

johnny b. goode

Words & Music by Chuck Berry

© Copyright 1958 Arc Music Corporation, USA.
Jewel Music Publishing Company Limited, 22 Denmark Street, London WC2.
All Rights Reserved. International Copyright Secured.

Intro

2 bar count in

N.C.

f

T
A
B

(B \flat)

T
A
B

N.C.

E \flat

B

B

B

Full

Full

Full

T
A
B

B B B B B B B

Full Full Full Full Full Full Full

TAB

F B B B

Full rake Full Full

TAB

Verse

B^b

1. Deep down in Lou - 'si - an - a close to New Or - leans, way
 car - ry his gui - tar in a gun - ny sack, go
 moth - er told him some - day you will be a man, and

w/slight P.M.

TAB

E^b

back up in the woods a - mong the e - ver - greens, there stood a log cab - in made of
 sit be - neath the tree by the rail - road track, old en - gin - eers would see him sit - tin'
 you will be the lead - er of a big old band, man - y peo - ple com - in' from

TAB

B \flat

earth and wood, where lived a coun - try boy named John - ny B. Goode who
 in the shade, strum - min' with the rhy - thm that the dri - vers made, the
 miles a - round, to hear you play your mus - ic when the sun go down, may -

TAB

8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

F B \flat

ne - ver e - ver learned to read or write so well, but he could play a gui - tar just like a
 peo - ple pas - sin' by they would stop and say "Oh my, but that lit - tle coun - try
 be some - day your name will be in lights say - in', "John - ny B. Goode to - night."

TAB

10 10 12 10 10 10 12 10 10 10 12 10 8 8 10 8 8 8 10 8

8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6

Chorus
B \flat

ring - in' a bell. } Go! Go! Go, John - ny, go go!
 boy can play." }

f 2° w/Rhythm Fig. 1

TAB

8 8 10 8 8 8 10 8 9 9 9 9 11

6 6 6 6 6 6 6 6 10 10 10 10 10

Rhythm Fig. 1

TAB

8-10 6 6 8-10 6 8-10

E^b

Go! _____ John - ny, go _____ go! _____ Go, _____

2° w/Rhythm Fig. 1

2° w/Rhythm Fig. 1

TAB

9 9 9 9 11 / 10 10 10 10 10 / 9 9 9 9 11 / 10 10 10 10 10

B^b

_____ John - ny, go _____ go! _____ Go, _____ John - ny, go _____ go! _____

2° w/Rhythm Fig. 1

TAB

9 9 9 9 11 / 10 10 10 10 10

F

To Coda ⊕ B^b

_____ John - ny B. Goode. _____

2° w/Rhythm Fig. 2

mf

TAB

9 9 9 9 11 8 / 10 10 10 10 10 8 / 8 8 10 8 8 8 10 8 / 6 6 6 6 6 6 6 6

Rhythm Fig. 2

TAB

8 10 6 6 8 10 6 8 10 6 8 10 6 8 10 6 8 10

1.

2.

2. He used to

f

TAB: 8 8 10 8 8 8 10 8 8

7 6 8

Solo

B \flat E \flat

TAB: 6 6 6 6 6 8 6 7 8 6 6 6 6 6 8 6 7 8

B \flat

TAB: 6 8 6 7 8 6 8 6 7 8 6 6 8 6 6 8 6 6 8

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

E \flat B

Full rake-----

TAB: 8 6 9 8 6 9 8 6 8 6 7 7 6 6 6

B⁻ F

TAB

B* B B B B^b

1/2 Full 1/2 Full 1/2 Full 1/2 Full Full

TAB

* The bend from E^b to F is slightly flat.

B^b E^b6 B^b

f

TAB

B B B

1/2 Full 1/2 Full 1/2 Full

TAB

etc.

B-

TAB

F

TAB

B^b

D. al Coda

3. His

TAB

Coda

B^b E^b B^b B^b7

TAB