

Harold Arlen

Over The Rainbow

(Guitar solo)

Arrangement for Guitar
Eythor Thorlaksson

The Guitar School - Iceland
ClassicalGuitarSchool.Net

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Arr. Eythor Thorlaksson

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The musical score is written for guitar in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of *Lento*. The score is divided into measures 1 through 20. Measure numbers 1, 4, 8, 11, 15, and 20 are indicated at the start of their respective lines. The score includes various guitar techniques such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4, 0). Chord diagrams are provided for measures 1, 4, 8, 11, 15, and 20. Rehearsal marks II, IV, IX, VII, V, and another II are placed above the staff. A first ending (1.) and second ending (2.) are shown in measures 8-10, with a double bar line and repeat sign at the end of the second ending. Performance directions include *rit.* (ritardando) and *a tempo* in measure 15. The score concludes with a final chord in measure 20.

23

II- II-

26

IX- II- IV- II- V-

29

II-

32

II- IX- VII- V- IV-

35

V-

38

II- IX-

41

CODA

D. S. a Coda *ar. 12* *molto rit.*