

# Memory

Music by A.L.Webber

Moderate  $\text{♩} = 80$

Flute

Vibraphone

Strings

Bass

Drums

Flute

Vibraphone

Strings

Bass

Drums

C

Am

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Flute: Measures 5-7. The flute plays eighth-note patterns with grace notes and slurs. Measures 8-10 show a melodic line with eighth-note pairs and sixteenth-note figures.

Vibraphone: Measures 5-7. The vibraphone plays eighth-note chords. Measures 8-10. The vibraphone continues eighth-note chords, with measure 10 featuring a sustained note.

Strings: Measures 5-7. The strings play sustained notes. Measures 8-10. The strings play sustained notes, with measure 10 featuring a sustained note.

Bass: Measures 5-7. The bass plays quarter notes. Measures 8-10. The bass plays quarter notes.

Drums: Measures 5-7. The drums play eighth-note patterns. Measures 8-10. The drums play eighth-note patterns.

1.

Flute: Measures 8-10. The flute plays eighth-note patterns with grace notes and slurs.

Vibraphone: Measures 8-10. The vibraphone plays eighth-note chords, with measure 10 featuring a sustained note.

Strings: Measures 8-10. The strings play sustained notes, with measure 10 featuring a sustained note.

Bass: Measures 8-10. The bass plays quarter notes.

Drums: Measures 8-10. The drums play eighth-note patterns.

12.

Flute

11 8 G F C Am Dm

Vibraphone

11 8 6 12 8 12

Strings

11 8 6 12 8 12

Bass

11 8 6 12 8

Drums

11 8 6 12 8

14

Flute

Em Dm Em C D G Gmaj7

Vibraphone

14

Strings

14

Bass

14

Drums

Flute 17  
 Em Am7 D7 Gmaj7 Em A7  
 Vibraphone  
 Strings  
 Bass  
 Drums  
 Flute 20  
 D C  
 Vibraphone  
 Strings  
 Bass  
 Drums

This musical score consists of two staves of music for a six-piece band. The top staff covers measures 17 through 20. Measure 17 starts with a flute melody followed by a vibraphone solo over a harmonic progression of Em, Am7, D7, Gmaj7, Em, and A7. Measures 18-20 feature sustained notes from the flute and vibraphone, while the strings play eighth-note patterns and the bass provides harmonic support. The bottom staff covers measure 20. It features a flute melody, a vibraphone solo with labels 'D' and 'C' above it, and sustained notes from the strings, bass, and drums.

Flute

22

Am

Vibraphone

22

Am

Strings

22

Am

Bass

22

Am

Drums

22

Am

Flute

23

F

Vibraphone

23

F

Strings

23

F

Bass

23

F

Drums

23

F

Flute 24

Vibriphone Em

Strings

Bass

Drums

Flute 25

Vibriphone Dm

Strings

Bass

Drums

This musical score consists of two systems of music, each containing five staves. The instruments are Flute, Vibriphone, Strings, Bass, and Drums. The first system (measures 24) includes the Flute (melodic line), Vibriphone (harmonic line with sustained notes and grace notes), Strings (chords with slurs), Bass (single notes), and Drums (rhythmic patterns with 'x' marks). The second system (measures 25) continues with the same instruments, featuring more complex melodic and harmonic patterns. Measure numbers 24 and 25 are indicated at the top of each system.

Flute 26  
 Vibraphone Am  
 Strings  
 Bass  
 Drums

Flute 27  
 Vibraphone G F C  
 Strings  
 Bass  
 Drums

Flute

29

12 8

Vibraphone

29

12 8

Strings

29

12 8

Bass

29

12 8

Drums

29

12 8

Flute

30

12 8

Vibraphone

30

12 8

Strings

30

Bass

30

Drums

30

This musical score consists of ten staves, grouped into two systems of five staves each. The first system (measures 29) includes Flute, Vibraphone, Strings, Bass, and Drums. The second system (measures 30) also includes Flute, Vibraphone, Strings, Bass, and Drums. Measure 29 starts with a Flute eighth note followed by a rest. The Vibraphone has a sustained eighth note with a fermata. The Strings play a single eighth note. The Bass plays eighth notes in pairs. The Drums play eighth-note patterns with 'x' marks. Measure 30 begins with a Flute eighth note followed by a rest. The Vibraphone has a sustained eighth note with a fermata. The Strings play eighth notes in pairs. The Bass plays eighth notes in pairs. The Drums play eighth-note patterns with 'x' marks.

