

# A Nightingale Sang in Berkeley Square

lyrics by Eric Maschwitz

music by Manning Sherwin  
arranged by Lesley Lear

A night-in-gale it sang in Berk-ley Square, the night we met in Berk-ley Square. That the night we met in Berk-ley Square. That

Night - in - gale in Berk-ley Square, the night we met in Berk-ley Square. That

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal melody in the upper staves and a bass line in the lower staves. The lyrics are: "A night-in-gale it sang in Berk-ley Square, the night we met in Berk-ley Square. That the night we met in Berk-ley Square. That". The system ends with a repeat sign.

5

there was ma-gic a-broad in the air. There were  
but I'm per-fect-ly wil-ling to swear That  
it was such a ro-man-tic af-fair, And

cer-tain night, the night we met, there was mag-ic a-broad in the air  
may be right, I may be wrong, but I'm per-fect-ly wil-ling to swear  
streets of town were paved with stars, it was such a ro-man-tic af-fair

cer-tain night\_ the night we met, there was ma-gic in the air.  
may be right\_ I may be wrong but I'm wil-ling swear\_\_\_\_  
streets of town\_ were paved with stars, it was such fair\_\_\_\_

The second system of the musical score continues the melody and bass line. It includes triplets and a repeat sign. The lyrics are: "there was ma-gic a-broad in the air. There were but I'm per-fect-ly wil-ling to swear That it was such a ro-man-tic af-fair, And". The system ends with a repeat sign.

9

an - gels din - ing at the Ritz and  
when you turned and smiled at me a night-in-gale sang in Berk - ley  
as we kissed and said good night

an - gels din - ing at the Ritz and a  
when you turned and smiled at me a night-in-gale sang in Berk - ley  
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An - gels din - ing at the Ritz and a  
When you turned and smiled at me a night-in-gale sang in sang in Berk - ley  
as we kissed and said good- night a

13

1. 2.

Square. Square. Berk-ley Square.

a night-in-gale it sang in Berk-ley Square. A night-in-gale it sang in Berk-ley Square.

Square. I Square. Berk-ley Square.

A night-in-gale it sang in Berk-ley Square.

Square. A night - in - gale sang. I Square. A night - in - gale sang.

17

The moon that ling-ered ov - er Lon-don town, poor puzz-led moon, he wore a frown.

The moon that ling-ered ov - er Lon-don town, poor puzz-led moon, he wore a frown.

The moon ling - ered Lon - don town poor puzz-led moon, he wore a frown.

21

How could he know we two were so in love? The whole darned world seemed up-side down.

How could he know we two were so in love? The whole darned world seemed up-side down. The

How could he know so in love? The whole darned world was up-side down. The

25

up-side down. it was such a ro-man-tic af - fair And,

up-side down. The streets of town were paved with stars, it was such a ro-man-tic af - fair

up-side down. The streets of town were paved with stars, it was such fair

30

as we kissed and said good-night a night-in-gale sang in Berk - ley Square. I

as we kissed and said good-night a night-in-gale sang in Berk - ley Square. I

as we kissed and said good-night a night-in-gale sang in sang in Berk-ley Square. I

36

know 'cause I was there, that night in Berk - ley Square.

know 'cause I was there, that night in Berk - ley Square.

know 'cause I was there, that night in Berk - ley Square.

Please credit us if you sing this arrangement in public,  
and we'd love to hear how the performance went.  
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