

Ballad $\text{♩} = 76$

The sheet music consists of five staves. The top staff is a treble clef staff with eighth-note heads. The second staff is a tablature staff labeled "TAB" with vertical lines representing strings and horizontal dashes with numbers indicating fingerings. The third, fourth, and fifth staves are blank. The first staff begins with a grace note followed by a sixteenth-note pattern. The second staff contains a sixteenth-note pattern with various slurs and grace notes. The third staff begins with a sixteenth-note pattern. The fourth staff begins with a sixteenth-note pattern. The fifth staff begins with a sixteenth-note pattern.

TAB

1 8 10-10-11-10-8 11 8-9 9-11 8-8-10-8 11 10-12

5 8-9-11-11-13-11-9-8 8-10 8-10 10 8-9-9-11-9-8 10-8 10-8 10-8-6 8-10-6 6

9 8-8-10-10-11-10-8 11 8-9 9-11 8-8-10-8 11 10-12

13 8-9-11-11-13-11-9-8 8-10 8-10 10 8-9-9-11-9-8-9-8 10-12

17 12 13 13 13(13) 11-13 (13) 16 12 11 10-13-13 11-13 13-11-13-11

full up full down full up

21

full full full full

(11) 13 13 (13) 13 13 (13) 11 13 13 11 10 (10) 11 10 12 10 8 7 11 11 8 11 8 10 (10) 8 10

24

8 8 10 8 10 7 8 8 10 8 8 10 8 8 10 8 10 8 10 8 10 8 10 8 10 8 10

28

7 8 11 7 8 11 8 8 11 11 8 11 11 (11) 8 10 (10) 8 10 8 10 10 8 10 10 8 10

31

full 1/2

10 8 11 (8) 10 (10) 8 10 10 8 10 8 10 8 10 8 10 7 8 10

34

8 10 8 10 8 8 10 8 10 8 10 8 10 7 8 11 7 8 11 8 10

37

full full full

8 11 11 8 11 11 (11) 8 11 8 10 (10) 8 10 8 10 8 11 8 10 (10) 8 10 8 10

Sheet music for electric guitar, page 40. The top staff shows a melodic line with various note heads and stems, including eighth and sixteenth notes, along with grace notes indicated by short vertical strokes. The bottom staff shows a harmonic bass line with fingerings such as 12, 10-12, 10-12-14, 12-12-14, 12-12-14, 12-12, 13, 13, 13, 13(13), 11, 13, 11, and 13. The music includes wavy lines above the notes, a fermata over a note, and a dynamic marking 'full' with an arrow.

Handwritten musical score for guitar, page 44. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature staff with six horizontal lines representing the guitar strings. Below the tablature are two sets of numbers indicating fingerings: 13-11-13-11-13 and 13-13-(13)-11. Above the tablature, there are several performance markings: 'full' with arrows pointing up and down, and a downward arrow. The score is divided into measures by vertical bar lines.

Sheet music for guitar, page 47, featuring a melodic line with various note heads and stems, and a tablature below showing fingerings and string numbers. The tablature uses horizontal lines representing strings and vertical tick marks representing frets. Annotations include 'full' with arrows pointing up and down, and various numerical sequences like 11, (11)-8, 10-(10)-8, etc.

51

~~~ ~~~

8-11-9-8 10-12-10-8 10-8 10 8-8 8-11-13-13 11 8-8-11-10-11-8

Sheet music for guitar, page 54, featuring a melodic line above a harmonic bass line. The melodic line consists of sixteenth-note patterns with grace notes and slurs. The harmonic bass line provides harmonic support with sustained notes and rhythmic patterns. The notation includes fingerings and dynamic markings like 'full'.

56

full  
full  
full  
full full full full  
13-13 13-(13)-(13)-13 (13)-13 11-11 11-11 11-11 11-11

61

full  
full  
8-8 11-11 8-8 10-10-8-8 10-10-8-8 10-8-8 10-8-10-8-10 6-8-10 8-10-10-7-8-10

63

wavy line  
wavy line  
wavy line  
8-10-8-10 11-9-8-9-8 9-8-10-8-10 7-8-10 8-10-8-10 11-9-8-9-6-8

66

wavy line  
wavy line  
wavy line  
wavy line  
9-8-10-8-10 7-8-10 8-10-8-10 11-9-8-9-6-8 8-10-8-10 7-8-10

69

wavy line  
wavy line  
wavy line  
wavy line  
8-10-8-10 11-9-8-(8)-9-10-12 8-11-13-13 11-(11) 11-11-13

full  
full

8va -----

72

full full full full  
13 13 13 13 13 (13) 11 11 11 11 13 (13) 11 13 11 15 18 18 15 18 18 18 (18) 15

8va -----

76

full  
15 15 18 15 18 15 15 15 18 15 18 15 15 15 18 15 18 15 18 15 18 18 18 18 (18) 15 18 18 18

8va ----- ,

78

full  
18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

8va

80

full full full full full full full full  
18 (18) 18 11 11 11 11 8 11 8 10 (10) 8 10 8 10 8 10 8 6 8

82

full full full full full full full  
10 8 11 8 10 8 11 8 10 11 8 10 8 (9) 11 (11) (8) 11 8 10 (10) 8 8 10 8 10 8 11 8 11 8

Sheet music for guitar, page 87. The tablature below shows the fingerings and strumming patterns for the chords and notes. Arrows indicate specific fingerings: up arrows for the first six strings of the first measure, a 'full' arrow for the second string of the second measure, and another 'full' arrow for the third string of the third measure. The tablature also includes various slurs and grace notes.

Musical score for piano, page 10, measures 13-15. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 90 BPM. The bottom staff shows a bass clef. Measure 13 starts with a fermata over a series of eighth-note chords. Measure 14 begins with a wavy line above the staff, followed by a sixteenth-note pattern. Measure 15 continues with a wavy line, a sixteenth-note pattern, and concludes with a fermata over a series of eighth-note chords. The page number 10 is written below the bass staff.

A musical score for piano, page 101. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a dynamic instruction 'p' (piano) above the staff. The melody begins with a eighth note followed by a sixteenth note. The second system starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It features a dynamic instruction 'f' (forte) above the staff. The melody continues with eighth and sixteenth notes.