

AMERICA



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RIVERSIDE

Words and Music by
DEWEY BUNNELL

Moderately fast

The piano introduction consists of two staves. The right staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains four measures of whole rests. The left staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It contains a continuous eighth-note accompaniment pattern. The first measure of the left staff is marked with a dynamic of *mf* (mezzo-forte).

The first vocal line is on a treble clef staff with a key signature of two sharps and a common time signature. It contains two measures of whole rests, followed by the lyrics "Liv-ing on the Riv-er - side _". Above the first measure is a guitar chord diagram for Amaj7 (A major 7th) with a capo on the 0th fret. Above the second measure is a guitar chord diagram for Dmaj7 (D major 7th) with a capo on the 0th fret. The line ends with the lyrics "tak-ing it all". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs) with a continuous eighth-note accompaniment pattern.

The second vocal line is on a treble clef staff with a key signature of two sharps and a common time signature. It contains the lyrics "in my stride. _" followed by a measure of whole rest, then "Liv-ing on the Riv-er - side, _ I'm tak-ing". Above the measure of whole rest is a guitar chord diagram for Amaj7 (A major 7th) with a capo on the 0th fret. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs) with a continuous eighth-note accompaniment pattern.

Dmaj7



Fmaj7



life

like a big long ride. —

You stay on your —

G



— side

and I'll

stay on

mine. —

Fmaj7



G



You take what you — want and I'll take the sun - shine. —

Amaj7



Dmaj7



Amaj7



Dmaj7



Dit dit dit dit do, dit dit dit dit do, dit dit dit dit do, dit
 (Group) Dit dit dit dit do, dit dit dit dit do, dit dit dit dit do, doo.

f

Fmaj7



— dit dit, — do do.
 dit dit dit dit, — do do.

Ah

G



Fmaj7



Ah

G



Amaj7



Dmaj7



Amaj7



I said the world don't owe me no liv-

Dmaj7



- ing, I said the world don't owe me no liv - ing, I said the

Amaj7



Dmaj7



world don't owe me no liv - ing, I said the world don't owe me no liv-

Em9



Play 4 times

Dmaj7



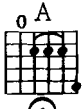
- ing. _____

Amaj7



Play 5 times

Dmaj7



mf

SANDMAN

Words and Music by
DEWEY BUNNELL

Moderately slow, with a beat

Am 0 0 0

Am 0 0 0

G 0

Ain't it fog - gy out-side,

mp

F 0

Em 0 0 0

G 0 Am 0

all the planes_ have been ground-ed. Ain't the fire_ in-side?

G 0 F 0

Em 0 0 0

G 0 Am 0

Let's all go stand a - round it. Fun-ny, I've been there, _

mf

D 0

G 0 0 0

and you've been here_ and we ain't had_ no time_ to drink_

Am 0 0

To Coda ♩ Am 5 fr. G 3 fr.

— that beer. — 'Cause I un - der - stand you've been run - ning from the man that goes —

D Am 5 fr. G 3 fr.

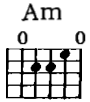
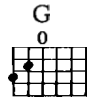
— by the name of the Sand - man. He flies the sky like an ea - gle in the eye of a

D Am 0 0 Am 0 0

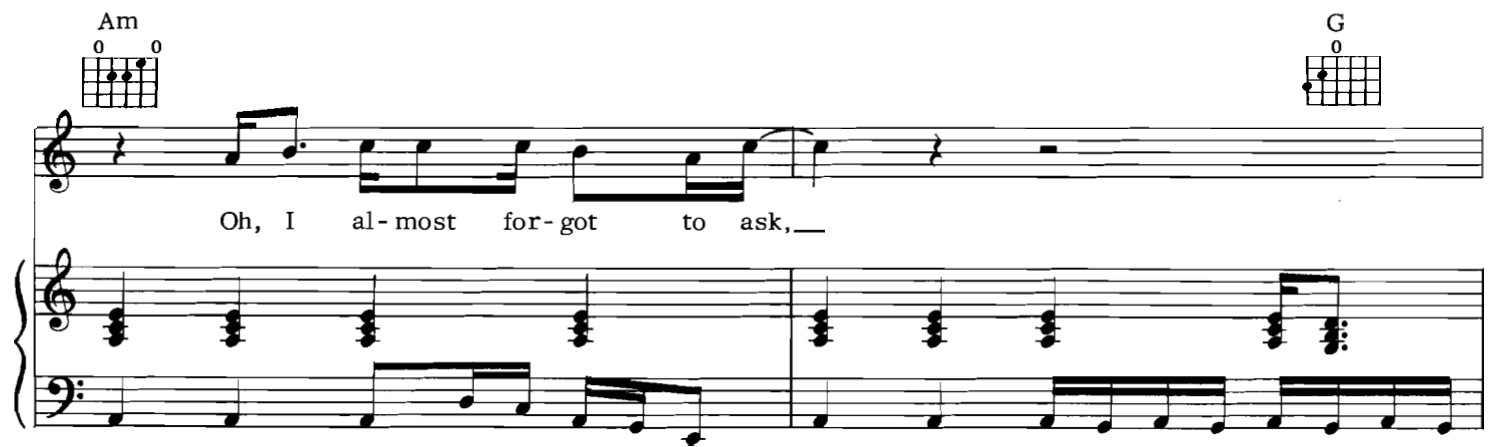
hur - ri - cane that's a - ban - doned. Ain't the years — gone — by — fast, —

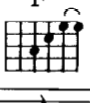
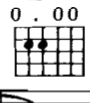
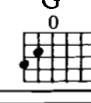
G 0 F Em 0 0 0 0 G 0

I sup - pose — you have missed them.

