

*Antonio Vivaldi*  
*(1678-1741)*

# GLORIA

Coro  
y  
Solistas

# I - Gloria in Excelsis Deo

A. Vivaldi (1678-1741)

16 *f*

Soprano  
Contralto  
Tenor  
Bajo

Glo-ri-a, glo-ri-a, glo-ri-a,  
Glo-ri-a, glo-ri-a, glo-ri-a,  
Glo-ri-a, glo-ri-a, glo-ri-a,  
Glo-ri-a, glo-ri-a, glo-ri-a,

20

glo - ri - a      in      ex - cel - sis      De -  
glo - ri - a      in      ex - cel - sis      De -  
glo - ri - a      in      ex - cel - sis      De -  
glo - ri - a      in      ex - cel - sis      De -

24 *p*

o,      in      ex - cel - sis      De - o.  
o,      in      ex - cel - sis      De - o.  
o,      in      ex - cel - sis      De - o.

28 *mf*

mf glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -  
mf glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -  
mf glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

32

4 parts:

- Part 1: a in ex - cel - sis De - o.
- Part 2: a in ex - cel - sis De - o.
- Part 3: a in ex - cel - sis De - o.
- Part 4: a in ex - cel - sis De - o.

36

4 parts:

- Part 1: 2 glo - ri - a, glo - ri - a
- Part 2: 2 glo - ri - a, glo - ri - a
- Part 3: 2 glo - ri - a, glo - ri - a
- Part 4: 2 glo - ri - a, glo - ri - a

40

4 parts:

- Part 1: in ex - cel
- Part 2: in ex - cel
- Part 3: in ex - cel
- Part 4: in ex - cel

45

4 parts:

- Part 1: sis De - o.
- Part 2: sis De - o.
- Part 3: sis De - o.
- Part 4: sis De - o.

50 *f*

Glo-ri-a in ex - cel - sis, glo-ri-a in ex - cel - sis De -

Glo-ri-a in ex - cel - sis, glo-ri-a in ex - cel - sis De -

Glo-ri-a in ex - cel - sis, glo-ri-a in ex - cel - sis De -

Glo-ri-a in ex - cel - sis, glo-ri-a in ex - cel - sis De -

Glo-ri-a in ex - cel - sis, glo-ri-a in ex - cel - sis De -

55

o. Glo-ri-a in ex - cel - sis De - o,

o. Glo-ri-a in ex - cel - sis De - o,

o. Glo-ri-a in ex - cel - sis De - o,

o. Glo-ri-a in ex - cel - sis De - o,

60 *ff*

2 in ex *ff* cel sis,

2 in ex - cel sis,

2 in *ff* - cel sis,

2 in ex - cel sis,

67

glo-ri-a in ex-cel-sis De - o. 2

glo-ri-a in ex-cel-sis De - o. 2

glo-ri-a in ex-cel-sis De - o. 2

glo-ri-a in ex-cel-sis De - o.

## II - Et in terra pax

*Andante*

A. Vivaldi (1678-1741)

8

Soprano  
Contralto  
Tenor  
Bajo

Et in ter ra pax ho mi ni bus

15

ter ra pax ho mi ni bus et in ter ra pax ho mi ni bus  
ra pax ho mi ni bus bo nae bo nae vo lun ta tis  
bo nae no nae vo lun ta tis  
et in ter ra pax ho mi ni bus

22

bo nae bo nae vo lun ta tis pax ho  
lun ta tis et in ter ra pax ho mi ni bus  
ter ra pax ho mi ni bus

29

mi nu bus bo nae vo lun ta tis  
mi ni bus bo nae bo nae vo lun ta tis et in ter ra pax ho  
ta tis et in te ra pax ho

36

Musical score page 36. The music is in common time with a key signature of two sharps. There are four staves. The lyrics are: bo nae bo lun ta tis et in ter ra mi ni bus vo lun ta tis et in ter ra mi ni bus vo lun ta tis et in.

