

SOMEONE LIKE YOU

Words and Music by ADELE ADKINS
and DAN WILSON

Piano Ballad

The sheet music consists of two staves. The top staff is for the piano, indicated by a treble clef and bass clef, and the bottom staff is for the guitar, indicated by a guitar icon. The key signature is A major (no sharps or flats). The time signature is 4/4.

Piano Part:

- Key signature: A major (no sharps or flats).
- Time signature: 4/4.
- Notes: The piano part consists of eighth-note patterns throughout the piece.
- Chords: The piano part includes chords such as A (x o), C#m/G# (x o), D (x o), and G# (x o).
- Dynamic: The dynamic is marked as *mf*.

Guitar Part:

- Key signature: A major (no sharps or flats).
- Time signature: 4/4.
- Notes: The guitar part consists of eighth-note patterns throughout the piece.
- Chords: The guitar part includes chords such as A (x o), F#5 (xxx), D (x o), and G# (x o).
- Handwritten lyrics: The lyrics are written below the notes, corresponding to the vocal line.

Handwritten Lyrics:

heard that you're set - tled down, that you

found a girl and you're mar-ried now.

A

C♯m/G♯

I heard _____ that your dreams came true, guess she

Piano accompaniment: Right hand plays eighth-note chords in A major. Left hand provides harmonic support.

F♯5

D

gave you things _____ I didn't give to you. _____

Piano accompaniment: Right hand plays eighth-note chords in F#5. Left hand provides harmonic support.

A

C♯m/G♯

Old friend, why are you so shy? _____ Ain't like

Piano accompaniment: Right hand plays eighth-note chords in A major. Left hand provides harmonic support.

F♯5

D

you to hold back or hide from the light. _____ I

Piano accompaniment: Right hand plays eighth-note chords in F#5. Left hand provides harmonic support.

E F♯m D


hate to turn up — out of the blue un - in - vit - ed, but I — could-n't stay a - way, — I could-n't fight it. I had

E F♯m D E/D


hoped you'd see my face and that you'd be re-mind-ed that, for me, — it is - n't o - ver. —

D A E


segno *No 4th Rest* Nev - er mind, — I'll — find — some-one like —

F♯m D A E


— you, — I wish noth-ing but — the best — for — you, —

F#m D A E

too. Don't for - get me, I beg, — I _____ re -

F#m D A E

To Coda

mem - ber _____ you said, _____ "Some - times it lasts in love, but some - times it hurts in -

F#m D A E

- stead." — Some-times it lasts in love, but some-times it hurts in -

F#m D A

- stead. You — know — how the

Detailed description: This page contains five staves of musical notation for voice and piano/guitar. The top staff shows a vocal line with lyrics and guitar chords F#m, D, A, and E. The second staff shows the piano accompaniment. The third staff begins with 'mem - ber _____ you said,' followed by a vocal line with 'To Coda' and a circle-dot symbol. The fourth staff continues with 'Some - times it lasts in love,' followed by a vocal line with 'Some-times it lasts in love, but some-times it hurts in -' and a piano line. The fifth staff concludes with 'You — know — how the' and a piano line.

C[#]m/G[#]

time — flies, — on - ly — yes - ter - day — was the

F[#]m

D

time — of our lives. — We — were born and — raised — in a

A

C[#]m/G[#]

sum - mer haze, — bound by the — sur - prise of our

F[#]m

D

glo - ry — days. — I hate to turn up — out of the blue un - in - vit - ed, but I —

E

F[#]m

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of two sharps, and a common time signature. It features a vocal line with lyrics: "Who would have known how bit - ter - sweet this would". Above the vocal line are three chord diagrams: D (two x's and one o), Bm7 (one x and three dots), and A/C# (two x's and one dot). The bottom staff is for a guitar, indicated by a bass clef and a key signature of two sharps. It shows a rhythmic pattern of eighth and sixteenth notes. The score is annotated with a '3' over a bracket above the first measure, a circled '3' over a bracket above the second measure, and a circled '3' over a bracket above the third measure.

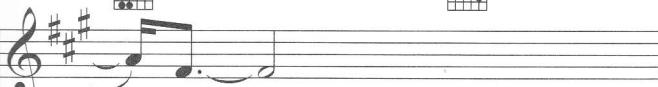
D E/D A E

taste?

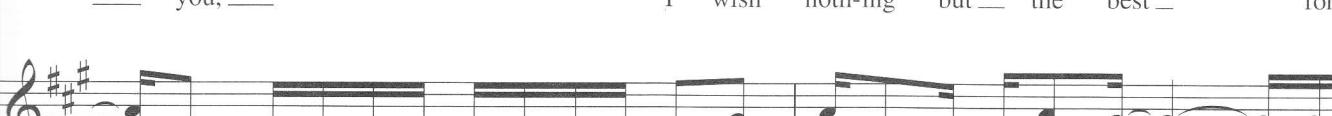
Nev-er mind, I'll find some-one like ___

F#m D A E


— you, — I wish noth-ing but the best for you. —







Musical score for the vocal line "Don't for - get me, I beg, — I ___ re -". The score includes two staves. The top staff shows chords F#m, D, A, and E with corresponding guitar chord diagrams. The bottom staff shows harmonic bass notes. The lyrics are written below the notes.

D.S. al Coda

me, it is - n't o - ver.

A musical score for piano, featuring two staves. The top staff, in treble clef, starts with a forte dynamic and a sixteenth-note pattern. The bottom staff, in bass clef, begins with a sustained note. Both staves continue with eighth-note patterns, with the bass staff providing harmonic support through sustained notes and occasional eighth-note chords.

The musical score shows a guitar part with two chords indicated above the staff: E/B and F#m/C#. The E/B chord is shown with a 6th string muted (x) and the 3rd string open (oo). The F#m/C# chord is shown with the 6th string muted (x). The lyrics "Nothing compares no worries or cares re - grets and mis - takes they're mem - o - ries made" are written below the staff.

Musical score for piano, page 11, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef. Measures 11 and 12 show a repeating pattern of eighth-note chords. Measure 11 starts with a G major chord (B-D-G) followed by an F# major chord (A-C#-F#). Measure 12 starts with a C# major chord (E-G#-C#) followed by an A major chord (C#-E-A). The score is in common time.

mem - ber ____ you said, ____ "Some - times it lasts in love, but some-times it hurts in -

1 F♯m D
- steady." -
2 F♯m D
- steady." -
3 Some-times it

A musical score for a guitar and bass. The top staff shows a melody line with a treble clef, four sharps in the key signature, and a 4/4 time signature. It features four chords: A (x o o), E (o o o), F[#]m (F# M), and D (x x o). The bottom staff shows a bass line with a bass clef and a 4/4 time signature. The lyrics "lasts in love, but some-times it hurts in - stead." are written below the melody line.

Guitar tablature for a solo section. The key signature is E major (no sharps or flats). The tab shows a sequence of chords: E/D, Dmaj7, D, and A5. The first two chords are played with a pick, while the last two are strummed with a finger (strummed). The tab includes a 5fr (five-finger) strumming pattern for the A5 chord.