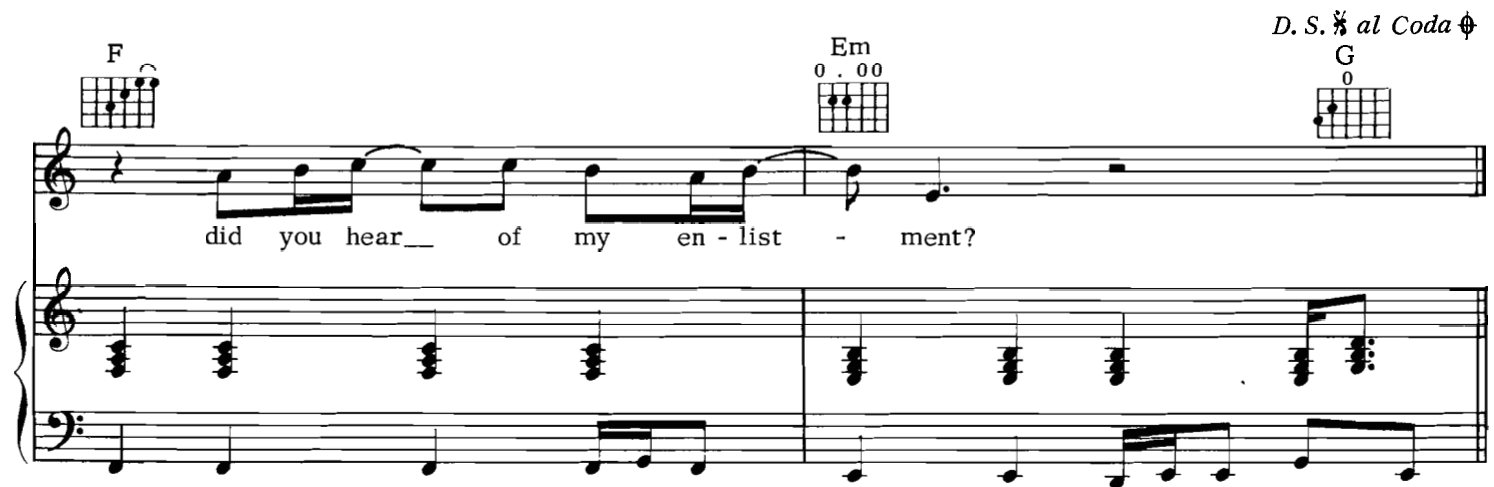
Am  G 

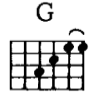
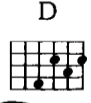
Oh, I al-most for-got to ask, _



F  Em  G  *D. S. $\frac{3}{4}$ al Coda Φ*

did you hear _ of my en-list - ment?

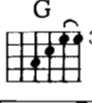
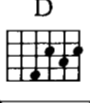
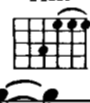


Repeat and fade
Coda Φ Am  5 fr. G  3 fr. D  Am  5 fr.

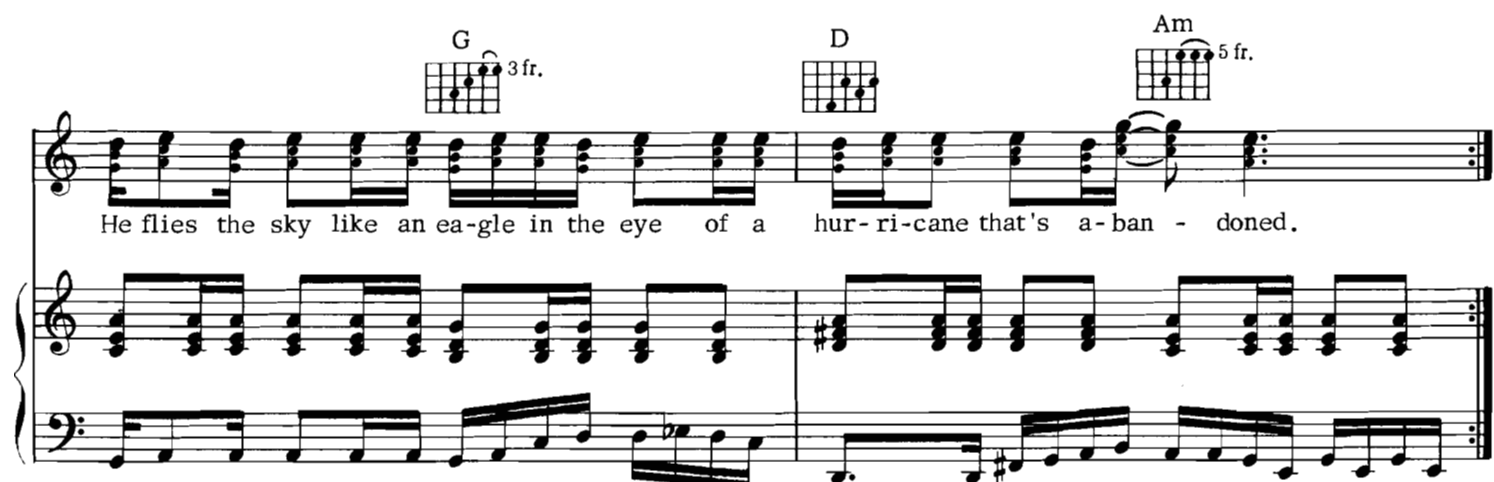
I un-der-stand you've been run-ning from the man that goes _ by the name of the Sand-man.

Repeat and fade



G  3 fr. D  Am  5 fr.

He flies the sky like an ea-gle in the eye of a hur-ri-cane that's a-ban - doned.