43

Musical score page 43. The music is in common time with a key signature of two sharps. There are four staves. The lyrics are: pax ho mi ni bus et in ter ra pax et in pax ho mi ni bus et in ter ra pax ho mi nu bus Bo nae Bo nae vo lun nae vo lun nae ta tis te ra pax ho mi ni bus bo nae bo lun nae vo lun nae vo.

50

Musical score page 50. The music is in common time with a key signature of two sharps. There are four staves. The lyrics are: ter ra pax ho mi ni bus pax ho mi ni bus bo nae bo lun ta tis et in ter ra pax et in ter bo nae vo lun ta tis et in ter ra pax ho mi ni bus bo nae vo lun nae vo lun nae ta tis lun ta tis.

57

Musical score page 57. The music is in common time with a key signature of two sharps. There are four staves. The lyrics are: ra pax ho mi ni bus Bo nae vo lun ta pax ho mi ni bus Bo nae vo lun ta et in ter ra pax Bo nae vo lun ta.

64

Musical score page 64. The music is in common time, key signature of two sharps. There are four staves. The vocal parts sing "tis", "tis Et in te", and "tis et in". The bass staff has a "8" above it.

71

Musical score page 71. The music is in common time, key signature of two sharps. The vocal parts sing "et in ter ra pax ho mi ni bus", "et in ter ra pax ho mi ni bus bo", and "ra pax ho mi ni bus Et in te rra pax ho mi ho". The bass staff has a "8" above it.

78

Musical score page 78. The music is in common time, key signature of two sharps. The vocal parts sing "bo nae vo lun ta", "nae bo nae vo lun ta", and "ni bus bo nae vo lun ta". The bass staff has a "8" above it.

85

Musical score page 85. The music is in common time, key signature of two sharps. The vocal parts sing "tis", "tis", and "tis". The bass staff has a "8" above it.

## III - Laudamus te

1

Soprano I solo

17

*p*

Lau - da - mus te.

Soprano II solo

17

*p*

Lau -

21

Be - ne - di - ci - mus te.

da - mus te. Be - ne - di - ci - mus

26

A - do - ra - mus te. Glo - ri - fi - ca -

te. A - do - ra - mus te. Glo -

31

*mf*

ri - fi - ca

36

mus te. 5 *mf*

mus te. Lau - da - mus

45

te. Be - ne - di - ci - mus te. A - do - ra - mus te.

te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo -

50

Glo ri - fi - ca - mus

ri - fi - ca - mus

55

3

*f*

te. A - do - ra - mus te. A - do -

3

te.

62

ra - mus te.

*f*

Glo - ri - fi - ca

- 3 - 3 - mus

67

5

*mf*

Lau - da - mus - te. Be - ne -

5

*mf*

te. Lau - da - mus - te. Be - ne -

76

di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca -

di - ci - mus te. A - do - ra - mus te. Glo - ri - fi -

81

ca - - mus te.

-

mus te.

86

Glo - ri - fi - ca

Glo - ri - fi - ca

91

mus te.

16

mus te.

16

## **IV - Gratias agimus tibi**

Adagio

Soprano

Contralto

Tenor

Bajo

Gra - ti - as a - gi-mus ti - bi, gra - ti - as a - gi-mus ti - bi.

Gra - ti - as a - gi-mus ti - bi, gra - ti - as a - gi-mus ti - bi.

Gra - ti - as a - gi-mus ti - bi, gra - ti - as a - gi-mus ti - bi.

Gra - ti - as a - gi-mus ti - bi, gra - ti - as a - gi-mus ti - bi.

## **V - Propter Magnam Gloriam**

Allegro

1

Pro-pter magnam glo-riam,

Pro-pter magnam glo-riam,

Pro-pter magnam glo-

4

pro-pter ma-gnam glo-riam,

pro-pter ma-gnam glo - riam tu - am, pro-pter ma-gnam glo - riam,

riam, pro-pter ma-gnam glo - riam, pro-pter ma-gnam glo -

riam, pro-pter ma-gnam glo - riam, pro-pter ma-gnam glo -

riam, pro-pter ma-gnam glo - riam, pro-pter ma-gnam glo -

7

propter magnam glo- riam, propter magnam glo- riam, propter magnam glo- riam, propter magnam glo- riam.

