

Celesta

Vibr.

Marac.

Cymb. ch.  
Tam-Tam

Chœur

- té le Bien - Ai - - mé, C'est pour nous!

Piano

Onde

1<sup>ers</sup>  
V<sup>oies</sup>

2<sup>es</sup>

Altos

velles

C. B.

Detailed description: This is a page of a musical score, page 46. It features a variety of instruments and a choir. The instruments include Celesta, Vibraphone (Vibr.), Maracas (Marac.), Cymbals and Tam-Tam (Cymb. ch. Tam-Tam), Ondes Martenot (Onde), Piano, and a string section consisting of Violins (1<sup>ers</sup> V<sup>oies</sup>, 2<sup>es</sup>), Altos, Violas (velles), and a Cello/Double Bass (C. B.). The choir part has the lyrics: "- té le Bien - Ai - - mé, C'est pour nous!". The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. The music is arranged in a multi-staff format with a common system line. There are dynamic markings like 'f' and 'ff' and a 'Ped.' (pedal) marking in the Vibraphone and Piano parts. The score is divided into measures by vertical bar lines.

This musical score page includes the following parts and markings:

- Flute (Flu. 1<sup>re</sup>):** Melodic line with *sf* dynamic.
- Violin (Viol.):** Melodic line with *rit.* marking.
- Maracas (Marac.):** Rhythmic accompaniment.
- Cymbals and Tam-Tam (Cymb. ch. Tam-Tam):** Percussion accompaniment.
- Choir (Chœur):** Vocal line with lyrics: "Il a pri - é - le Bien - Ai - mé, C'est". Includes a rehearsal mark '8' and a double bar line.
- Piano (Piano):** Accompanying keyboard part with *rit.* and *sf* markings.
- Ondes (Onde):** Synthesizer accompaniment.
- Voices (Voces):** 1<sup>re</sup> and 2<sup>es</sup> vocal parts.
- Alto (Altos):** Alto vocal part.
- Tenors (Tenors):** Tenor vocal part.
- Contra Bass (C. B.):** Bass vocal part.

Celesta

Vibr.

Marac.

Cymb.ch.  
Tam-Tam

Chœur  
pour nous, Pour nous!

Piano

Onde

1<sup>ers</sup>  
vons  
Div.

2<sup>es</sup>  
vons  
Div.

Altos

velles

C.B.

Detailed description: This is a page of a musical score, page 48. It features a variety of instruments and vocal parts. At the top, there are staves for Celesta, Vibraphone (Vibr.), Maracas (Marac.), and Cymbals/Tam-Tam. Below these is the Chœur (Chorus) with lyrics in French: "pour nous, Pour nous!". The Piano part is written in a grand staff. Below the piano is the Ondes Martenot (Onde). The vocal parts include "1<sup>ers</sup> vons" and "2<sup>es</sup> vons", both marked "Div." (Divisi). At the bottom, there are staves for Alto voices (Altos) and Soprano voices (velles), and a Bassoon (C.B.). The score is in a key with two sharps (F# and C#) and a 3/8 time signature. The music is arranged in a system with multiple staves per instrument.

三  
三  
三  
三  
三  
三  
三  
三  
三  
三  
三  
三

1

Célesta *f*

Vibr.

Marac. *pp*

Tam-Tam *p*

Chœur  
il a par - lé, il a chan - té, Le

Piano  
*f* tea tea tea tea

Onde *f*

1 3 5 7  
1<sup>ers</sup> VONS  
2 4 6 8  
arco *f*  
Div. *f*

1 3 5 7  
2<sup>es</sup> VONS  
2 4 6 8  
arco *f*  
Div. *f*

1 3 5  
Altos  
2 4 6  
Div. *f*

Violles *f*  
a 6  
a 4

C.B. *ff*

Detailed description: This is a page of a musical score for a full orchestral and vocal ensemble. The score is in 7/16 time and contains a variety of instruments. At the top, the Celesta and Vibraphone have melodic lines. The Maracas and Tam-Tam provide a rhythmic accompaniment. The Chœur (Choir) sings the lyrics 'il a par - lé, il a chan - té, Le'. The Piano has a rhythmic pattern of 'tea tea tea tea'. The Ondes Martenot and Violins (1<sup>ers</sup> VONS and 2<sup>es</sup> VONS) play arpeggiated figures with 'arco' (arco) and 'Div.' (divisi) markings. The Altos and Violles (Violas) also have parts. The C.B. (Cello/Bass) plays a low-frequency line. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A first ending bracket labeled '1' spans the first measure of several parts.