A HORSE WITH NO NAME

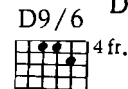
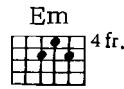
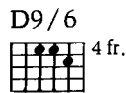
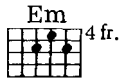
13

Moderately

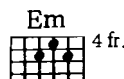
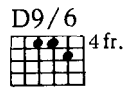
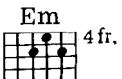
Words and Music by
DEWEY BUNNELL

Verse:

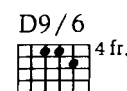
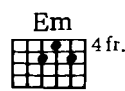
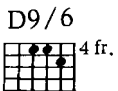
1. On the



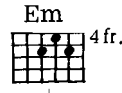
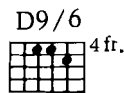
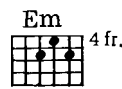
first part of the journey I was looking at all the life,
nine days I let the horse run free 'cause the desert had turned to sea,



There were plants and birds and rocks and things, there were
There were plants and birds and rocks and things, there were



sand and hills and rings.
sand and hills and rings.



The first thing I met was a
The ocean is a desert with it's

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fly with a buzz— and the sky with no— clouds,— The
 life un - der - ground and the per - fect dis - guise— a - bove.— Un - der the

heat was hot — and the ground was dry, — but the air was full — of — sound.—
 cit - ies — lies a heart made of ground — but the hu - mans will give — no — love.—

— You see I've } been thru the des - ert on A Horse With No Name, — it felt
 I've }

good to be out — of the rain, — In the des - ert — you can re -

Chord diagrams (4 fr. unless specified):

- D9/6 (4 fr.)
- Em (4 fr.)
- D9/6 (4 fr.)
- Em (4 fr.)
- D9/6 (4 fr.)
- Em (4 fr.)
- D9/6 (4 fr.)
- Em9 (2 fr.)
- Dmaj9 (2 fr.)
- Em9 (2 fr.)
- Dmaj9 (2 fr.)
- Em9 (2 fr.)

Dmaj9



Em9



2 fr.

To Coda

Dmaj9



mem - ber your name — 'cause there ain't no - one for to give you no pain. —

Em9



2 fr.

Dmaj9



Em9



2 fr.

La la la la la la la la la la la —

1. Dmaj9



2. Dmaj9



Verse:

Em



4 fr.

2. Af - ter two days in the

D9/6



4 fr.

Em



4 fr.

D9/6



4 fr.

des - ert sun — my skin be - gan — to turn red, Af - ter

Em 4 fr. D9/6 4 fr. Em 4 fr.

three days in the des - ert fun — I was look - ing at a riv - er bed.

D9/6 4 fr. Em 4 fr. D9/6 4 fr.

— And the sto - ry it told — of a riv - er that flowed made me

Em 4 fr. D9/6 4 fr. Chorus: Em9 2 fr.

sad to think — it was dead. You see I've been thru the des - ert on A

Dmaj9₀ Em9 2 fr. Dmaj9₀

Horse With No Name, — it felt good to be out — of the rain, — In the

Em9 2 fr. Dmaj9₀ Em9 2 fr.

des - ert — you can re - mem - ber your name — 'cause there ain't no one for to

Dmaj9₀ Em9 2 fr. Dmaj9₀

give you no pain. — La la la la la la la la la la

Em9 2 fr. 1. Dmaj9₀ 2. Dmaj9₀ D.S. $\frac{3}{4}$ al Coda $\oplus$

la la la. — La, — 3. Af - ter

Coda Dmaj9₀ Repeat and fade Em9 2 fr. Dmaj9₀ Em9 2 fr. Dmaj9₀

give you no pain. — La, la la la la la la la la la la la. — La

THREE ROSES

Words and Music by
DEWEY BUNNELL

Moderately

Amaj7 0 F#m7 Em9 F#m7

mf

1. Sit - ting by the fire - side with a book
2. Walk - ing through a won - der - land I got you

Em9 F#m7 Amaj7 0

in your hand. Two la - zy dogs
by the hand. Ev - 'ry move we made.

Em9



F#m7



sit - tin' watch-in' your _____ man. _
just as if it were planned. _____ }

Amaj7



Em9



F#m7



Three Ros - es were born _____ with you _____ in mind, _

Amaj7



Three Ros - es were born _____ with you _

Em9



F#m7



G



A



in mind. _____

Em9

A



First system of musical notation. The vocal line begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Em9 and A are shown above the staff.