11

ri - am tu - am, propter magnam glo- am tu - am, propter magnam glo- ri - am tu - am, propter magnam glo- ri - am tu - am, propter magnam glo-

15

ri - am tu - am, ri - am tu - am, ri - am tu - am, ri - am tu - am.

## VI - Domine Deus

Soprano solo

1 8 *p*

Do - mi - ne De - us, Rex coe-le -

11

stis, De - us Pa - ter, De - us Pa - ter om - ni - po-

15

tens. Do - mi-ne De - us, De - us Pa - ter, De - us,

19

Rex coe-le - stis, Pa - ter om-ni - po-tens.

23

Do - mi - ne De - us, Do - mi - ne De - us, Rex coe-le - stis.

27

De-us Pa-ter, De-us Pa-ter, Pa - ter, Pa - ter om-ni - po-tens,

31

Pa - ter, Pa - ter om-ni - po-tens.

35 7

## VII - Domine Fili Unigenite

Allegro

Soprano

Contralto

Tenor

Bajo

15

22

29

Do - mi - ne Fi - li U - ni - ge - ni - te, Je -

Do - mi - ne Fi - li U - ni - ge - ni - te, Je -

suChri - ste.

Do - mi - ne Fi - li U - ni - ge - ni - te,

suChri - ste.

Do - mi - ne Fi - li U - ni - ge - ni - te,

Je su - li U - ni - ge - ni - te, Je -

U - ni - ge - ni - te, Je - su

U - ni - ge - ni - te, Je -

Fi - li, Do - - mi - ne Fi - li U - ni - ge - ni - te, Je -

Je - su, U - ni - ge - ni - te, Je - su, Je -

su

su

su

su

43

ge - ni - te, Do - mi - ne Fi - li U - ni - ge - nite,  
Do - mi - ne Fi - li U - ni - ge - nite, Do - mi - ne Fi - li  
8 ge - ni - te, Do - mi - ne Fi - li U - ni - ge - nite,  
ge - ni - te, Do - mi - ne Fi - li U - ni - ge - nite,

50

Je - su, Je - su Chri - ste.

U - ni - - ge - ni-te, Je-suChri - ste.

