

with Rhythm figure 1 (3 1/2 times) (guitars 2 & 3)

64

Em7(addb5)

C7

1. Driv - ing fast - er in my car,

T A B

12

This block contains two staves of musical notation for guitars 2 and 3. The top staff shows a melody line with eighth-note patterns. The bottom staff shows a bass line with eighth-note patterns. The lyrics "1. Driv - ing fast - er in my car," are written below the top staff. The tablature "T A B" is at the bottom, with "12" written above it.

Em7(addb5)

C7

Fall - ing far - ther than just what we are,

This block contains two staves of musical notation for guitars 2 and 3. The top staff shows a melody line with eighth-note patterns. The bottom staff shows a bass line with eighth-note patterns. The lyrics "Fall - ing far - ther than just what we are," are written below the top staff.

Em7(addb5)

C7

Smoke a cig - a - rette and lie some more, These con - ver - sa - tions kill.

guitar 1

T A B

9

This block contains two staves of musical notation for guitars 2 and 3. The top staff shows a melody line with eighth-note patterns. The bottom staff shows a bass line with eighth-note patterns. The lyrics "Smoke a cig - a - rette and lie some more, These con - ver - sa - tions kill." are written below the top staff. The tablature "T A B" is at the bottom, with "9" written above it. The label "guitar 1" is placed above the first staff.

Em7(addb5)

C7

Fall - ing fast - er in my car,

guitar 4

T A B

0 0 0 0 0 0 0
3 3 3 3 3 3 3
3 3 3 3 3 3 3
2 2 2 2 2 2 2
0 0 0 0 0 0 0

0 0 0 0 0 0 0
3 3 3 3 3 3 3
3 3 3 3 3 3 3
2 2 2 2 2 2 2
0 0 0 0 0 0 0

This block contains two staves of musical notation for guitars 2 and 3. The top staff shows a melody line with eighth-note patterns. The bottom staff shows a bass line with eighth-note patterns. The lyrics "Fall - ing fast - er in my car," are written below the top staff. The tablature "T A B" is at the bottom, with two rows of numbers: "0 0 0 0 0 0 0" and "3 3 3 3 3 3 3". The label "guitar 4" is placed above the first staff.

Chorus

G5 A7sus4 C/G G5

Time to take her home, Her dizzy head is conscience-laden,

Rhythm figure 2
(with distortion)

end Rhythm figure 2

T	3	3	3	3	0	0	0	0	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	0	0	0	0	3	3	3	3	3	3	3

with Rhythm figure 2 (3 times)

A7sus4 C/G G5

Time to take a ride, It leaves to-day no conversion,

A7sus4 C/G

Time to take her home, Her dizzy head is conscience-laden,

G5 A7sus4 C/G

Time to wait too long, To wait too long, To wait too long.

with 2nd half of Rhythm figure 1

Gsus4 G B7b5/F E7sus4 E7 C7

guitars 2 and 3

P.M.

guitar 1

T 0 0 0 0 0 0

A 0 0 2 1 0 0

B 3 2 0 2 2 0

12-10 10-11