I got - ta

Em9

A

Em9

A

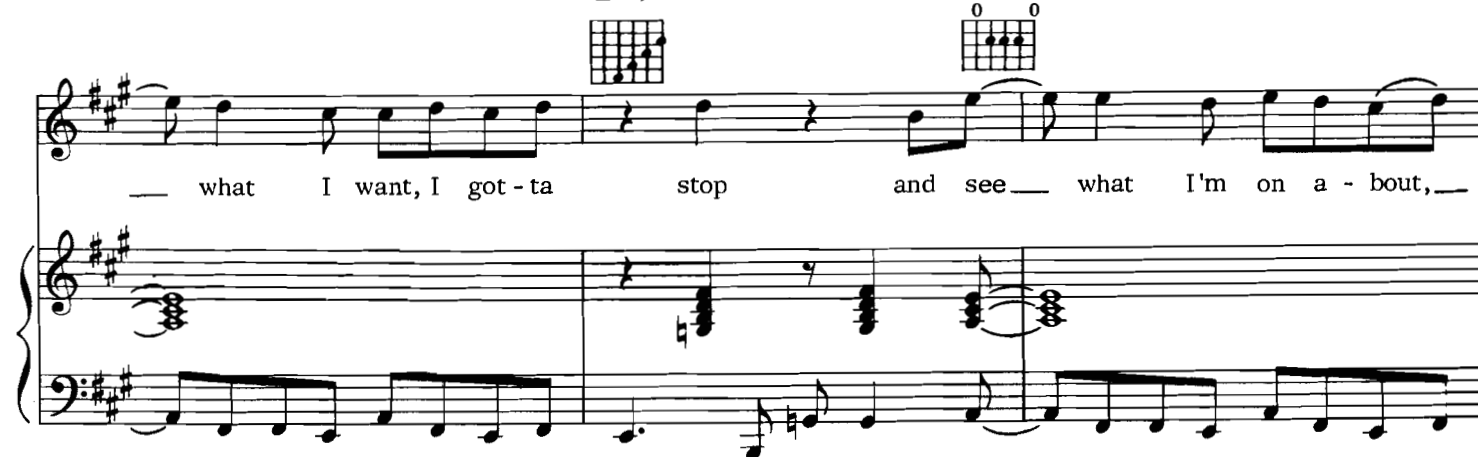


Second system of musical notation. The vocal line continues with the lyrics "stop and see what I'm on a - bout, stop and feel". The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for Em9 and A are shown above the staff.

stop and see what I'm on a - bout, stop and feel

Em9

A



Third system of musical notation. The vocal line continues with the lyrics "what I want, I got - ta stop and see what I'm on a - bout". The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for Em9 and A are shown above the staff.

what I want, I got - ta stop and see what I'm on a - bout

Em9

A

F#m7

B



Fourth system of musical notation. The vocal line concludes with the lyrics "stop and feel what I want with you." The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for Em9, A, F#m7, and B are shown above the staff.

stop and feel what I want with you.

F#m7



B



Ah

Amaj7



F#m7



Em9



F#m7



Amaj7



F#m7



Em9



F#m7



1.

Repeat and fade

F



G



2.

Repeat and fade

CHILDREN

Words and Music by
DEWEY BUNNELL

Moderately, smoothly

G maj7



Em7



The

D6



G6



G maj7



D6



G6



G maj7



boy cried out
I were you I'd

D6



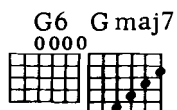
Em7



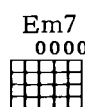
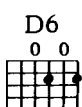
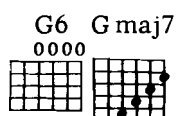
F#m7



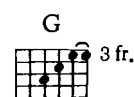
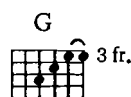
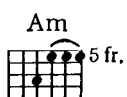
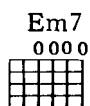
gai - ly on the ground
throw it far a - way,



but if at the joy
you were me

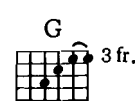
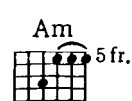
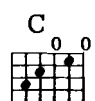


of some- thing he had found.
you'd tell me I should stay.



Aw, come on, Chil- dren, get your heads_

mf



back to - geth - er, aw, come on, Chil - dren,

F#m G 3 fr. C₀ 0





get your heads_ back to - geth - er. Aw,



Am 5 fr. G 3 fr. F#m G 3 fr. C₀ 0 To Coda ♯







come on, Chil - dren, get your heads_ back to - geth -



D 0 G 3 fr.




- er. _ _ _



Gm 3 fr. D 0




The days _ _ _ are get - ting



G 3 fr. Gm 3 fr. D 0

warm - er now, — the nights —

G 3 fr. Gm 3 fr.

— are get-ting short - er now. —

C maj9 D C maj9 D 0

And you know we can make — it,

C maj9 D

'cause you know we're a - live, — but we don't have to take —





it, — - y - way we'll sur - vive. —




a tempo

Coda 

D. S. $\frac{3}{4}$ al Coda

If — er — a - gain, —

gradual cresc.




A - gain, — a - gain —

Em9



A7



and a - gain

and a - gain.

Em9



A - gain

and a - gain

and a - gain.

A7



Em9



A - gain,

A7



Em7



a - gain,

a - gain.

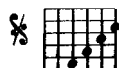
HERE

Words and Music by
GERRY BECKLEY

Slowly



Gmaj7



F#m



I am think - ing 'bout the days we led our - selves a - stray

Gmaj7



F#m



Gmaj7



in more than man-y ways. Here with - in the time we've

F#m



Gmaj7



spent

won-d'ring what we meant by liv-ing all those

F#m



To Coda



F#m

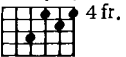


years,

by liv-ing all those years.

Moderately fast

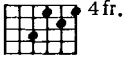
E



F#m



E

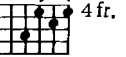


F#m



We are

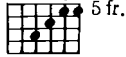
E



D



A

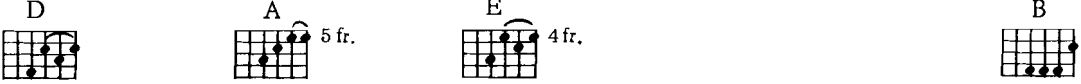


Bm



here with noth-ing to do to - day, it's

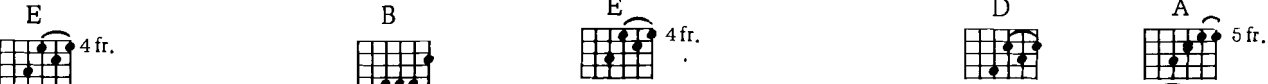
D A 5 fr. E 4 fr. B



some-thing we can't ex - plain,



E 4 fr. B E 4 fr. D A 5 fr.



and to - mor - row where will we be to -



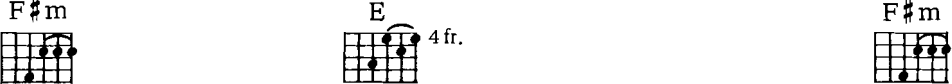
Bm D A 5 fr. E 4 fr.



