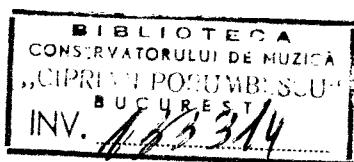


Пирушка
Gelage

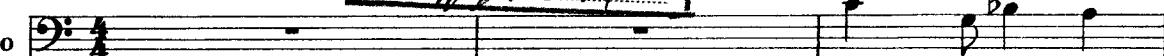
Veselie
(St. O. Iosif)

Entrain
Rejoicing

PASCAL BENTOIU



Basso



La o - rîn - dă-i
Ой да пля - шут,
Heu - te a - bend
On s'a-muse, on
In the pot - house



o be - ti - e Stras-ni - că în as - tă sea - ră!
ой гу - ля - ют Да вшин-ке, что у кри-ни-цы;
ist ein Rie - sen - Sauf - ge - la - ge in dem Wirts - haus!
fait la fê - te Au bis - trot du gros vil - lage!
а tre - mend - ous Drink - ing bout is un - der way! —



Ni - meni nii mai vrea să sti - e Ce vi - for - ni - fă i a - fa - ră.
Ой да пьют, да вы - ли - ва - ют, А ме - гельв ок - не я - рит - ся.
Nichts will man von draus - sen wis - sen,
Au de - hors, c'est la tem - pê - te,
No one cares a - bout the wea - ther, Von dem Schnee-und Sturm-ge - braus.
Et la nei - ge qui fait ra - ge.
Ne one minds the ra - ving snow - storm.



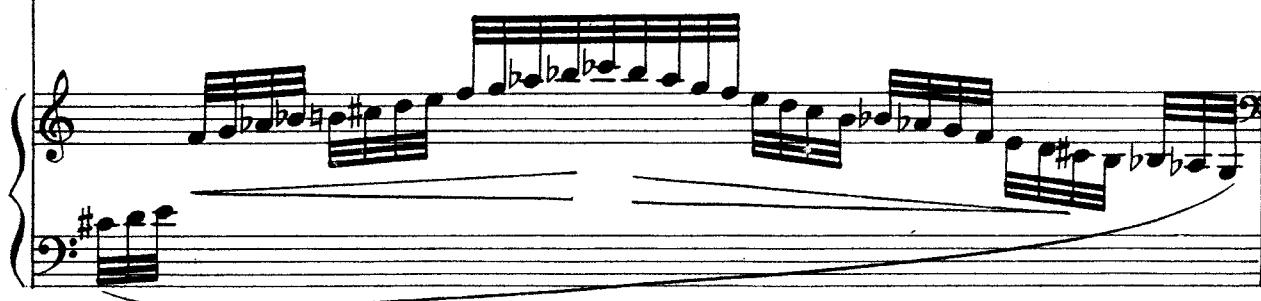


Gla - suri ve - se - le ră-su - nă,
 Кри - ки, сме - хи,
Fro - he Stim - men wi - der - hal - len,
Des ar - chets, des voix joy-eu - ses
 Mer - ry voi - ces are re - sound - ing,

Zic vi - oa - re,
 Виз - ги скри - пок,
Schluch - zen Gei - gen,
Font la nique au
 Vi - ols play, the



ur — *lä* — *vîn* — *tul,*
 Вет — па — сто — мы,
Sturm — *wind* — *stöh* — *net,*
vent — *qui* — *gron* — *de,*
 wind is howl — *ing,*



a tempo

Sheet music for the first section of the song. The vocal line consists of two staves. The top staff uses a bass clef and the bottom staff uses a soprano clef. The key signature is B-flat major (two flats). The tempo is marked 'a tempo'. The lyrics are in four languages: Russian, German, French, and English. The vocal parts are separated by a brace.

Joa - că toti си vo - ie bu - nä, Du - du - ie sub ei pă - mă - tul!
Креп-ких скоб так дро-бен цо - кот, Что гу - дят в пе - чи за - сло - ны!
Al - le tan - zen wil - de Rei - gen, Stamp-fen, daß der Bo - den dröh - net!
Et tous en - trent dans la ron - de, Et tous dan - sent en ca - den - ce!
All are dan - cing and re - joi - cing, Thump-ing in step on the floor boards!

poco rit.

Sheet music for the second section of the song. The vocal line consists of two staves. The top staff uses a bass clef and the bottom staff uses a soprano clef. The key signature is B-flat major (two flats). The tempo is marked 'poco rit.'. The lyrics are in four languages: Russian, German, French, and English. The vocal parts are separated by a brace.

