

# Dark Fanfare

Adapted from the Auburn University Tuba Herd and  
rewritten for the Monacan Marching Chiefs Low Brass

arr. Samantha Mauney

Trombone

Baritone 1

Baritone 2

Tuba

*mp*

*mp*

5 Opt. 8va

Tbn.

Bar. 1

Bar. 2

Tuba

*f*

# Dark Fanfare

2

7

Musical score for measures 7-10 of "Dark Fanfare". The score is written for four parts: Tbn., Bar. 1, Bar. 2, and Tuba. All parts are in bass clef. The key signature has one flat (B-flat). Measure 7 starts with a dynamic marking of *subito p* (suddenly piano) and features a crescendo hairpin. Measures 8 and 9 continue the melodic lines with various rhythmic patterns, including eighth and sixteenth notes. Measure 10 concludes the phrase with a final note. The Tbn. and Bar. 1 parts have a double accent (>>) over the final note of measure 10.

11

Musical score for measures 11-14 of "Dark Fanfare". The score is written for four parts: Tbn., Bar. 1, Bar. 2, and Tuba. All parts are in bass clef. The key signature has one flat (B-flat). Measure 11 begins with a dynamic marking of *f* (forte) and features a crescendo hairpin. Measures 12 and 13 continue the melodic lines with various rhythmic patterns, including eighth and sixteenth notes. Measure 14 concludes the phrase with a final note. The Tbn. and Bar. 1 parts have a double accent (>>) over the final note of measure 14.

3  
14

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This musical score is for the piece "Dark Fanfare" and covers measures 14 through 16. It is written for four instruments: Tbn. (Trumpet), Bar. 1 (Baritone), Bar. 2 (Baritone), and Tuba. The music is in a 3/4 time signature and a key signature of one flat (B-flat major or D minor).  
- **Tbn. (Trumpet):** Measures 14 and 15 feature a continuous eighth-note fanfare pattern. Measure 16 begins with a quarter rest, followed by a quarter note G2, a quarter rest, and a final quarter note G2.  
- **Bar. 1 (Baritone):** Measures 14 and 15 feature a continuous eighth-note fanfare pattern. Measure 16 begins with a quarter rest, followed by a quarter note G2, a quarter rest, and a final quarter note G2.  
- **Bar. 2 (Baritone):** Measures 14 and 15 feature a continuous eighth-note fanfare pattern. Measure 16 begins with a quarter rest, followed by a quarter note G2, a quarter rest, and a final quarter note G2.  
- **Tuba:** Measures 14 and 15 feature a continuous eighth-note fanfare pattern. Measure 16 begins with a quarter rest, followed by a quarter note G2, a quarter rest, and a final quarter note G2.  
- **Dynamic:** A *ff* (fortissimo) dynamic marking is present in measures 15 and 16 for all instruments.