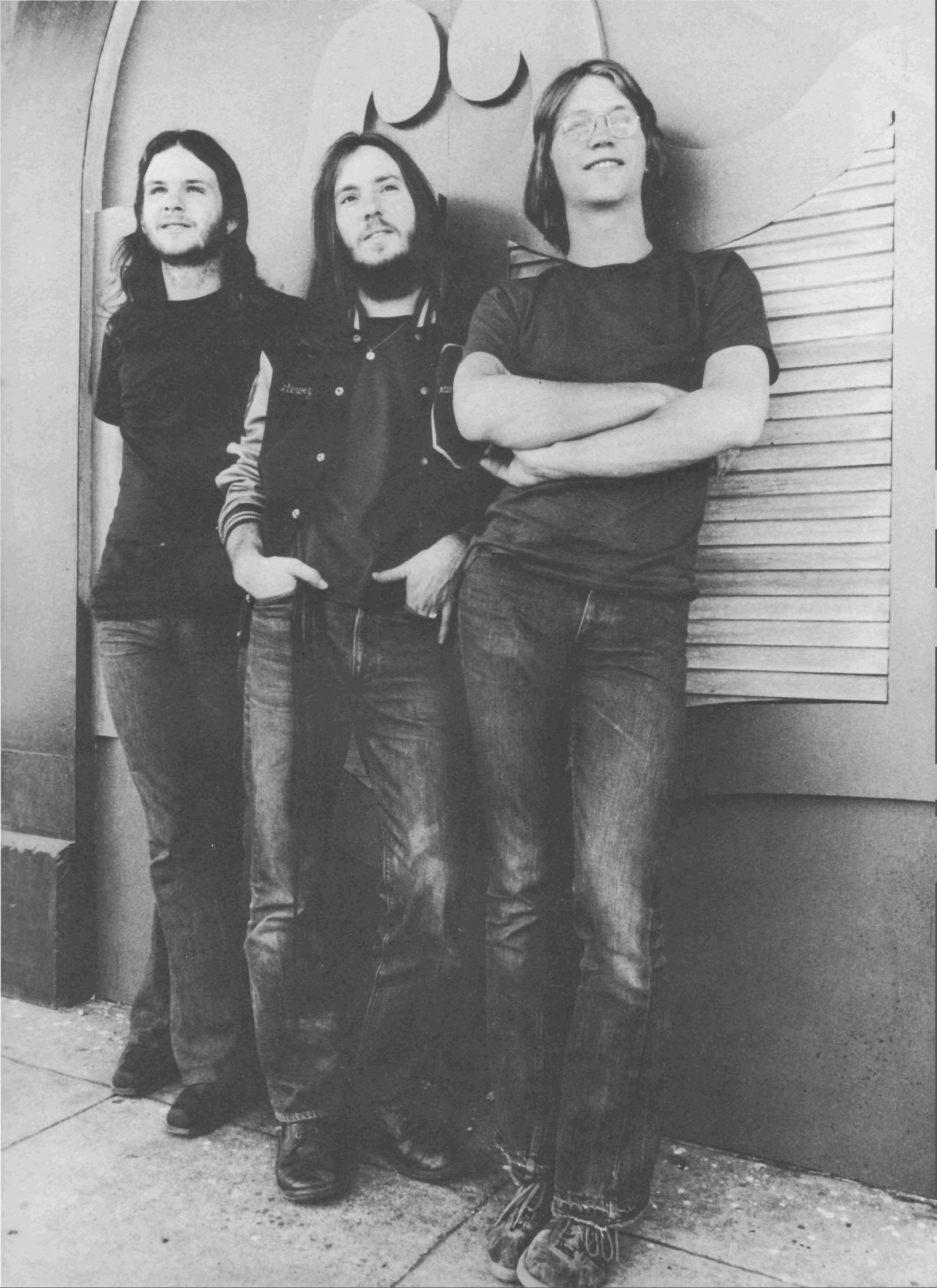
mor - row? What will we see to - day?