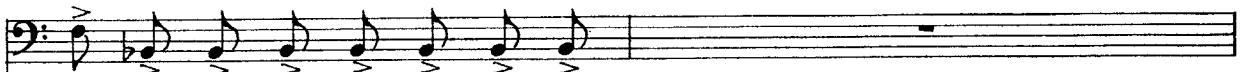
Dind ui - tă - riü gri - ja, scîr - ba, I - ni - ma în piept le sal - tă;
Be - се - лясь на - злоnev - аго - дам Пьет му - жик, во - всю шу - му - ет,
Und die Sor - gen sind ver - ges - sen, Al - le Her - zen hoch auf - flam - men;
Quand on dan - se l'on ou - bli - e, Les coeurs bat - tent en fo - li - e;
Cares and sor - rows are for - got - ten, Heart thrabs in their chest beat fas - ter.

a tempo

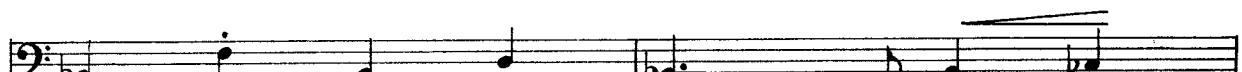
p dolce

Sheet music for the third section of the song. The vocal line consists of two staves. The top staff uses a bass clef and the bottom staff uses a soprano clef. The key signature changes to B-flat major (two flats) for the first half and then to G major (one sharp) for the second half. The tempo is marked 'p dolce'. The lyrics are in four languages: Russian, German, French, and English. The vocal parts are separated by a brace.

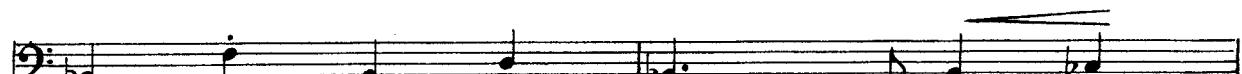
Pin' si ro - pa-i tra ge sir - bă
И с ми - ря - на - ми, с на - по - дом
Auch der Po - pe ist be - ses - sen,
Et le pope aus si se mē - le
E'en the vil - lage pope is dan - cing



*Cu cres - ti - nü la - o - lal - tă.
Ли - хо «сыр - бу» поп тан - цу - ет.
Tanzt mit al - lem Volk zu - sam - men.
A la trou-pe des fi - dé - les.
Min-gling with his flock to - ge - ther.*



*Ba - te-n ciz - me, stă să ca - dă,
Хлоп по - дош - ву, хлоп дру - гу - ю,
Stampft in Stie - feln, kommt ins Wan - ken,
Va - cil - lant, da quant des bot - tes,
Stri - King high boots near ly fall - ing ,*



*Dind pot - са - pul - сă - tre cea - fă...
С ro - ло - вы - под - кап - сле - та - ет...
Rückt den Hut tief - in - den Nak - ken...
La ron - de gaie - ment - l'en - traî - ne...
Push - ing back his brim - less head - gear...*

> > > >

Hop!
Гоп!
Hopp!
Гоп!
Hop!
Гоп!
Hop!
Гоп!

Hop!
Гоп!
Hopp!
Гоп!
Hop!
Гоп!
Hop!
Гоп!

Hop!
Гоп!
Hopp!
Гоп!
Hop!
Гоп!
Hop!
Гоп!

Hop!
Гоп!
hopp!
Hop!
Hop!
Гоп!

rall.
dim.

Andante

dolce

(h) ♫

rall.

Trei mos-negi, a-prinšt la sfa-dă,
Ста-рич-ки, ру-га-ясь всу-ег,
Und drei al-te Män-ner zap-ken
Trois vieil-lards che-nus ja-bot-tent,
Three old men flared up in quar-rele,

Se-n-dul-cesc din cea ga-ra-fă.
Пьют вин-цо и под-пе-ва-ют.
Bis sie dann den Wein-krug păk-ken.
Ca-res-sant la cru-che plei-ne.
Help them-selves to the de-can-ter.

f dim.

poco a poco in tempo

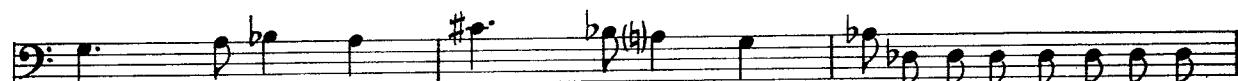
Si pe-trec!
Ой, гуль-ба!
Der ver-söhnt!
Quel en-train!
And re-joice!

E A Und Et While

cresc.



o ur - gi - e A lui Dum-ne - xeu a - fa - ră,
 сне - гу с го - ры, Be - тер во - ет, ве - тер злит - ся,
 draus - sen wü - tet Got - tes Zorn im Sturm - ge - braus,
 quel - le fē - te! Et de - hors le vent fait ra - ge...
 out - side the wild Snow - storm on the fields is ra - ging,



Dar e-a - ti - ta ve - se - li - e La o - rin - dān as - tă sea - ră...
 Ho жа - па и пляс и го - вор В том шин - ке, что у кри - ни - цы ...
 A ber drin - nen, Welch ein Ju - bel! Heu - te a - bend in dem Wirts - haus...
 On se mo - que des tem - pē - tes Au bis - trot du gros vil - la - ge ...
 But there is such ju - bi - la - tion To - night in the crowd - ed ta - vern.



allarg.
 x
 Hei!
 Гей!
 He!
 He!
 Но!