

ТРЕПАК из балета "ЩЕЛКУНЧИК"

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Переложение для дуэта аккордеонов
И. Гербера

Molto vivace ♩ = 168

The musical score is for a duet of accordions. It is in 2/4 time, key of D major (one sharp), and marked *Molto vivace* with a tempo of 168 beats per minute. The score is divided into two systems. The first system contains four measures, and the second system contains four measures starting from measure 6. The notation includes various dynamics: *f* (forte), *p* (piano), *sf* (sforzando), and *mf* (mezzo-forte). There are also accents and slurs. Below the staves, there are four 'Б' (B) markings in the first system and three in the second system, likely indicating specific chords or fingerings for the accordions.

12

p *ff* *mf* *ff* *B* *B*

18

sf *ff* *mf* *mf* *sf* *ff* *B* *B* *B* *B* *B*

24

f *ff* *mf* *mf* *sf* *ff* *mf* *B* *B* *B* *B*

30

ff *f* *loco* *f* *ff* *f*

B

36

cresc. *ff* *cresc.* *ff*

41

f *f*

This section of the musical score covers measures 47 through 56. It features two systems of staves. The first system includes measures 47-50, and the second system includes measures 51-56. The notation is complex, with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also some markings like "Б" and "В" in boxes. A trill ornament is present over measure 55. The key signature has one sharp (F#), and the time signature is 2/4.

63

f

B

69

string.

fff *sempre*

string.

B

fff *sempre*

trem. simile...

74

B

Prestissimo

80

Prestissimo**МАЗУРКА**

из музыки

к драме М. Лермонтова

"МАСКАРАД"**А. Хачатурян**Переложение для дуэта баянов
В. Литвина