F#m E 4 fr. F#m











RAINY DAY

Words and Music by
DAN PEEK

Moderately slow

Em7 0 0 0 G 0 0 0 Em7 0 0 0 G 0 0 0

Verse

Em7 0 0 0 A7 0

1. When - ev - er it's a Rain - y Day _____

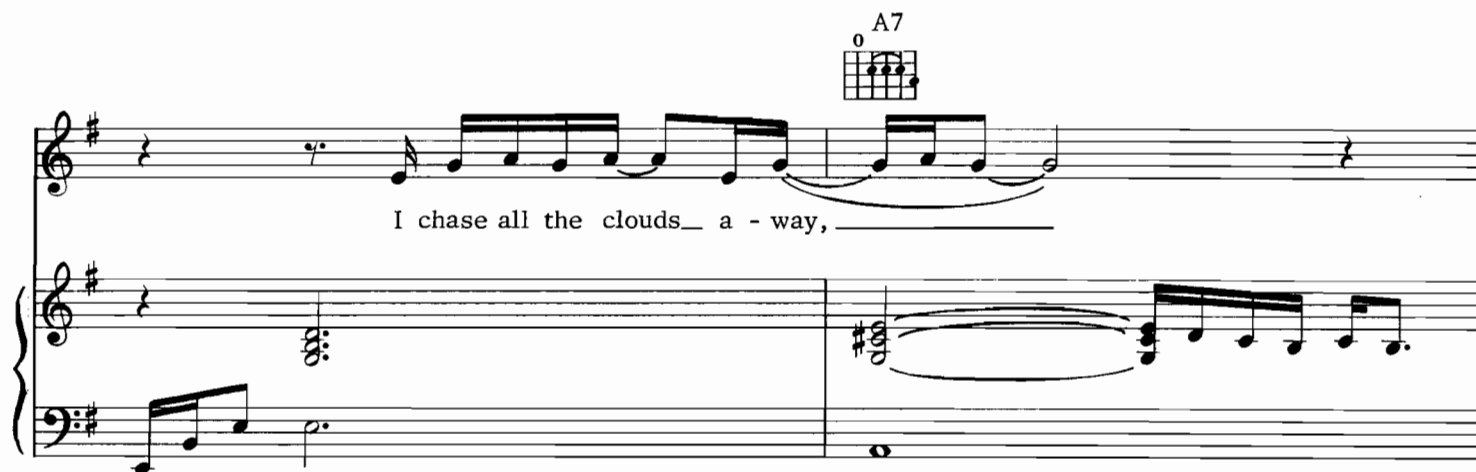
G 0 0 0 Em7 0 0 0

I pack my trou - bles up in my_ room._

A7



I chase all the clouds_ a - way, _____



Fmaj7



B



Chorus

I get my - self_ back _____ to the womb._ But I



Em



Am



F#m7



Am



know that you're gon - na cry, _ tears are run-ning from_ your eyes._ The



Em



Am



F#m7



Am

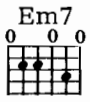


piece of my life_ you take_ is one that so_ of - ten breaks._



To Coda  Tacet

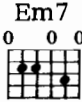
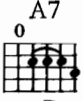
Lead Guitar

D  Em7 

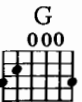
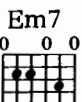
a tempo



Verse

Em7  A7 

2. When-ev-er you're_ miles a - way_

G  Em7 

I think of you_ the way_ you are._



Em7 A7

Your shin-ing — lips, — your au — burn hair, —

Fmaj7 B

and then it don't — seem — quite so far, —

D. S. al Coda ♯
Chorus Well 1

Coda

Tacet

Lead Guitar

a tempo

D Em

NEVER FOUND THE TIME

Words and Music by
DAN PEEK

Moderately (♩ = $\overset{3}{\text{♩}}$)

G add C



G



G add A



1. G



2. G



G add C



G



G add A



I Nev-er Found_ The Time_____ to see things quite
on - ly had___ the time_____ to see things right

G



Bm



D



Am



through, I Nev-er Found_ The Time_____ to give them to you._
through, I'd give up all___ my treas - ures___ and send them to you._

Em 0 000 G add C 00 3 G 000 Am 0 000

If liv-ing don't_ come eas-y_ don't stop your_ own_ voice,_
Then liv-ing would_ seem eas-y_ no lights and_ no_ noise, _

Em 0 000 G add C 00 Bm Cmaj7 000

'cause the worst part of liv-ing_ is hav-ing_
just me and my la-dy_ and the ech-o_

Em7 A7 Em7

no_ choice._
of her voice._

Chorus A7 Em7 A7 Em7

Tell me a sto-ry, _ tell it with your eyes, _

mf

0 A7 Em7 0 A7 Em7



I'm gon - na stop be - liev - in' if I hear an-oth - er lie, —



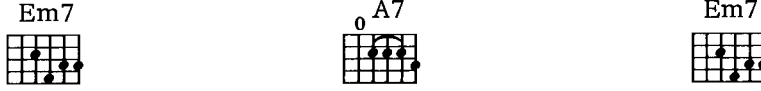
0 A7 Bm 0 A 0 G 0 0 0



— drink some cold wa - ter, your mouth's get - ting — dry. —



Em7 0 A7 Em7



—



0 A7 D 0



To Coda ♪



G add C



G



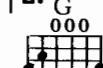
G add A



1. G


Repeat and fade

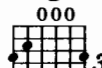
2. G

*D. S. al Coda*

If I

Coda

G



D



I nev-er found the time to see

Repeat and fade

Cmaj7



D



G



in - to my la - dy and mem - o - ries don't

D



Cmaj7



D

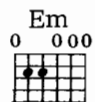
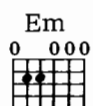


die but with time they come haz - y. I

DONKEY JAW

Words and Music by
DAN PEEK

Moderately slow, smoothly

Ah, _____ get be-hind me Sa - tan,

quit rav - ish - ing the land. Does it take the chil -

Cmaj7



D6



- dren

to make you un - der - stand?__

Em



Ah, __

Em



__ all a-cross the na - tion

peo-ple don't un - der - stand__

Does it take the chil - dren

to

Cmaj7



D6



Em



make a bet - ter land? __

mp

Then, __

Em



Cmaj7

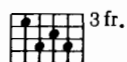


— get be-hind me Sa - tan,

quit rav-ish-ing the land.

A little slower

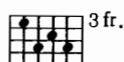
Cmaj7



Bm



Cmaj7



Bm



(Lead Guitar)

(Acoustic Guitar)

p

Cmaj7
3 fr.

Bm

Cmaj7
3 fr.

Bm

Cmaj7
3 fr.

To Coda

Bm

Cmaj7
3 fr.

Does it take the chil - dren to

mp

Bm

Cmaj7
3 fr.

Bm

D. S. $\frac{3}{4}$ al Coda

make you un - der - stand?