Celesta

Vibr.

Marac.

Tam-Tam

Chœur

Verbe é - - tait en Dieu Il a par

Piano

Onde

1 3  
5 7  
1ers  
vons

2 4  
6 8  
2es  
vons

1 3 5  
Alto

2 4 6  
vells

C.B.

Red. Red. Red.

ff

Celesta

Vibr.

Marac.

Tam-Tam

Chœur

Piano

Onde

1<sup>er</sup> Violons

2<sup>es</sup> Violons

1<sup>er</sup> Altos

2<sup>e</sup> Altos

Violles

C.B.

lé, il a chan - té, Et le Verbe é - tait

*ppp*

*p*

*sf*

*Red.*

*ff*

Célésta *dr.* *f.* *r.* *g.*

Vibr.

Marac. (trille serré des 2 mains) *p* *pp*

Cymb. ch. *p*

Chœur  
Dieul Lou an ge du Pé

Piano *p* *f*  
*And. cresc. molto* \*

Onde

1<sup>ers</sup> vons 1 3 5 7 *p*

2<sup>es</sup> vons 2 4 6 8 *p* (à 8)

Altos *p*

velles (arco) *p* pizz.

C.B. *f*

Célesta *dr.*

Vibr.

Marac. *p* *pp*

Cymb.ch. *p*

Cheur  
 - re, Subs - tan - ce du Pé -

Piano *p* *f*  
*And. cresc. molto* \*

Onde

1<sup>er</sup> Vons *p*

2<sup>es</sup> Vons *p*

Altas *p*

velles *p*

C.B. *f* *pizz.*



Célésta

Vibr.

Marac. *tr.*

Cymb. ch. *p*

Chœur  
- re, Em - - preinte et re - jail - lis - se - ment tou

Piano  
*pp* *1* *1* *1* *8*  
*leg. cresc. molto* *ff* *leg.*

Onde

1 3  
5 7  
1ers  
vons *tr.* *p*

2 4  
6 8

2es  
vons *pp*

Altos *pp*

velles *pp*

C.B. *pizz.* *f*

Poco rall. Rall. Plus lent (♩=80)



Flsta  
Vibr.  
Harac.  
Cymb.ch.

Chœur  
- jours, Dans l'A - mour, Ver.be d'A - mour!

Poco rall. Rall. Plus lent (♩=80)

Piano

Onde

Poco rall. Rall. Plus lent (♩=80)

13 57  
4CRS  
VONS  
24 68  
13 57  
225  
VONS  
24 68  
Altos  
velles  
C.B.

à 6v  
à 4 arco  
ff

**2** a Tempo (♩ = 144)

**Célesta** *f*

**Vibr.** (résonner) *f* *acc.*

**Marac.**

**Cymb.ch.**

**Chœur** *f*  
Il est par - - ti le Bien - Ai - - mé, C'est pour

**Piano** *f* *acc.*

**Onde** *mf*

**1<sup>er</sup>s** *pizz.* *f*  
(à 8)

**2<sup>es</sup>** *pizz.* *f*  
(à 8)

**Altos**

**velles**

**C.B.**

This musical score page, numbered 57, contains the following parts and lyrics:

- Chorus:** The top two staves show the vocal line with lyrics: "ria ria".
- Soprano:** The staff below the chorus has lyrics: "nous! Il est mon - té le Bien - Ai -".
- Piano:** The piano accompaniment is shown in two staves. The left hand has lyrics: "ria ria".
- Onde:** A staff for Ondes Martenot.
- Voix:** Three vocal staves labeled "1ers", "2es", and "3es" (First, Second, and Third voices).
- Altos:** A staff for Alto voices.
- Tenors:** A staff for Tenor voices.
- Basses:** A staff for Bass voices.
- C.B.:** A staff for Cymbals and Bass Drum.