8 Je su Chri - ste. Do - mi - ne Fi - li U - ni-ge - ni - te, Je -

Je - suChri - ste. Do - mi - ne Fi - li U - ni - - ge - ni-te,

Musical score page 57. The score consists of four staves. The top three staves are treble clef and the bottom staff is bass clef. Measure 1 contains six measures of rests. Measures 2-4 contain eighth-note rests. Measures 5-8 contain eighth-note rests. Measures 9-12 contain eighth-note rests. Measures 13-16 contain eighth-note rests. Measures 17-20 contain eighth-note rests. Measures 21-24 contain eighth-note rests. Measures 25-28 contain eighth-note rests. Measures 29-32 contain eighth-note rests. Measures 33-36 contain eighth-note rests. Measures 37-40 contain eighth-note rests. Measures 41-44 contain eighth-note rests. Measures 45-48 contain eighth-note rests. Measures 49-52 contain eighth-note rests. Measures 53-56 contain eighth-note rests. Measures 57-60 contain eighth-note rests. Measures 61-64 contain eighth-note rests. Measures 65-68 contain eighth-note rests. Measures 69-72 contain eighth-note rests. Measures 73-76 contain eighth-note rests. Measures 77-80 contain eighth-note rests. Measures 81-84 contain eighth-note rests. Measures 85-88 contain eighth-note rests. Measures 89-92 contain eighth-note rests. Measures 93-96 contain eighth-note rests. Measures 97-100 contain eighth-note rests. Measures 101-104 contain eighth-note rests. Measures 105-108 contain eighth-note rests. Measures 109-112 contain eighth-note rests. Measures 113-116 contain eighth-note rests. Measures 117-120 contain eighth-note rests. Measures 121-124 contain eighth-note rests. Measures 125-128 contain eighth-note rests. Measures 129-132 contain eighth-note rests. Measures 133-136 contain eighth-note rests. Measures 137-140 contain eighth-note rests. Measures 141-144 contain eighth-note rests. Measures 145-148 contain eighth-note rests. Measures 149-152 contain eighth-note rests. Measures 153-156 contain eighth-note rests. Measures 157-160 contain eighth-note rests. Measures 161-164 contain eighth-note rests. Measures 165-168 contain eighth-note rests. Measures 169-172 contain eighth-note rests. Measures 173-176 contain eighth-note rests. Measures 177-180 contain eighth-note rests. Measures 181-184 contain eighth-note rests. Measures 185-188 contain eighth-note rests. Measures 189-192 contain eighth-note rests. Measures 193-196 contain eighth-note rests. Measures 197-200 contain eighth-note rests. Measures 201-204 contain eighth-note rests. Measures 205-208 contain eighth-note rests. Measures 209-212 contain eighth-note rests. Measures 213-216 contain eighth-note rests. Measures 217-220 contain eighth-note rests. Measures 221-224 contain eighth-note rests. Measures 225-228 contain eighth-note rests. Measures 229-232 contain eighth-note rests. Measures 233-236 contain eighth-note rests. Measures 237-240 contain eighth-note rests. Measures 241-244 contain eighth-note rests. Measures 245-248 contain eighth-note rests. Measures 249-252 contain eighth-note rests. Measures 253-256 contain eighth-note rests. Measures 257-260 contain eighth-note rests. Measures 261-264 contain eighth-note rests. Measures 265-268 contain eighth-note rests. Measures 269-272 contain eighth-note rests. Measures 273-276 contain eighth-note rests. Measures 277-280 contain eighth-note rests. Measures 281-284 contain eighth-note rests. Measures 285-288 contain eighth-note rests. Measures 289-292 contain eighth-note rests. Measures 293-296 contain eighth-note rests. Measures 297-300 contain eighth-note rests. Measures 301-304 contain eighth-note rests. Measures 305-308 contain eighth-note rests. Measures 309-312 contain eighth-note rests. Measures 313-316 contain eighth-note rests. Measures 317-320 contain eighth-note rests. Measures 321-324 contain eighth-note rests. Measures 325-328 contain eighth-note rests. Measures 329-332 contain eighth-note rests. Measures 333-336 contain eighth-note rests. Measures 337-340 contain eighth-note rests. Measures 341-344 contain eighth-note rests. Measures 345-348 contain eighth-note rests. Measures 349-352 contain eighth-note rests. Measures 353-356 contain eighth-note rests. Measures 357-360 contain eighth-note rests. Measures 361-364 contain eighth-note rests. Measures 365-368 contain eighth-note rests. Measures 369-372 contain eighth-note rests. Measures 373-376 contain eighth-note rests. Measures 377-380 contain eighth-note rests. Measures 381-384 contain eighth-note rests. Measures 385-388 contain eighth-note rests. Measures 389-392 contain eighth-note rests. Measures 393-396 contain eighth-note rests. Measures 397-398 contain eighth-note rests. Measures 399-400 contain eighth-note rests.

64

*piu f*

Do - mi - ne  
Do - mi - ne  
U - ni - ge - ni - te, Je  
U - ni - ge - ni - te, Je

71

Fi - li, Do - - mi - ne Fi - li U - ni - ge - ni - te, Je - su Chri -  
Fi - li Do - - mi - ne Fi - li U - ni - ge - ni - te, Je - su Chri -  
Do - - mi - ne Fi - li, Do - - mi - ne Fi - li U - ni - ge - ni - te, Je - su Chri -  
Do - - mi - ne Fi - li, Do - - mi - ne Fi - li U - ni - ge - ni - te, Je - su Chri -

78

*sempre piu f*

ste. Je - su Chri - ste,  
ste. Je - su Chri - ste,-  
ste. Do - mi - ne Fi - li U - ni - ge - ni - te, Je - sUhri - ste.