Does it take the chil - dren to make a bet - ter land?

Tempo I^o

Coda

Bm

Em
0 000

D

Cmaj7
3 fr.

D

Em
0 000*accel.**mf*

CLARICE

Words and Music by
GERRY BECKLEY

Moderately, smoothly

Em9 Em⁰⁰⁰ Em7 Em⁰⁰⁰ Em9 Em⁰⁰⁰ Em7 Em⁰⁰⁰

mp

Em9 Em⁰⁰⁰ Em7 Em⁰⁰⁰ Em9 Em⁰⁰⁰ Em7 Em⁰⁰⁰

1. Clar- ice _____ lay down your mind, _____
2, 3. Be - hind _____ an o - pen door _____

Em9 Em⁰⁰⁰ Em7 Em⁰⁰⁰ Em9 Em⁰⁰⁰ Em7 Em⁰⁰⁰

it's there _____ just hard to find, _____
there lies _____ a mil - lion more, _____

Em9 Em⁰⁰⁰ Em7 Em⁰⁰⁰ Am7 Bm7^{3fr.}

Fol - low _____ me as we wind _____ our
Fol - low _____ me as we wind _____ our

Em9

Em

Em7

Em

Em9

Em

Em7

Em

Em9

Em



way, _____ a - way.
way, _____ a - way.

Em7

Em

1.

Em9

Em

Em7

Em

Em9

Em

Em7

Em



2.3. A G#m7 A G#m7

A

G#m7

A

G#m7



Time is com-ing soon_ I'll find_ you._ Time is com-ing soon_ I'll

A

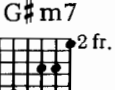
G#m7

A

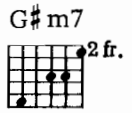
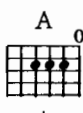
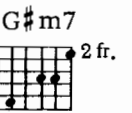
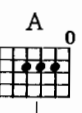
G#m7



Time is com-ing soon_ I'll find_ you._ Time is com-ing soon_ I'll

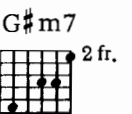
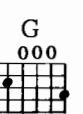
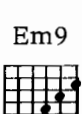
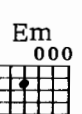
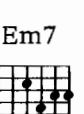
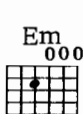




Time find you. is com - ing soon _ I'll find Time you. is

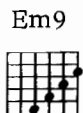
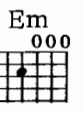
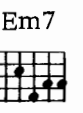
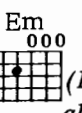





com - ing soon _ I'll Time find you. is com - ing soon, _ Time is

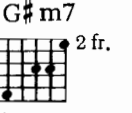
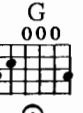
To Coda 