The score is written in G major (one sharp) and 4/4 time. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal parts have lyrics in French.

Célésta

Vibr. *Red.*

Marac.

Cymb.ch.

Chœur  
- mé, C'est pour nous! Il a pri -

Piano *Red.*

Onde

1<sup>ers</sup> vons

2<sup>es</sup>

Altos

velles

C.B.

Detailed description: This is a page of a musical score, page 58. It features a variety of instruments and a vocal choir. The instruments include Célésta, Vibraphone (Vibr.), Maracas (Marac.), Cymbals (Cymb.ch.), Piano, and Ondes Martenot (Onde). The vocal parts consist of a Chœur (Choir) and four vocal lines: 1<sup>ers</sup> vons (First Sopranos), 2<sup>es</sup> (Second Sopranos), Altos, and velles (First Basses). The score is written in a key with two sharps (F# and C#) and a 3/8 time signature. The Chœur part has lyrics: "- mé, C'est pour nous! Il a pri -". The Piano part has a dynamic marking of *Red.* (Reduction). The Vibraphone part also has a *Red.* marking. The score is divided into four measures by vertical bar lines.

笛  
笛  
笛  
笛  
笛  
笛  
笛  
笛  
笛  
笛  
笛  
笛  
笛  
笛  
笛

**Coستا**  
*mf*

**Vibr.**  
*rit.*

**Marac.**

**Cymb.ch.**

**Chœur**  
*mf*  
é le Bien - Ai - - mé, C'est pour nous,

**Piano**  
*mf*  
*rit.*

**Onde**

**1ers VONS**

**2es**

**Altos**

**velles**

**C.B.**

Célesta  
 Vibr.  
 Marac.  
 Cymb.ch.  
 Chœur  
 Pour nous! Par lui le Père  
 Piano  
 Onde  
 1<sup>ers</sup> Violons  
 2<sup>es</sup> Violons  
 Altos  
 Violles  
 C.B.

Musical notation includes notes, rests, and dynamics such as *ff*, *mf*, *f*, *dr.*, *Red.*, *(sec) f*, *arco*, and *Div.*. A box containing the number '3' is placed above the Célesta and Ondes Martenot parts to denote a triplet.

\* Les petites notes : avant le temps.

dr. *ff* *mf* *mf*

Célésta

Vibr.

Marac.

Gymb.ch.

Chœur  
dit: c'est moi, Pa - ro - le de mon seint

Piano  
*ff* *ff* Solo *ff* *ff* 8<sup>a</sup> bassa

Onde

13 24  
fers vous *mf* *ff* *ff* 13 24

57 68  
vous *mf* *ff* *ff* 57 68

12 24  
Altes *mf* *ff* *ff* 12 24

56  
*mf* *ff* *ff*

12 24  
velles *mf* *ff* *ff* 12 24

56  
*mf* *ff* *ff*

C.B.



Orchestra score for page 62. The score includes parts for Celesta, Vibraphone, Maracas, Cymbals, Chœur, Piano, Ondes Martenot, First and Second Voices, Alto, and Bass.

**Chœur**  
Par lui le Père dit: c'est moi, Le

**1<sup>ers</sup> Vocs**  
à 4, mf, ff

**2<sup>es</sup> Vocs**  
à 4, mf, ff

**Altos**  
à 4, mf, ff

**Vocelles**  
à 4, mf, ff

**C.B.**

Célesta

Vibr.

Maraç.

Tam-Tam

Chœur

Piano

Onde

1<sup>ers</sup> Vons

2<sup>es</sup> Vons

Altes

Villes

C.B.

Verbe est dans mon sein! Le Verbe est la lou - an -

*Solo*

*mf*

*sec*

*ff*

*p*

*ff*

*8<sup>a</sup> basse*

*8<sup>a</sup> basse*

*Red*

*trré*

*trré*

*trdo*

*trdo*

*trsi*

*trall*

*trlab*

*trlab*

*à 6*

*à 6*

*à 4*

*ff*

*ff*

*ff*

Célesta  
Vibr.  
Marac.  
Tam-Tam  
Chœur  
Piano  
Onde  
1<sup>ers</sup> Vocs  
2<sup>es</sup> Vocs  
Altos  
Vocelles  
C.B.