85

*ff*

Je - su Chri - ste  
Je - su Chri - ste  
Do - mi - ne Fi - li U - ni - ge - ni - te, Je - sUhri - ste

## **VIII - Domine Deus, Agnus Dei**

## Adagio

1

Contralto solo

Soprano

Contralto

Tenor

Bajo

8

De-i, Fi-li-us Pa-tris. Do-mi-ne De - us, Do-mi-ne De - us, A - gnus De-i, Fi - li-us Pa-

13

tris. Do-mi - ne - De-us, Rex Cae-le - stis. Do-mi - ne Fi-li U-ni-

Qui tol-lis pec - ca-ta, qui tol-lis pec - ca - ta,

Qui tol-lis pec - ca-ta, qui tol-lis pec - ca - ta,

Qui tol-lis pec - ca-ta, qui tol-lis pec - ca - ta,

Qui tol-lis pec - ca-ta, qui tol-lis pec - ca - ta,

18

ge-ni-te. Do-mi - ne De-us, Do-mi - ne De - us, A - gnus De-i, Fi - li - us Pa-

qui tol-lis pec - ca - ta,



Adagio

## IX - Qui tollis peccata mundi

Soprano      *p*

Contralto      *p*

Tenor      *p*

Bajo      *p*

6      Qui tol - lis pec - ca - ta mun - di, pec - ca - ta

mun - di, sus - ci - pe, sus - ci - pe, sus - ci - pe de - pre - ca - ti -

pec - ca - ta mun - di, sus - ci - pe, sus - ci - pe de - pre - ca - ti -

8 pec - ca - ta mun - di, sus - ci - pe, sus - ci - pe de - pre - ca - ti -

pec - ca - ta mun - di, sus - ci - pe, sus - ci - pe de - pre - ca - ti -

11 o - nem, de - pre - ca - ti - o - nem no - stram,

o - nem, de - pre - ca - ti - o - nem no - stram,

8 o - nem, de - pre - ca - ti - o - nem no - stram,

o - nem, de - pre - ca - ti - o - nem no - stram,

16 f      -39- de - pre - ca - ti - o - nem no - stram.

f de - pre - ca - ti - o - nem no - stram.

8 f de - pre - ca - ti - o - nem no - stram.

f de - pre - ca - ti - o - nem no - stram.

# X - Qui sedes ad dexteram

1

Contralto solo

26

*f*

Qui - se

31

*p*

des ad dex - te - ram Pa - tris,

37

mi - se - re

43

49

*mf*

re, mi - se - re - re,

55

5

mi - se - re - re no - bis. Qui -

65

se - des ad dex - te - ram Pa - tris,

71

*f*

mi - se - re

77

*tr*

re no - bis, 4 *f* mi - se -

86

re no -

92

4 *mf* - *p*

bis. Qui - se

101

des ad dex - te - ram Pa - tris, mi - se -

107

*cresc.*

re

113

2 re, mi - se - re - re, mi - se - re - re

120

2 no - bis, mi - se - re - re, mi - se -

127

19 re - re, mi - se - re - re no - bis.

# XI - Quoniam Tu Solus Sanctus

6

Soprano      *f*

Contralto      *f*

Tenor      *f*

Bajo      *f*

9

so - lus San - ctus.      Tu so - lus Do - mi -

so - lus San - ctus.      Tu so - lus Do - mi -

so - lus San - ctus.      Tu so - lus Do - mi -

so - lus San - ctus.      Tu so - lus Do - mi -

13

nus.      Tu so - lus Al - tis - si - mus,

nus.      Tu so - lus Al - tis - si - mus,

nus.      Tu so - lus Al - tis - si - mus,

nus.      Tu so - lus Al - tis - si - mus,

17

*f*      Je - su Chri - ste,      *ff*      Je - su Chri - ste.

*f*      Je - su Chri - ste,      *ff*      Je - su Chri - ste.

*f*      Je - su Chri - ste,      *ff*      Je - su Chri - ste.

