

Brandenburg Concerto No. 3

1st and 2nd Movements

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BWV 1048

ALLEGRO

The musical score for Brandenburg Concerto No. 3, 1st and 2nd Movements, features ten staves of music. The instruments are: Violino I, Violino II, Violino III, Viola I, Viola II, Viola III, Violoncello I, Violoncello II, Violoncello III, and Violone e Cembalo. The key signature is one sharp (F# major). The time signature is common time. The music is divided into two systems, each consisting of two measures. In the first system, Violino I, Violino II, and Violino III play eighth-note patterns. In the second system, Viola I, Viola II, and Viola III play eighth-note patterns. All other instruments (Violoncello I, Violoncello II, Violoncello III, and Violone e Cembalo) play eighth-note patterns throughout both systems.

A page of musical notation for orchestra, featuring ten staves of music. The instruments are: Vln I, Vln II, Vln III, Vla I, Vla II, Vla III, Vcl I, Vcl II, Vcl III, and Con. The music is in common time, with a key signature of one sharp. The notation includes various note heads, stems, and bar lines.

Musical score for a string ensemble. The score includes ten staves:

- Vln I (Violin I)
- Vln II (Violin II)
- Vln III (Violin III)
- Vla I (Viola I)
- Vla II (Viola II)
- Vla III (Viola III)
- Vcl I (Cello I)
- Vcl II (Cello II)
- Vcl III (Cello III)
- Con (Double Bass)

The music is in common time and has a key signature of one sharp. The strings play eighth-note patterns, while the cellos provide harmonic support with sustained notes and eighth-note patterns.

Musical score for orchestra, page 4, measures 10-11. The score consists of eight staves:

- Vln I**: Starts with a eighth note rest followed by sixteenth-note patterns.
- Vln II**: Starts with a eighth note rest followed by sixteenth-note patterns.
- Vln III**: Starts with a eighth note rest followed by sixteenth-note patterns.
- Vla I**: Starts with a eighth note rest followed by sixteenth-note patterns. Dynamics: **p**, **f**.
- Vla II**: Starts with a eighth note rest followed by sixteenth-note patterns. Dynamics: **p**, **f**.
- Vla III**: Starts with a eighth note rest followed by sixteenth-note patterns. Dynamics: **p**, **f**.
- Vcl I**: Sixteenth-note patterns.
- Vcl II**: Sixteenth-note patterns.
- Vcl III**: Sixteenth-note patterns.
- Con**: Sixteenth-note patterns.

The score is in common time, key signature of one sharp (F#), and includes measure numbers 10 and 11.

Musical score for orchestra, page 5, system 13. The score consists of eight staves, each representing a different instrument or section of the orchestra. The instruments are: Vln I, Vln II, Vln III, Vla I, Vla II, Vla III, Vcl I, Vcl II, Vcl III, and Con. The score is written in common time with a key signature of one sharp (F#). The music features continuous eighth-note patterns and sixteenth-note figures, primarily in the upper register of each instrument. The strings (Vln, Vla, Vcl) play mostly eighth-note patterns, while the bassoon (Con) plays sixteenth-note figures.

Musical score for orchestra, page 6, measure 16. The score consists of eight staves:

- Vln I**: Treble clef, key signature of one sharp. Notes: eighth note, sixteenth-note pair, eighth note, rest.
- Vln II**: Treble clef, key signature of one sharp. Notes: eighth note, sixteenth-note pair, eighth note, rest.
- Vln III**: Treble clef, key signature of one sharp. Notes: eighth note, sixteenth-note pair, eighth note, rest.
- Vla I**: Bass clef, key signature of one sharp. Notes: eighth note, sixteenth-note pair, eighth note, sixteenth-note pair, eighth note, eighth note, eighth note, eighth note.
- Vla II**: Bass clef, key signature of one sharp. Notes: eighth note, sixteenth-note pair, eighth note, sixteenth-note pair, eighth note, eighth note, eighth note, eighth note.
- Vla III**: Bass clef, key signature of one sharp. Notes: eighth note, sixteenth-note pair, eighth note, sixteenth-note pair, eighth note, eighth note, eighth note, eighth note.
- Vcl I**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, sixteenth-note pair, eighth note, eighth note, eighth note, eighth note.
- Vcl II**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, sixteenth-note pair, eighth note, eighth note, eighth note, eighth note.
- Vcl III**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, sixteenth-note pair, eighth note, eighth note, eighth note, eighth note.
- Con**: Bass clef, key signature of one sharp. Notes: eighth note, rest, eighth note, sixteenth-note pair, eighth note, eighth note, eighth note, eighth note.

