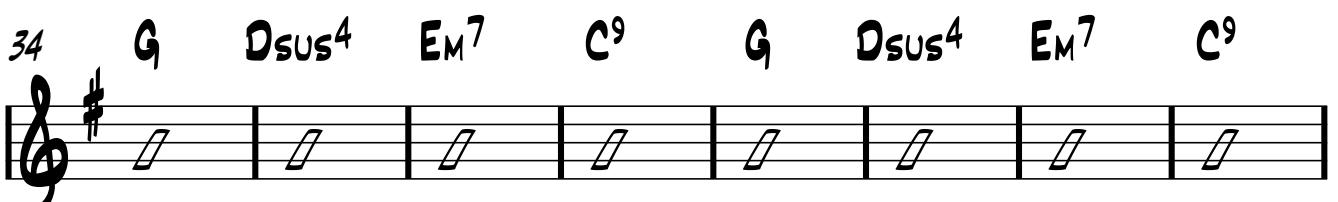


VERS

26 G Dsus⁴ Em⁷ C⁹ G Dsus⁴ Em⁷ C⁹

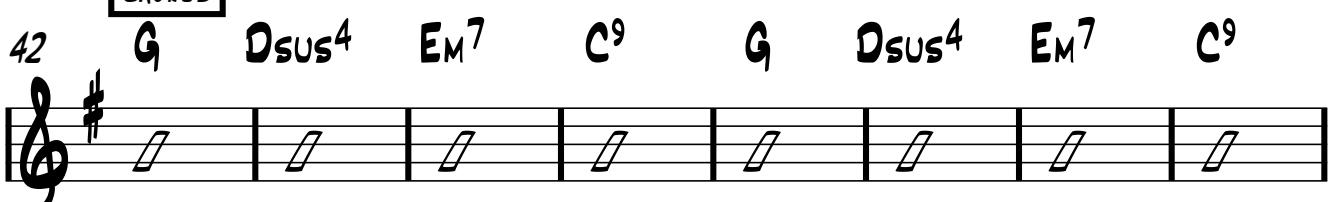


34 G Dsus⁴ Em⁷ C⁹ G Dsus⁴ Em⁷ C⁹



CHORUS

42 G Dsus⁴ Em⁷ C⁹ G Dsus⁴ Em⁷ C⁹



BRIDGE

50 G Dsus⁴ Em⁷ C⁹ G Dsus⁴ Em⁷ C⁹ C⁹



SOLO STRINGS

2 59 G Dsus⁴ E_M⁷ C⁹

CHORUS

63 G Dsus⁴ E_M⁷ C⁹ G Dsus⁴ E_M⁷ C⁹

CHORUS

71 G Dsus⁴ E_M⁷ C⁹ G Dsus⁴ E_M⁷ C⁹ G

This image shows handwritten musical notation for a guitar solo and a chorus. The score is divided into three sections: Solo Strings, Chorus, and Chorus. The Solo Strings section starts at measure 59 with a G chord, followed by Dsus4, E7, and C9. The first Chorus section begins at measure 63 with a G chord, followed by Dsus4, E7, C9, G, Dsus4, E7, and C9. This is followed by another Chorus section starting at measure 71 with a G chord, followed by Dsus4, E7, C9, G, Dsus4, E7, C9, and G. The notation uses a treble clef and a key signature of one sharp. Measures are indicated by vertical bar lines, and chords are labeled above the staff.