

Those Eyes

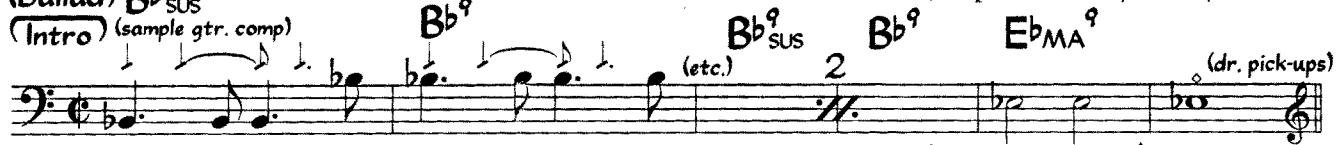
(Verão)

Music and Portuguese Lyric by
Rosa Passos and Fernando De Oliveira
English Lyric by Brock Walsh
(As performed by Kenny Rankin)

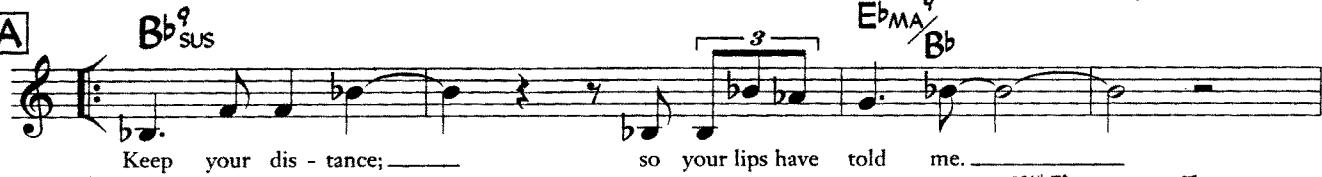
Samba Cancão

(Ballad) Bb^9 sus

(Intro) (sample gtr. comp.)



A



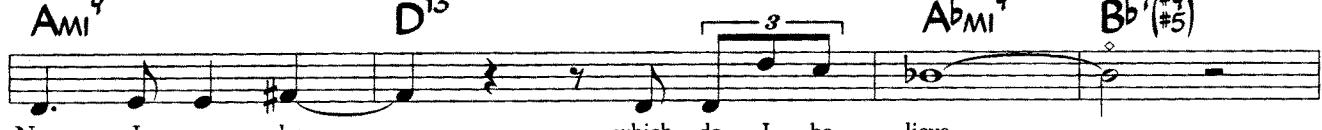
Bb^9 sus



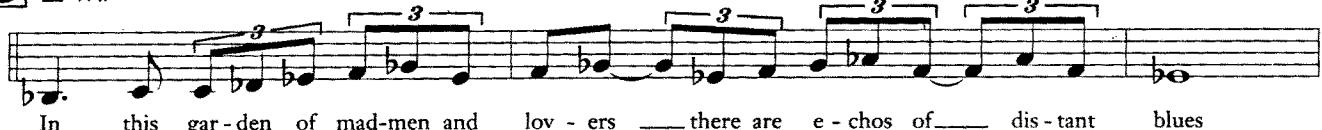
Ami^9



Ami^9



B $Eb MI^9$



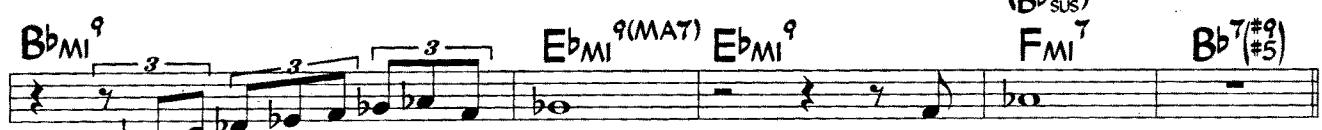
In

this gar-den of mad-men and lov-ers there are e-chos of dis-tant blues

$B^13(b5)$



$Bb MI^9$



Guess

I should get a-hold of my self, but why?

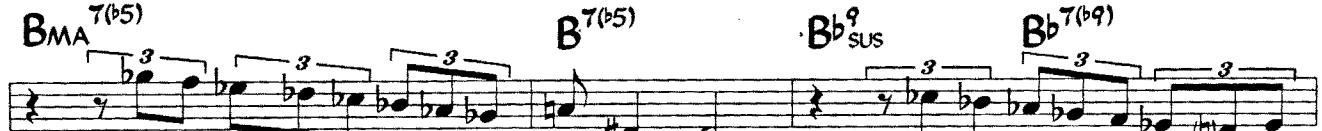
C $Eb MI^9$



Can't

we heed the ad-vice of our bod-ies and sur-ren-der just once to the feel-ing? but why?

$B MA^7(b5)$



Let's

pre-tend {you're I'm} a wolf in this moon-light.

{ Do you think an-y words would be
Don't you think ev'-ry plea-sur'd be

1. (Till cue)

 B^{9(b5)} B^{b7(#9)} EbM1^{7(add 4)} EbM1^{7(add 4)}

 brok - en. Yeah, those eyes, those eyes, — those eyes. _____ (Opt. solo on ABCD)

2. (On cue)

 B^{9(b5)} B^{b7(#9)} EbM1^{9(MA7)} E^{13(#11)} Ab^{13(#11)} *B^{9(b5)} B^{b7(#9)} A^{13(#11)}

 eyes, those eyes, — those eyes. _____ Yeah, those eyes, those eyes, — those eyes.

A^{13(#11)} Ab^{13(#11)} B^{9(b5)} B^{b7(#9)} EbM1^{9(MA7)}

 Yeah, those eyes, those eyes, — those eyes. _____ (Vamp & fade)

* On Rosa Passo's original version these measures are performed as follows.

Yeah, those eyes, those eyes, — those eyes.

This is a slightly condensed version of the Kenny Rankin recording.
Kenny Rankin interprets the melody quite freely.