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Thank you!

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Chip and Dale, Rescue Rangers

arr. Yuri Broze
for the UNC Achordants

The musical score consists of six staves of music, each with a different vocal part and a piano accompaniment. The parts are labeled on the left: Tenor I & II (top), Bari Bass (second from top), and three piano staves (bottom). The music is in common time, mostly in C major, with some sections in F major and B-flat major.

1: Tenor I & II sings "bap bah bap bah" (measures 1-4) with dynamics ff, mf, and mp. Bari Bass provides harmonic support with eighth-note patterns. The piano accompaniment features eighth-note chords.

2: The vocal parts continue with "doo" (measures 5-8) and "doo doo doo" (measures 9-10).

3: The vocal parts sing "bah dah" (measures 11-12) and "bah dah" (measures 13-14) with dynamics f and fp. The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

4: The vocal parts sing "nah" (measures 15-16) and "bah" (measures 17-18) with dynamics ff and f. The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

5: The vocal parts sing "dah" (measures 19-20) with dynamics mp. The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

6: The vocal parts sing "dah" (measures 1-4) and "dah" (measures 5-8) with dynamics ff, mp, and ff. The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

7: The vocal parts sing "dah" (measures 9-10) and "dah" (measures 11-12) with dynamics ff and f. The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

8: The vocal parts sing "dah" (measures 13-14) and "dah" (measures 15-16) with dynamics f and fp. The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

9: The vocal parts sing "dah" (measures 17-18) and "dah" (measures 19-20) with dynamics ff and f. The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

10: The vocal parts sing "dah" (measures 1-4) and "dah" (measures 5-8) with dynamics ff, mp, and ff. The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

11: The vocal parts sing "dah" (measures 9-10) and "dah" (measures 11-12) with dynamics ff and f. The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

12: The vocal parts sing "dah" (measures 13-14) and "dah" (measures 15-16) with dynamics f and fp. The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

13: The vocal parts sing "dah" (measures 17-18) and "dah" (measures 19-20) with dynamics ff and f. The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

14: The vocal parts sing "dah" (measures 1-4) and "dah" (measures 5-8) with dynamics ff, mp, and ff. The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

15: The vocal parts sing "dah" (measures 9-10) and "dah" (measures 11-12) with dynamics ff and f. The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

16: The vocal parts sing "dah" (measures 13-14) and "dah" (measures 15-16) with dynamics f and fp. The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

17: The vocal parts sing "dah" (measures 17-18) and "dah" (measures 19-20) with dynamics ff and f. The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

18: The vocal parts sing "dah" (measures 1-4) and "dah" (measures 5-8) with dynamics ff, mp, and ff. The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

19: The vocal parts sing "dah" (measures 9-10) and "dah" (measures 11-12) with dynamics ff and f. The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

20: The vocal parts sing "dah" (measures 13-14) and "dah" (measures 15-16) with dynamics f and fp. The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

Res-cue ran - gers When there's danger

21 22 23 24 25 26

wah bah bahdeedee dee ga deet dee dee gadeet deedee nimma nah dah dah dee dee ga deet dee dee

dah dah b dahdah dahdah bah bahdeedee dee ga deet dee dee gadeet deedee nimma nah dah dah dee dee ga deet dee dee

27 28 29 30 31

they'll take the clues whens and whys and chip chip and day-

27 28 29 30 31

gaddee dee dee doh doh dah dah b dahdah dahdigga dah digga dah dah dah

Res-cue ran - gers Res-cue ran - gers Res-cue ran - gers

32 33 34 35 36

le bop res - cue ah res - cue ah le bop res - cue ah bah dop nah nimma nah nop bop res cue ah dah dah g-dah dah g - dat dah nimma nah dah dah dah

dah dah g-dah dah g - dat dah nimma nah dah dah dah dah

Some times, some crimes go slippin' through the cracks-
but these two gumshoes are pickin' up the slack.

There's no case too big no case too small,
when you need help, just call:

Ch-Ch-Ch-Chip and Dale
Ch-Ch-Ch-Chip and Dale

You know it never fails, once they're involved,
somehow whatever's wrong gets solved

Ch-Ch-Ch-Chip and Dale
Ch-Ch-Ch-Chip and Dale

You know it never fails, they'll take the clues,
and find the whens, and whys, and whos

Ch-Ch-Ch-Chip and Dale
Ch-Ch-Ch-Chip and Dale