Dynamic markings: **p** (piano) appears under the Vla I and Vla II staves.

19

Vln I f

Vln II f

Vln III f

Vla I *p*

Vla II *p*

Vla III *p*

Vcl I

Vcl II

Vcl III

Con

Musical score for orchestra, page 8, measure 22. The score consists of eight staves:

- Vln I: Treble clef, G major (two sharps). Playing eighth-note patterns.
- Vln II: Treble clef, G major (two sharps). Playing eighth-note patterns.
- Vln III: Treble clef, G major (two sharps). Playing eighth-note patterns.
- Vla I: Bass clef, G major (two sharps). Dynamics: *f*, *p*, *f*.
- Vla II: Bass clef, G major (two sharps). Dynamics: *f*, *p*.
- Vla III: Bass clef, G major (two sharps). Dynamics: *f*, *p*.
- Vcl I: Bass clef, G major (two sharps). Playing sixteenth-note patterns.
- Vcl II: Bass clef, G major (two sharps). Playing sixteenth-note patterns.
- Vcl III: Bass clef, G major (two sharps). Playing sixteenth-note patterns.
- Con: Bass clef, G major (two sharps). Playing sixteenth-note patterns.

The score is divided into measures by vertical bar lines. Measures 1 through 11 are identical. Measures 12 through 21 show a gradual increase in dynamic level from *p* to *f*. Measures 22 through 25 show a decrease in dynamic level from *f* back to *p*.

Musical score for orchestra, page 9, measures 25-28. The score includes parts for Vln I, Vln II, Vln III, Vla I, Vla II, Vla III, Vcl I, Vcl II, Vcl III, and Con. The instrumentation is as follows:

- Vln I:** Measures 25-26 (fortissimo), Measure 27 (pianissimo), Measure 28 (mezzo-forte).
- Vln II:** Measures 25-26 (fortissimo), Measure 27 (pianissimo), Measure 28 (mezzo-forte).
- Vln III:** Measures 25-26 (fortissimo), Measure 27 (pianissimo), Measure 28 (mezzo-forte).
- Vla I:** Measures 25-26 (fortissimo), Measure 27 (pianissimo), Measure 28 (mezzo-forte).
- Vla II:** Measures 25-26 (fortissimo), Measure 27 (pianissimo), Measure 28 (mezzo-forte).
- Vla III:** Measures 25-26 (fortissimo), Measure 27 (pianissimo), Measure 28 (mezzo-forte).
- Vcl I, Vcl II, Vcl III:** Measures 25-26 (fortissimo), Measure 27 (pianissimo), Measure 28 (mezzo-forte).
- Con:** Measures 25-26 (fortissimo), Measure 27 (pianissimo), Measure 28 (mezzo-forte).

The score uses a 2/4 time signature and a key signature of one sharp (F#). Measure 25 starts with eighth-note patterns in Vln I and Vln II. Measure 26 continues with eighth-note patterns. Measures 27 and 28 feature sixteenth-note patterns with dynamic markings of **f**, **p**, and **f**.

28

Vln I

Vln II

Vln III

Vla I

Vla II

Vla III

Vcl I

Vcl II

Vcl III

Con

31

Vln I

Vln II

Vln III

Vla I

Vla II

Vla III

Vcl I

Vcl II

Vcl III

Con

34

Vln I

Vln II

Vln III

Vla I

Vla II

Vla III

Vcl I

Vcl II

Vcl III

Con

37

Vln I

Vln II

Vln III

Vla I

Vla II

Vla III

Vcl I

Vcl II

Vcl III

Con

Musical score for orchestra, page 14, system 41. The score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are: Vln I, Vln II, Vln III, Vla I, Vla II, Vla III, Vcl I, Vcl II, Vcl III, and Con. The music is written in common time with a key signature of one sharp (F#). The notation includes various note heads, stems, and beams, indicating a complex rhythmic pattern. The score is divided into measures by vertical bar lines.

Musical score for orchestra, page 15, system 44. The score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are: Vln I, Vln II, Vln III, Vla I, Vla II, Vla III, Vcl I, Vcl II, Vcl III, and Con. The score is written in common time with a key signature of one sharp (F#). The music features various note patterns, including sixteenth-note figures and eighth-note pairs, with some notes having slurs and grace notes. The score is divided into measures by vertical bar lines, and a large vertical repeat sign with a brace is positioned in the middle of the page, indicating a section of the piece.

