

Cinderella- Bibbidi Bobbidi Boo

Pinkelephant2.tk!

Piano

This section shows the piano accompaniment for the first four measures. The treble clef is on the top staff, and the bass clef is on the bottom staff. Measure 1 starts with a 4/4 time signature. Measures 2 and 3 show eighth-note patterns with three-measure groupings indicated by '3' under the measure lines. Measure 4 continues the eighth-note pattern.

4

This section shows the piano accompaniment for measures 4 through 6. The treble clef is on the top staff, and the bass clef is on the bottom staff. Measures 4 and 5 continue the eighth-note pattern with three-measure groupings. Measure 6 begins a new section with a different harmonic progression, featuring chords like G major and C major.

7

This section shows the piano accompaniment for measures 7 through 9. The treble clef is on the top staff, and the bass clef is on the bottom staff. Measures 7 and 8 continue the eighth-note pattern with three-measure groupings. Measure 9 concludes the section with a final chord progression.

10

This section shows the piano accompaniment for the final measures. The treble clef is on the top staff, and the bass clef is on the bottom staff. Measures 10 and 11 continue the eighth-note pattern with three-measure groupings. The piece ends with a final chord progression in measure 12.

13

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 13 starts with eighth-note patterns in the treble staff. Measure 14 begins with eighth-note pairs in the bass staff. Measures 15-16 show eighth-note patterns in the treble staff. Measures 17-18 show eighth-note patterns in the bass staff. Measures 19-20 show eighth-note patterns in the treble staff. Measures 21-22 show eighth-note patterns in the bass staff. Measure numbers 13 through 22 are placed above the staves.

16

19

22

