

JAR OF HEARTS

Words and Music by
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Moderately ♩ = 76

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and a dynamic marking of *mf*.

System 1: Chords: Cm, Eb, Bb. Lyrics: "I know I can't take one more ___ step towards _ you 'Cause all that's wait-ing is _ re-gret _".

System 2: Chords: Fm, Cm, Eb. Lyrics: "And don't you know I'm not your ____ ghost an-y - more _".

System 3: Chords: Bb, Ab, Gm, Fm, Ab, Cm, Bb. Lyrics: "You lost the love I loved the most I learned to live half ___ a-live".

Fm A \flat Eb/B \flat B \flat

And now you want me one more _____ time _____

E \flat B \flat

And who do you think you are? _____ Run-ning a-round leav - ing

Cm A \flat A \flat m E \flat

scars _____ Col-lect-ing your jar of hearts _____ And tear-ing love a - part _____ You're gon - na catch a

B \flat Cm A \flat A \flat m

cold _ From the ice in-side your soul _____ So don't come back _ for me Who do you think you are? _

E♭ B♭/D Cm E♭

I hear you're ask - ing all a - round

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a half note G4 in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two flats (Bb and Eb).

B♭ Fm Cm

If I am an - y - where to be found But I have grown too

Detailed description: This system contains measures 3-5. The vocal line continues with a half note G4 in measure 3, a quarter note F4 in measure 4, and a half note G4 in measure 5. The piano accompaniment continues with similar rhythmic patterns. The key signature remains two flats.

E♭ B♭ A♭ Gm

strong To ev - er fall back in your arms

Detailed description: This system contains measures 6-8. The vocal line has a half note G4 in measure 6, followed by a triplet of eighth notes (F4, G4, A4) in measure 7, and a half note G4 in measure 8. The piano accompaniment includes a triplet of eighth notes in the right hand in measure 7. The key signature remains two flats.

Fm A♭ Cm B♭ Fm A♭

And I learned to live half a - live And now you want me one more

Detailed description: This system contains measures 9-11. The vocal line has a half note G4 in measure 9, a quarter note F4 in measure 10, and a half note G4 in measure 11. The piano accompaniment continues with chords and a steady bass line. The key signature remains two flats.

B[♭]sus B[♭] E[♭]

time And who do you think you are? _

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note chord of Bb sus, followed by a melodic line in Bb major. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

B[♭] Cm

Run-ning a-round leav - ing scars Col-lect-ing your jar of hearts _

Detailed description: This system contains measures 3 and 4. Measure 3 features a triplet of eighth notes in the vocal line. The piano accompaniment continues with the same rhythmic pattern.

A[♭] A[♭]m E[♭]

And tear - ing love a - part You're gon - na catch a

Detailed description: This system contains measures 5 and 6. The vocal line has a half note rest in measure 5. The piano accompaniment changes to Abm in measure 5 and Eb in measure 6.

B[♭] Cm

cold From the ice in - side _ your soul So don't come back _ for

Detailed description: This system contains measures 7 and 8. The vocal line has a half note rest in measure 7. The piano accompaniment changes to Cm in measure 7.

To Coda ☐

A \flat A \flat m E \flat

me Who do you think you are? ___ And
% Don't come back at

Cm G/B Cm7/B \flat F/A

it took so long just to feel al - right Re -

Cm G/B Cm7/B \flat F/A

mem - ber how to ___ put back the light in my eyes ___ I

Cm G/B Cm7/B \flat F/A

wish I had missed the first time that we kissed ___ 'Cause

Cm G/B Cm7/Bb F/A

you broke all _____ your prom - is - es _____ And

Abm G Eb *D.S. al Coda*

now you're back _ You don't get to get me _ back _____ And who do you think you are? _

Coda
 Eb Bb

all And who do you think you are? ___ Run-ning a - round _ leav-ing

Cm Ab

scars _____ Col-lect-ing your jar of hearts _ tear - ing love a - part _

E \flat B \flat Cm

You're gon - na catch a cold From the ice in-side your soul Don't come back for

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole note E \flat chord, followed by a quarter rest, then eighth notes G \flat , A \flat , B \flat , and C \flat . The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

A \flat A \flat m E \flat Bdim7/A \flat

me Don't come back at all Who do you think you

Detailed description: This system contains measures 4-6. Measure 4 has an A \flat chord and a triplet of eighth notes G \flat , A \flat , B \flat . Measure 5 has an E \flat chord and a quarter note C \flat . Measure 6 has a Bdim7/A \flat chord and eighth notes D \flat , E \flat , F \flat , G \flat . The piano accompaniment continues with similar patterns, including a triplet in the right hand in measure 4.

E \flat Bdim7/A \flat

are? Who do you think you

Detailed description: This system contains measures 7-8. Measure 7 has an E \flat chord and a quarter note G \flat . Measure 8 has a Bdim7/A \flat chord and eighth notes A \flat , B \flat , C \flat , D \flat . The piano accompaniment features a consistent eighth-note accompaniment.

E \flat Bdim7/A \flat E \flat

are? Who do you think you are?

rall.

Detailed description: This system contains measures 9-11. Measure 9 has an E \flat chord and a quarter note G \flat . Measure 10 has a Bdim7/A \flat chord and eighth notes A \flat , B \flat , C \flat , D \flat . Measure 11 has an E \flat chord and a quarter note G \flat . The piano accompaniment ends with a final chord in the right hand and a whole note in the left hand. A 'rall.' marking is present in measure 10.