*mf*  
*ff*  
*p*  
*ff*  
*8<sup>a</sup> bassa!*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

ge, Mo - dèle en bieu pour an - ges, Trom - pet - te

à 4 *ff* 45 *mf* (H<sup>4</sup>) 26 *ff* 26 *mf* (H<sup>4</sup>)  
à 4 *ff* 48 *mf* (H<sup>4</sup>) 48 *ff* 48 *mf* (H<sup>4</sup>)  
à 4 *ff* 16 *mf* (H<sup>4</sup>) 26 *ff* 16 *mf* (H<sup>4</sup>)  
à 4 *ff* 37 *mf* (H<sup>4</sup>) 48 *ff* 37 *mf* (H<sup>4</sup>)

à 4 *ff* 45 *mf* (H<sup>4</sup>) 26 *ff* 26 *mf* (H<sup>4</sup>)  
à 4 *ff* 48 *mf* (H<sup>4</sup>) 48 *ff* 48 *mf* (H<sup>4</sup>)  
à 4 *ff* 16 *mf* (H<sup>4</sup>) 26 *ff* 16 *mf* (H<sup>4</sup>)  
à 4 *ff* 37 *mf* (H<sup>4</sup>) 48 *ff* 37 *mf* (H<sup>4</sup>)

à 4 *ff* 45 *mf* (H<sup>4</sup>) 26 *ff* 26 *mf* (H<sup>4</sup>)  
à 4 *ff* 48 *mf* (H<sup>4</sup>) 48 *ff* 48 *mf* (H<sup>4</sup>)  
à 4 *ff* 16 *mf* (H<sup>4</sup>) 26 *ff* 16 *mf* (H<sup>4</sup>)  
à 4 *ff* 37 *mf* (H<sup>4</sup>) 48 *ff* 37 *mf* (H<sup>4</sup>)

à 4 *ff* 45 *mf* (H<sup>4</sup>) 26 *ff* 26 *mf* (H<sup>4</sup>)  
à 4 *ff* 48 *mf* (H<sup>4</sup>) 48 *ff* 48 *mf* (H<sup>4</sup>)  
à 4 *ff* 16 *mf* (H<sup>4</sup>) 26 *ff* 16 *mf* (H<sup>4</sup>)  
à 4 *ff* 37 *mf* (H<sup>4</sup>) 48 *ff* 37 *mf* (H<sup>4</sup>)



Rall.                      Rall. molto                      4 a Tempo (♩ = 144)

Célésta

Vibr. (résonner) *f* *sf*

Marac. *sf*

Cymb. ch. *sf*

Chœur  
 Chant de l'A - mour! Il est par - ti le

Piano  
 Rall. Solo *ff*                      Rall. molto *ff*                      a Tempo *ff*  
 8<sup>e</sup> basse J

Onde

Rall.                      Rall. molto                      4 a Tempo (♩ = 144)

1<sup>res</sup> vons *mf* 1357 \*\*

2<sup>es</sup> vons *mf* 2468

Allus. *mf* 135

velles *mf* 246

C. B.

\* à 4 : chœur *p*, et cordes *mf*.  
 \*\* Comme des battements d'ailes.

Hesta  
 Vibr.  
 Marac.  
 Cymb. ch.  
 Chœur  
 Piano  
 Onde  
 1<sup>ers</sup> vous  
 2<sup>es</sup> vous  
 Allos  
 velles  
 C.B.

Bien - Ai - - mé, C'est pour nous!

*pp*  
*ff*  
*ff*  
*ff*  
*ff*

Célesta

Vibr.

Marac.

Cymb. ch.

Chœur

Piano

Onde

1<sup>ers</sup> vons

2<sup>es</sup> vons

Altos

velles

C.B.

Il est mon - té le Bien - Ai - mé, C'est

Celesta

Vibr.

Marc.

Cymb.ch.

Chaur

Piano

Onde

1 8 5 7  
1ers  
vions

2 4 6 8  
2es  
vions

1 8 5  
Altos

2 4 6  
Vellcs

C.B.

pour nous! Il a pri...

*pp*, *ff*, *mf*