Musical score for orchestra, page 16, measure 47. The score consists of eight staves:

- Vln I**: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Vln II**: Treble clef, dynamic *p*. Playing sixteenth-note patterns.
- Vln III**: Treble clef, dynamic *p*. Playing sixteenth-note patterns.
- Vla I**: Bass clef, dynamic *p*. Playing eighth-note patterns.
- Vla II**: Bass clef, dynamic *p*. Playing eighth-note patterns.
- Vla III**: Bass clef, dynamic *p*. Playing eighth-note patterns.
- Vcl I**: Bass clef. Playing eighth-note patterns.
- Vcl II**: Bass clef. Playing eighth-note patterns.
- Vcl III**: Bass clef. Playing eighth-note patterns.
- Con**: Bass clef. Playing eighth-note patterns.

The music is divided into three measures by vertical bar lines. The first measure shows Vln I, Vln II, and Vln III playing eighth-note patterns. The second measure shows Vla I, Vla II, and Vla III playing eighth-note patterns. The third measure shows Vcl I, Vcl II, Vcl III, and Con playing eighth-note patterns. Dynamics are indicated with *p* (piano).

50

Vln I

Vln II

Vln III

Vla I

Vla II

Vla III

Vcl I

Vcl II

Vcl III

Con

Musical score for orchestra, page 18, measure 53. The score consists of eight staves:

- Vln I**: Starts with eighth-note pairs, followed by sixteenth-note patterns. Dynamics: dynamic marking *f*.
- Vln II**: Sixteenth-note patterns.
- Vln III**: Sixteenth-note patterns. Dynamics: dynamic marking *f*.
- Vla I**: Eighth-note pairs, followed by sixteenth-note patterns. Dynamics: dynamic marking *f*.
- Vla II**: Eighth-note pairs, followed by sixteenth-note patterns. Dynamics: dynamic marking *f*.
- Vla III**: Eighth-note pairs, followed by sixteenth-note patterns. Dynamics: dynamic marking *f*.
- Vcl I**: Eighth-note pairs, followed by sixteenth-note patterns.
- Vcl II**: Eighth-note pairs, followed by sixteenth-note patterns.
- Vcl III**: Eighth-note pairs, followed by sixteenth-note patterns.
- Con**: Eighth-note pairs, followed by sixteenth-note patterns.

56

Vln I Vln II Vln III Vla I Vla II Vla III Vcl I Vcl II Vcl III Con

59

Vln I

Vln II

Vln III

Vla I

Vla II

Vla III

Vcl I

Vcl II

Vcl III

Con

Musical score for orchestra, page 21, system 62. The score consists of ten staves:

- Vln I: Starts with eighth-note pairs, dynamic *p*, followed by sixteenth-note patterns.
- Vln II: Eighth-note pairs, dynamic *p*.
- Vln III: Eighth-note pairs, dynamic *p*.
- Vla I: Sixteenth-note patterns, dynamic *p*.
- Vla II: Sixteenth-note patterns, dynamic *f*.
- Vla III: Sixteenth-note patterns, dynamic *p*.
- Vcl I: Sixteenth-note patterns.
- Vcl II: Sixteenth-note patterns.
- Vcl III: Sixteenth-note patterns.
- Con: Sixteenth-note patterns.

The score is in common time, key signature of one sharp, and includes various dynamics such as *p* (piano), *f* (forte), and *z* (acciaccatura).

Musical score for orchestra, page 22, measure 65. The score consists of eight staves:

- Vln I:** Playing eighth-note pairs.
- Vln II:** Playing eighth-note pairs.
- Vln III:** Playing sixteenth-note patterns.
- Vla I:** Playing eighth-note pairs.
- Vla II:** Playing eighth-note pairs.
- Vla III:** Playing sixteenth-note patterns.
- Vcl I:** Playing sixteenth-note patterns.
- Vcl II:** Playing sixteenth-note patterns.
- Vcl III:** Playing sixteenth-note patterns.
- Con:** Playing sixteenth-note patterns.

Dynamic markings: **p** (piano) appears above Vln I, Vln II, Vla I, Vla II, Vcl I, Vcl II, and Vcl III. **f** (forte) appears below Vln III.