A musical score for five instruments: Flute, Vibraphone, Strings, Bass, and Drums. The score is divided into three systems, each containing two measures. Measure 31 starts with a Flute eighth note followed by a sixteenth-note grace and a sixteenth-note. The Vibraphone has a sustained eighth note. The Strings play a single eighth note. The Bass and Drums provide harmonic support. Measure 32 continues with the Vibraphone's sustained note and the Bass's eighth-note pattern. Measure 33 begins with a Flute eighth note followed by a sustained note and a sixteenth-note grace. The Vibraphone plays eighth notes. The Strings play eighth notes. The Bass and Drums continue their rhythmic patterns.

Flute

Vibraphone

Strings

Bass

Drums

31

31

31

31

31

33

33

33

33

33

Flute: 36 | G | 12 | G | Cm | A#m | Cm | A#m |

Vibraphone: 36 | G | 12 | G | G | G | G | G | G | G | G | G |

Strings: 36 | G | 12 | G | G | G | G | G | G | G | G | G |

Bass: 36 | G | 12 | G | G | G | G | G | G | G | G | G |

Drums: 36 | G | 12 | G | G | G | G | G | G | G | G | G |

Flute: 39 | G | G | G | G | G | G | G | G | G | G | G |

Vibraphone: 39 | G | G | G | G | G | G | G | G | G | G | G |

Strings: 39 | G | G | G | G | G | G | G | G | G | G | G |

Bass: 39 | G | G | G | G | G | G | G | G | G | G | G |

Drums: 39 | G | G | G | G | G | G | G | G | G | G | G |

Flute  
 Vibraphone  
 Strings  
 Bass  
 Drums

**Flute**  
 42 B7 D#maj7 Cm F7 B Gdim

**Flute**  
 45 D7 G7 Gmaj7 C

Flute 47

Vibraphone Am F

Strings 47

Bass 47

Drums 47

Flute 49

Vibraphone Em Dm Am

Strings 49

Bass 49

Drums 49

This musical score consists of two staves of music. The top staff begins at measure 47 with the Flute and Vibraphone playing eighth-note patterns. The Vibraphone part includes lyrics 'Am' and 'F'. The score then transitions to a section where all five instruments (Flute, Vibraphone, Strings, Bass, and Drums) play together. The bottom staff begins at measure 49 with the Flute and Vibraphone playing eighth-note patterns. The Vibraphone part includes lyrics 'Em', 'Dm', and 'Am'. This is followed by another section where all five instruments play together. The score uses standard musical notation including five-line staves, black note heads, stems, and various rhythmic values like eighth notes and sixteenth notes. It also includes musical markings such as slurs, dots, and rests.

Flute 52

G F C

Vibraphone

Strings

Bass

Drums

Flute 55

Vibraphone

Strings

Bass

Drums

This musical score page contains five staves, each representing a different instrument: Flute, Vibraphone, Strings, Bass, and Drums. The score is divided into two sections by measure number: measures 52 and 55. In the first section (measures 52), the Flute has a short melodic line; the Vibraphone plays a rhythmic pattern of eighth notes; the Strings play sustained notes with grace notes; the Bass provides harmonic support with sustained notes; and the Drums provide a constant rhythmic foundation with sixteenth-note patterns. In the second section (measures 55), the Flute remains silent; the Vibraphone continues its eighth-note pattern; the Strings play sustained notes with grace notes; the Bass provides harmonic support with sustained notes; and the Drums continue their sixteenth-note patterns. Measure 52 includes lyrics 'G F C' above the Vibraphone staff.