*f*      Je - su Chri - ste,      *ff*      Je - su Chri - ste.

## XII - Cum Sancto Spiritu

Allegro

**Soprano**      **Contralto**      **Tenor**      **Bajo**

**1**      *f*

CumSancto Spi-ri-tu, in glo - ri-a De-i Pa - tris, A-

CumSancto Spi-ri-tu, in glo - ri-a De-i Pa - tris, De - i Pa-tris. A-

**6**

men. A - men. A - men. A - men.

Cum San-cto Spi - ri-tu, in glo - ri-a De-i Pa - tris, De - i Pa-tris. A -

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa - tris. A -

men.

**11**

Cum San-cto Spi - ri-tu, in glo - ri-a De - i Pa - tris,

men. A - men. A - men. A - men.

men. A - men. A - men. A - men.

*f*

Cum San-cto Spi - ri-tu, in glo - ri-a De - i Pa-tris, in glo-ri-a De - i

**15**

De - i Pa - tris. A - men. 6

A - men. 6

men. 6 *p dolce*

Cum

Pa - tris. A - men. 6

24

*p dolce*

A - men. A - men. A -

*p dolce*

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris.

San-cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, De - i Pa-tris.

*p dolce*

A - men.

28

*p*

men. Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris.

A - men. A - men. A -

A - men. A - men. A -

Cum San-cto Spi - ri - tu, in glo - ri - a De - i Pa-tris.

32

*f*

A - men. Cum San - cto

men. men. men. men.

3 Cum San-cto Spi - ri - tu, in glo-ri - a De - i

men. A - men. A -

A - men. Cum San-cto Spi-ri-tu, in glo-ri-a De - i

39

Spi - ri - tu, in glo-ri - a De - i Pa - tris. A - men. A - men. A -

Pa - tris. A - men. A - men. A -

men. A - men. A - men. A -

Pa - tris. A-men. Cum San-cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A -

43

men. A - men. A - men. Cum San- cto

4

men. A - men. A - men.

mf

51 *cresc.*

Soprano: Spi - ri - tu, cum San - cto Spi - ri - tu. A - men. A - men.

Alto: *mf* Cum San - cto Spi - ri - tu, A - men. A - men.

Tenor: *mf* A - men. A - men.

Bass: *f* men. A - men.

Bassoon: Sustained notes and entries corresponding to the bass vocal line.

55

Cum San - cto Spi - ri-tu, in glo - ri - a De - i,

Cum Sancto Spi - ri-tu, in glo-ri-a De-i Pa-tris. A - men.

8 Cum Sancto Spi - ri-tu, in glo-ri-a De-i Pa-tris. A - men. A - men.

Cum San - cto Spi - ri-tu, in glo - ri - a De - i

59

De - i Pa - tris, Pa - tris. A - men. A - men. A - men. A - men.

A - men. A - men. A - men. A - men. A - men. A -

8 A - men. A -

Pa tris, in glo-ri-a De - i Pa - tris. A - men. A - men.

64

*f*

men. A - men. Cum San-cto

men. A - men. A -

men. A - men. A -

A - men. Cum San-cto Spi - ri-tu,

68

Spi - ri-tu, cum San-cto Spi - ri-tu,

men. A -

men.

cum San-cto Spi - ri-tu, cum San-cto Spi ri-tu, in glo - ri - a De i Pa-tris, A -

72

*ff*

cum San-cto Spi - ri - tu, in glo - ri - a De - i Pa - tris,

men. Cum San-cto Spi-ri - tu, in glo - ri - a De - i, Pa - tris, in glo - ri - a De - i

men. A - men. Cum San-cto Spi-ri - tu, in glo - ri - a De - i, Pa - tris, in glo - ri - a De - i

men. Cum San-cto Spi-ri - tu, in glo - ri - a De i Pa - tris, in glo - ri - a De - i

76

*fff*

De - i Pa - tris. A - men.

Pa - tris, A - men.

Pa - tris. A - men.

Pa - tris. A - men.