Musical score for orchestra, page 23, measure 68. The score consists of ten staves:

- Vln I: Playing sixteenth-note patterns.
- Vln II: Playing eighth-note patterns.
- Vln III: Playing sixteenth-note patterns.
- Vla I: Playing eighth-note patterns.
- Vla II: Playing eighth-note patterns.
- Vla III: Playing eighth-note patterns.
- Vcl I: Playing eighth-note patterns.
- Vcl II: Playing eighth-note patterns.
- Vcl III: Playing eighth-note patterns.
- Con: Playing eighth-note patterns.

Dynamic markings: *f* (fortissimo) appears at the end of each section of notes. The bassoon part (Vcl III) has a dynamic marking *f* at the end of its section.

Musical score for orchestra, page 24, system 71. The score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are: Vln I, Vln II, Vln III, Vla I, Vla II, Vla III, Vcl I, Vcl II, Vcl III, and Con. The score is written in common time with a key signature of one sharp (F#). The music features continuous eighth-note patterns with various dynamics and articulations, including grace notes and slurs. The strings (Vln, Vla, Vcl) provide harmonic support, while the woodwinds (Vcl) and bassoon (Con) provide rhythmic drive.

74

Vln I

Vln II

Vln III

Vla I

Vla II

Vla III

Vcl I

Vcl II

Vcl III

Con

Musical score for orchestra, page 26, measures 77-78. The score consists of eight staves:

- Vln I**: Starts with a sixteenth-note pattern, followed by eighth notes and sixteenth-note patterns.
- Vln II**: Starts with a sixteenth-note pattern, followed by eighth notes and sixteenth-note patterns.
- Vln III**: Eighth notes followed by a rest.
- Vla I**: Sixteenth-note patterns.
- Vla II**: Sixteenth-note patterns.
- Vla III**: Sixteenth-note patterns.
- Vcl I**: Sixteenth-note patterns.
- Vcl II**: Sixteenth-note patterns.
- Vcl III**: Sixteenth-note patterns.
- Con**: Sixteenth-note patterns.

The score is in common time, key signature is one sharp (F# major). Measure 77 begins with a dynamic of *tr*. Measure 78 ends with a dynamic of *p*.

Musical score for orchestra, page 27, measure 80. The score consists of eight staves:

- Vln I:** Playing eighth-note patterns.
- Vln II:** Playing eighth-note patterns.
- Vln III:** Playing eighth-note patterns.
- Vla I:** Playing eighth-note patterns.
- Vla II:** Playing eighth-note patterns.
- Vla III:** Playing eighth-note patterns.
- Vcl I:** Playing eighth-note patterns.
- Vcl II:** Playing eighth-note patterns.
- Vcl III:** Playing eighth-note patterns.
- Con:** Playing eighth-note patterns.

The score is in common time, key signature of one sharp. Measures 80 through 83 are shown, with measure 80 starting at the beginning of the first bar.

Musical score for orchestra, page 28, measure 83. The score consists of eight staves:

- Vln I**: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Vln II**: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Vln III**: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Vla I**: Bass clef, key signature of one sharp. Dynamics: *p*, *f*. Playing eighth-note patterns.
- Vla II**: Bass clef, key signature of one sharp. Dynamics: *p*, *f*. Playing eighth-note patterns.
- Vla III**: Bass clef, key signature of one sharp. Dynamics: *p*. Playing eighth-note patterns.
- Vcl I**: Bass clef, key signature of one sharp. Playing eighth-note patterns.
- Vcl II**: Bass clef, key signature of one sharp. Playing eighth-note patterns.
- Vcl III**: Bass clef, key signature of one sharp. Playing eighth-note patterns.
- Con**: Bass clef, key signature of one sharp. Playing eighth-note patterns.

The score is divided into measures by vertical bar lines. Measures 1-3 show eighth-note patterns. Measure 4 begins with a dynamic *p* followed by *f*.

86

Vln I

Vln II

Vln III

Vla I

Vla II

Vla III

Vcl I

Vcl II

Vcl III

Con

89

Vln I

Vln II

Vln III

Vla I

Vla II

Vla III

Vcl I

Vcl II

Vcl III

Con

Musical score for orchestra, page 31, system 92. The score consists of eight staves:

- Vln I**: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Vln II**: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Vln III**: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Vla I**: Bass clef, key signature of one sharp. Playing eighth-note patterns.
- Vla II**: Bass clef, key signature of one sharp. Playing eighth-note patterns.
- Vla III**: Bass clef, key signature of one sharp. Playing eighth-note patterns.
- Vcl I**: Bass clef, key signature of one sharp. Playing eighth-note patterns.
- Vcl II**: Bass clef, key signature of one sharp. Playing eighth-note patterns.
- Vcl III**: Bass clef, key signature of one sharp. Playing eighth-note patterns.
- Con**: Bass clef, key signature of one sharp. Playing eighth-note patterns.

