

# Ama Namin

for Mixed Voices, S.A.B. and accompaniment

Traditional

Music by Manoling V. Francisco, S.J.  
Arranged by Jandi Arboleda and Norman Agatep

With fervor

$\text{J} = 84$

Em

C/E

D/F#

G

Cmaj<sup>7</sup>

Bm<sup>7</sup>

The instrumental introduction consists of a single melodic line in 3/4 time, starting with a quarter note Em chord. It moves through C/E, D/F#, G, Cmaj<sup>7</sup>, and Bm<sup>7</sup> chords. The melody is simple, primarily using eighth and sixteenth notes.

*Instrumental*

This section features two voices, Soprano (S) and Alto (A), in 3/4 time. The key signature is F major (one sharp). The melody begins with an upbeat of one sharp, followed by a half note Em chord. The lyrics "A - ma na - min" are sung in a melodic line that includes eighth and sixteenth notes. The accompaniment consists of chords in Em, C/E, D/F#, and G.

This section continues with the same two voices and key signature. The melody begins with an upbeat of one sharp, followed by a half note C chord. The lyrics "hin ang nga - lan Mo," are sung. The accompaniment consists of chords in C, Bm<sup>7</sup>, Esus<sup>4</sup>, Em, and Em<sup>7</sup>.

This section continues with the same two voices and key signature. The melody begins with an upbeat of one sharp, followed by a half note Bsus<sup>4</sup> chord. The lyrics "ka - ha - ri - an Mo," are sung. The accompaniment consists of chords in B, Em, Em/D, Bsus<sup>4</sup>, B7, and C.

Am<sup>7</sup>                      Bsus<sup>4</sup>                      B<sup>7</sup>                      E                      G#m<sup>7</sup>                      A

Soprano (S): pa - ra nang sa - la - ngit. Big - yan Mo ka - mi

Alto (A): pa - ra nang sa la - ngit. Big - yan Mo ka - mi

Bass (B): pa - ra nang sa la - - - - Big - yan - Mo ka - mi

F#m<sup>7</sup>                      B                      E                      E/D#                      C#m

*f*

*mf*

Soprano (S): ng a - ming ka - ka - nin sa a - raw - a - raw at pa - ta -

Alto (A): ng a - ming ka - ka - nin sa a - raw - a - raw at pa - ta -

Bass (B): ng a - ming ka - ka - nin sa a - raw - a - raw at pa - ta -

C#/B                      F#sus<sup>4</sup>                      F#7                      F#m                      F#m/E                      G#sus<sup>4</sup>

*mp*

*p*

Soprano (S): wa - rin mo ka - mi sa a - ming ma - nga sa - la

Alto (A): wa - rin Mo ka - mi sa a - ming ma - nga sa - la

Bass (B): wa - rin Mo ka - mi sa a - ming ma - nga sa - la

G<sup>#</sup> C<sup>#m</sup> G<sup>#sus4</sup> G<sup>#7</sup> C<sup>#m</sup>

Soprano (S) Pa - ra ng pag - pa - pa - ta - wad na - min  
 Alto (A) pa - ra ng pag - pa - pa - ta - wad na - min  
 Bass (B) Pa - ra ng - pag - pa - pa - ta - wad -

G<sup>#sus4</sup> G<sup>#7</sup> A B<sup>sus4</sup> **p**  
 Soprano (S) sa nag - ka - ka - sa - la sa a - min -  
 Alto (A) sa nag - ka - ka - sa - la sa a - min -  
 Bass (B) na - min sa - sa - la sa a - min - -

B Em C/E D/F# G **mp**  
 Soprano (S) At h'wag Mo ka - ming i - pa - hin - tu - lot sa tuk -  
 Alto (A) At h'wag Mo ka - ming i - pa - hin - tu - lot sa tuk -  
 Bass (B) - - - -

C                      Bm<sup>7</sup>                      Em                      Em/D                      *ritardando*                      Cmaj<sup>7</sup>  
 S                      so, at i - ad - ya              Mo ka - mi                      Sa la - hat ng  
 A                      so, at i - ad - ya              Mo ka - mi                      Sa la - hat ng

Bm<sup>7</sup>                      *p*                      Esus<sup>4</sup>                      Em  
 S                      ma - sa - ma.  
 A                      ma - sa - ma.