

THE GIFT

3

for Mixed Voices, S.A.T.B., with Piano

Lyric by Tony Vincent Isaacs

Traditional Shaker Tune

Arranged for The King's Singers by Bob Chilcott

Simple-Like a pop song

Soprano *mp* In the

Alto *p* The gift we de - liv - er, the gift we re - ceive, the

Tenor *p* The gift we de - liv - er, the gift we re - ceive, the

Bass *p* The gift we de - liv - er, the gift we re - ceive, the

Piano *p* With ped. sostenuto

5

gift we de - liv - er, in the gift we re - ceive is the liv - ing spir - it

gift we de - liv - er, the gift we re -

gift we de - liv - er, the gift we re -

gift we de - liv - er, the gift we re -

8

Mar - y did con - ceive, the roy - al gift of love in - can - des - cent flame —

ceive, — the roy - al gift — of love flame, —

ceive, — the roy - al gift — of love flame, —

ceive, — the roy - al gift — of love flame, —

11

— is giv - en to all man - kind in his name. —

Oo, — kind in his name. —

Oo, — kind in his name. —

all man - kind in his name. —

mf

pp

mf

15

mp
A

pp legato
Joy, joy — it is our true de - light — to re - ceive on this won - drous night

pp legato
Joy, joy it is our true de - light to give and re - ceive on this won - drous night

pp legato
unis.
Joy, joy it is our true de - light to give and re - ceive on this won - drous night

laissez vibrer

19

boy child to Mar - y is born and his light will shine on be - yond the dawn. —

p boy — child — to — Mar - y — born. — *pp* The

boy — child — to — Mar - y — born. — *pp* The

div. p boy child Mar - y — born. — *pp* The

p

23

pp

In the

gift we — de — liv — er, — the gift we — re — ceive, — the

gift we — de — liv — er, — the gift we — re — ceive, — the

gift we — de — liv — er, — the gift we — re — ceive, — the

27

Violino

gift we de — liv — er, in the gift we re — ceive is the liv — ing spir — it

gift we — de — liv — er, — the gift we — re —

gift we — de — liv — er, — the gift we — re —

gift we — de — liv — er, — the gift we — re —

pp

1. Solo opt.

30

Musical score for measures 30-32. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are: "Mar - y did con - ceive, the roy - al gift of love in - can - des - cent flame —". The piano accompaniment features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

33

Musical score for measures 33-37. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are: "is giv - en to all man - kind in his name, —". The piano accompaniment features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). A handwritten note "Time Violation" is written above the vocal staves in measure 33. The lyrics for measures 34-37 are: "Oo, — kind in — his name, a".

37

S.I. *f* It is our true— de —

S.II *f* It is our true— de — light —

f dim. always
boy child— to Mar - y, — to Mar - y — is

f dim. always
boy child— to Mar - y, — to Mar - y — is

f dim. always
boy child— to Mar - y, — to Mar - y — is

f dim. always

40

light a boy — child to Mar - y is

to — give on this won - drous night to Mar - y is

mp born, — a boy child — to Mar - y, — to

mp born, — a boy child — to Mar - y, — to

mp born, — a boy child — to Mar - y, — to

mp

43

born - born - and his light will - shine - on be - yond the dawn -

Mar - y - is born, a boy child - to Mar - y, to

Mar - y - is born, a boy child - to Mar - y, to

Mar - y - is born, a boy child - to Mar - y, to

47

to Mar - y born.

a - child to - Mar - y born.

Mar - y - is born, born.

Mar - y - is born, born.

Mar - y - is born, born.

born. Slower