com - ing soon. _

D. S. %
(Lyric 3)
al Coda 

com - ing soon. _

I NEED YOU

Words and Music by
GERRY BECKLEY

Moderately slow

Verse

A

A maj 7

1. We used to laugh, we used to cry,

mf

we used to bow our heads then, wonder why, But

Em7 Dm7 G7 C

now you're gone, I guess I'll carry on,

A Amaj7

Em7 Dm7 G7 C

and make the best_ of what you left to me,_

Fmaj7 D7

left to me,_ left to me._ I Need_

Chorus

G Em

_ You like the flow - er needs_ the rain,_ you know_ I Need_

Bm Am7 D7

_ You, Guess I'll start it all_ a - gain._ You know_ I Need_

G 000

Em 0 000

— You like the win - ter needs_ the spring, you know_ I Need_

Bm

D 0

E 0 00

Verse

— You, I Need You. 2. And

A 0

Amaj7 0

ev - 'ry day_ I'd laugh the hours a-way,

Em7

Dm7 0

G7 000

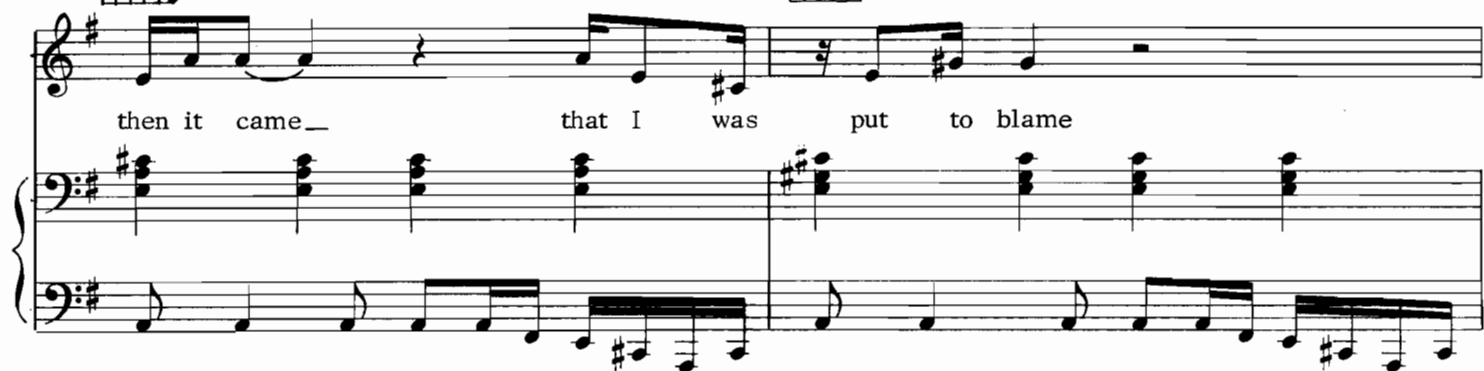
C 0 0

just know-ing you_ were think - ing of_ me,_ And

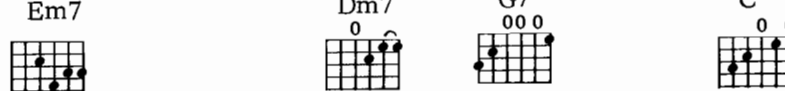
A 0 Amaj7 0



then it came_ that I was put to blame



Em7 Dm7 G7 C 0 0 0 0 0 0



for ev - 'ry sto - ry told a - bout me,



Fmaj7 0 D7 0 Chorus



'bout me, a - bout me, I Need



% G 0 0 0 0 Em 0 0 0 0



— You like the flow - er needs the rain, you know I Need



Bm  G7 

— You, Guess I'll start it all — a - gain, — You know — I Need —

Cmaj7  Am  G 

— You, I Need — You, I Need — You like the win-

Em  Bm 

ter needs — the spring, — You know — I Need — You, guess I'll

G7  Cmaj7  Am 

start it all — a - gain, — You know — I Need — You, I Need — You, I Need —

D. S. $\frac{3}{4}$ and fade

EVERYONE I MEET IS FROM CALIFORNIA

Words and Music by
DAN PEEK

Moderately fast

G 3 fr. A 5 fr. G 3 fr. A 5 fr. G 3 fr. A 5 fr.

mf

Verse

G 3 fr. A 5 fr. Bm 7 fr. A 5 fr. Bm 7 fr. A 5 fr. Bm 7 fr. A 5 fr.

1. Heav - en may be an an - swer

Bm 7 fr. A 5 fr. Bm 7 fr. A 5 fr. Bm 7 fr. A 5 fr.

if you're look-ing for E - den in the sky...

Bm 7 fr. A 5 fr. Bm 7 fr. A 5 fr. Bm 7 fr. A 5 fr.

On your wa-ters I see__

Bm 7 fr. A 5 fr. Bm 7 fr. A 5 fr. Bm 7 fr. A 5 fr.

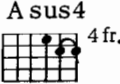
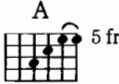
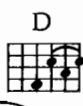
— a strange — re - flec - tion,

Bm 7 fr. A 5 fr. Bm 7 fr. A 5 fr. Bm 7 fr. A 5 fr. Bm 7 fr. A 5 fr.

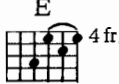
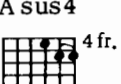
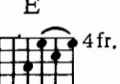
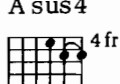
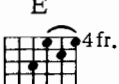
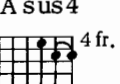
ru-mor has it I'll see__ you when__ I die.__

Chorus A 5 fr. D 4 fr. E 4 fr.

Ev-'ry-one I Meet__ Is From Cal - i - for - nia,_____

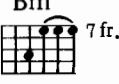
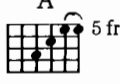
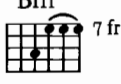
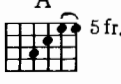
 4 fr.
  5 fr.
  D

There's danc-ing in the streets— in Cal - i - for-

 4 fr.
 To Coda 
 4 fr.
 4 fr.
 4 fr.
 4 fr.
 4 fr.

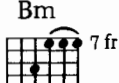
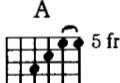
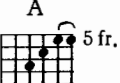
- nia.

Verse

 7 fr.
 5 fr.
 7 fr.
 5 fr.
 7 fr.
 5 fr.

2. In Cal-i - for-nia you watch— the shad - ow danc - er

mf

 7 fr.
 5 fr.
 7 fr.
 5 fr.
 7 fr.
 5 fr.

float-ing gent-ly, gent - ly on— the sea.

Bm 7 fr. A 5 fr. Bm 7 fr. A 5 fr. Bm 7 fr. A 5 fr.

In Cal - i - for - nia you're such_

Bm 7 fr. A 5 fr. Bm 7 fr. A 5 fr. Bm 7 fr. A 5 fr.

a strange_ ro - manc - er,

Bm 7 fr. A 5 fr. Bm 7 fr. A 5 fr. Bm 7 fr. A 5 fr. Bm 7 fr. A 5 fr. *D. S. $\frac{3}{4}$ al Coda*

come and see me when the world has set_ you free._

Repeat and fade

Φ Coda

D E A sus4 E A

4 fr. 4 fr. 4 fr. 4 fr.

Repeat and fade

PIGEON SONG

Words and Music by
DEWEY BUNNELL

Moderately slow, smoothly

G 3 fr.

Am / G 3 fr.

mp

G 3 fr.

Am / G 3 fr.

Well I had me a

G 3 fr.

Am / G 3 fr.

pig-eon by the name of Fred but I done

G 3 fr.

Am / G 3 fr.

shot him in the head. Had me a

G 3 fr. Am / G 3 fr.

rail - road down on the ridge — but I done

G 3 fr. Am / G 3 fr.

blowed up the bridge. — Had me a

G 3 fr. Am / G 3 fr.

dog, he was — my best friend but to him —

G 3 fr. Am / G 3 fr.

— I done put an end. — Had me a

G 3 fr. Am / G 3 fr.

farm sit-tin' pret-ty on the hill but if you

64

G 3 fr.

Am/G 3 fr.

look, you'll see it ain't there still.

Gm7 3 fr.

Am/G 3 fr.

I don't know why I done it,

Gm7 3 fr.

Am/G 3 fr.

hon-est it ain't like me.

Gm7 3 fr.

Am/G 3 fr.

But I ain't sad now I've done it

Gm7 3 fr.

Am/G 3 fr.

G 3 fr.

D/G fr.

G 3 fr.

'cause a ba-by boy has got to be free.

mf