The score shows a repeating pattern of eighth-note patterns across all staves. Measure lines divide the score into measures. The first measure starts with Vln I, followed by Vln II, Vln III, Vla I, Vla II, Vla III, Vcl I, Vcl II, Vcl III, and Con. This pattern repeats for each measure.

95

Vln I

Vln II

Vln III

Vla I

Vla II

Vla III

Vcl I

Vcl II

Vcl III

Con

98

Vln I

Vln II

Vln III

Vla I

Vla II

Vla III

Vcl I

Vcl II

Vcl III

Con

101

Vln I
Vln II
Vln III
Vla I
Vla II
Vla III
Vcl I
Vcl II
Vcl III
Con

104

Vln I
Vln II
Vln III
Vla I
Vla II
Vla III
Vcl I
Vcl II
Vcl III
Con

Musical score page 36 featuring ten staves of music for a string quartet and trio. The instrumentation includes Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Viola I (Vla I), Viola II (Vla II), Viola III (Vla III), Cello I (Vcl I), Cello II (Vcl II), Cello III (Vcl III), and Double Bass (Con). The key signature is one sharp, indicating G major. Measure 107 begins with dynamic *p*. Measures 108-109 show a transition with dynamic *f*. Measures 110-111 conclude with dynamic *p*. The score consists of two systems of music.

110

Vln I Vln II Vln III Vla I Vla II Vla III Vcl I Vcl II Vcl III Con

p *pp* *f* *pp* *f* *p*

Musical score for orchestra, page 38, measure 113. The score consists of ten staves:

- Vln I: Treble clef, key signature of one sharp. Playing eighth-note pairs.
- Vln II: Treble clef, key signature of one sharp. Playing eighth-note pairs.
- Vln III: Treble clef, key signature of one sharp. Playing eighth-note pairs.
- Vla I: Bass clef, key signature of one sharp. Playing eighth-note pairs.
- Vla II: Bass clef, key signature of one sharp. Playing eighth-note pairs.
- Vla III: Bass clef, key signature of one sharp. Playing sixteenth-note patterns. Dynamics: *p* (measures 1-2), *f* (measure 3).
- Vcl I: Bass clef, key signature of one sharp. Playing sixteenth-note patterns.
- Vcl II: Bass clef, key signature of one sharp. Playing sixteenth-note patterns.
- Vcl III: Bass clef, key signature of one sharp. Playing sixteenth-note patterns.
- Con: Bass clef, key signature of one sharp. Playing eighth-note pairs.

The score shows a rhythmic pattern of eighth-note pairs followed by sixteenth-note patterns, with dynamic changes between measures 3 and 4.

116

Vln I

Vln II

Vln III

Vla I

Vla II

Vla III

Vcl I

Vcl II

Vcl III

Con

119

Vln I f

Vln II f

Vln III

Vla I f

Vla II

Vla III

Vcl I

Vcl II

Vcl III

Con

Musical score for orchestra, page 41, system 122. The score consists of eight staves, each with a different instrument name and clef. The instruments are: Vln I (Violin I), Vln II (Violin II), Vln III (Violin III), Vla I (Viola I), Vla II (Viola II), Vla III (Viola III), Vcl I (Cello I), Vcl II (Cello II), Vcl III (Cello III), and Con (Double Bass). The music is in common time, with a key signature of one sharp (F#). The score shows various musical patterns, including eighth-note and sixteenth-note figures, and rests. The strings provide harmonic support, while the woodwind section (Vla, Vcl) and bass (Con) play more prominent melodic and rhythmic roles.

125

Vln I
Vln II
Vln III
Vla I
Vla II
Vla III
Vcl I
Vcl II
Vcl III
Con

128

Vln I Vln II Vln III

Vla I Vla II Vla III

Vcl I Vcl II Vcl III

Con

131

Vln I

Vln II

Vln III

Vla I

Vla II

Vla III

Vcl I

Vcl II

Vcl III

Con

134 Adagio

Vln I

Vln II

Vln III

Vla I

Vla II

Vla III

Vcl I

Vcl II

Vcl III

Con