

Fillmore

Jeremiah Inalls (1764-1828)

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time with a key signature of one flat. The music features eighth-note patterns and sixteenth-note figures, primarily consisting of eighth-note chords with sixteenth-note grace notes. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

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