

Being Alive/No One is Alone

This musical score is for the song "Being Alive/No One is Alone" from the musical "Company". It is written in the key of D major (indicated by four sharps) and 4/4 time. The score is arranged for voice and piano. The piano accompaniment features a consistent eighth-note bass line in the left hand and chords in the right hand. The vocal line is in the soprano register. The lyrics are: "Some-bo - dy hold me too close. Some-bo - dy hurt me too deep. Some-bo - dy sit in my chair, and ru - in my sleep, and make me aw -". The score is divided into four systems, with measure numbers 4 and 7 indicated at the beginning of the second and third systems respectively. The first system shows the vocal line starting on a whole rest, followed by the lyrics "Some-bo - dy hold me too". The second system continues with "close. Some-bo - dy hurt me too deep." The third system begins with "Some-bo - dy sit in my chair, and ru - in my sleep, and make me aw -". The fourth system continues the piano accompaniment.

Some-bo - dy hold me too

4

close. Some-bo - dy hurt me too deep.

7

Some-bo - dy sit in my chair, and ru - in my sleep, and make me aw -

10

are of be-ing a - live be - ing a -

13

live Some-bo - dy need me too

16

much Some-bo - dy know me too well.

19

Some-bo - dy pull me up short and put me through hell, and give me su -

This system contains measures 19, 20, and 21. The vocal line (top staff) has rests in measures 19 and 20, and begins in measure 21 with the lyrics "Some-bo - dy pull me up short and put me through hell, and give me su -". The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth and sixteenth notes with a consistent bass line.

22

port for be - ing a - live Make me a -

This system contains measures 22, 23, and 24. The vocal line (top staff) has rests in measures 22 and 23, and begins in measure 24 with the lyrics "port for be - ing a - live Make me a -". A triplet of eighth notes is marked with a "3" above it in measure 24. The piano accompaniment (bottom two staves) continues with a similar rhythmic pattern, featuring chords and a steady bass line.

25

live Make me a - live

This system contains measures 25, 26, and 27. The vocal line (top staff) has rests in measures 25 and 26, and begins in measure 27 with the lyrics "live Make me a - live". A triplet of eighth notes is marked with a "3" above it in measure 27. The piano accompaniment (bottom two staves) continues with a similar rhythmic pattern, featuring chords and a steady bass line.

28

Make me a - live.

31

No one here to guide you _____

Now you're on your own. _____

34

On - ly me be - side you, _____

Still you're not a -

37 lone. No one is a - lone,

40 tru - ly, No one is a - lone.

43 Some-times peo-ple leave you — Half - way through the wood.

46 O - thers may de - cieve you _____

Make me a -

49 You de - cide what's good _____ You de - cide a - lone,

live _____ Make me a - live _____

52 But no one is a - lone

Make me con - fused _____ Mock me with

55

Peo-ple make mis-takes

Hold-ing to their

Praise _____ Let me be used _____

58

own.

Peo-ple make mis-takes

Think-ing they're a-lone

Va - ry my days _____

61

But a - lone _____

is a -

64 not a - live

lone not a - live

67

70 Some-one is on your side _____ Some-one else is not _____

Some-bo - dy need me too much

a

marc.

73

While you're see-ing your side

Some-bo - dy know me too well. Some bo - dy pull me up

76

May-be you for-got,

They are not a - lone

short, and put me through hell, and give me sup - port for be-ing a -

79

No one is a - lone

poco rit.

live be - ing a - live. Some-bo - dy crown me with

82 Hard to see the light now _____ Just don't let it go _____

love. Some-bo - dy force me to care.

85 _____ Things will come out right now _____ We can make it

Some-bo - dy let me come through, I'll al waysbe there as fright-ened as

88 so _____ Some one is on your side _____

you to help us sur - vive _____ be - ing a -

91

No one is a - lone

live be - ing a - live

poco rall. rit.

Detailed description: This system contains measures 91, 92, and 93. The vocal line (top staff) has a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with a triplet of eighth notes in measure 92 and a long note in measure 93. The piano accompaniment (bottom staff) has a bass clef and the same key signature. It includes a triplet of eighth notes in measure 92 and a 'rit.' marking in measure 93. The lyrics 'live' and 'be - ing a - live' are positioned below the vocal staff.

94

No - one's a - lone

Be - ing a - live

Detailed description: This system contains measures 94, 95, and 96. The vocal line (top staff) has a treble clef and a key signature of three sharps. It features a triplet of eighth notes in measure 94 and a long note in measure 96. The piano accompaniment (bottom staff) has a bass clef and the same key signature. It includes a triplet of eighth notes in measure 94 and a 'rit.' marking in measure 96. The lyrics 'No - one's a - lone' and 'Be - ing a - live' are positioned above and below the vocal staff respectively.

97

Detailed description: This system contains measures 97, 98, and 99. The vocal line (top staff) has a treble clef and a key signature of three sharps. It features a long note in measure 97 and rests in measures 98 and 99. The piano accompaniment (bottom staff) has a bass clef and the same key signature. It includes a triplet of eighth notes in measure 97 and rests in measures 98 and 99. The lyrics are not present in this system.