

## Sweet heart arise

## Thomas Weelkes (1576-1623)

Soprano I {

Soprano II {

Alto {

Tenor { 8

Bass {

Practice {

Sweet heart a - rise, why  
Sweet heart a - rise, why do you sleep? sweet heart a - rise, why  
Sweet heart a - rise, why do you sleep, why

5

S { do you sleep, why do you sleep? sweet heart a - rise \_\_\_\_\_ why do you  
A do you sleep, \_\_\_\_ why do you sleep? sweet heart a - rise, why  
T do you sleep, why do you sleep? sweet heart a - rise, sweet  
B 8 Sweet heart a - rise, why do you sleep? sweet heart a-rise,  
B - - - - -  
Sweet hear a - rise,

The musical score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The first staff (Soprano) starts with a dotted half note followed by eighth notes. The second staff (Alto) has eighth notes. The third staff (Tenor) has eighth notes. The fourth staff (Bass) has a rest, followed by eighth notes. The fifth staff (Bassoon) has a rest, followed by eighth notes. The lyrics are placed below each staff, corresponding to the vocal parts. The score is numbered 5 at the beginning.

S sleep, why do you sleep? why do you sleep, why do you sleep? When  
A do you sleep? sweet heart a - rise, why do you sleep, you sleep?  
T heart a - rise, why do ypu sleep, why do you sleep?  
B why do you sleep, why do you sleep, why do you sleep? When  
B sweet heart a - rise, why do you sleep, why do you sleep?

15

S      lov - ers      wan - ton      sports      do      keep, when      lov - ers      wan - ton

A      When      lov - ers      wan - ton      sports      do      keep, when

T      When      lov-ers wan-ton sports      do      keep,

B      when      lov-ers wan-ton sports      do

Bass:      -      -      -

20

S sports do keep, when lov - ers wan - ton sports do keep,  
 lov - ers wan - ton sports do keep, do keep, keep,

A lov-ers wan-ton sports, when lov-ers wan-ton sports do keep, do keep, The

T 8 keep, when lov-ers wan-ton sports do keep, do keep, The

B The

25

S The sun doth shine, the birds do\_

The sun doth shine, the birds do\_

A sun doth shine, the birds do sing, the sun doth shine, the birds do sing,

T 8 sun doth shine, the birds do sing,

B sun doth shine, the birds do sing,

30

S sing, do\_ sing, the birds do sing the birds do sing, do  
sing, do\_ sing, the birds do sing, the birds do

A do\_ sing, do\_ sing, the birds do sing, the birds do sing, the

T 8 the birds do sing, do

B the birds do sing, do

Piano accompaniment: The piano part consists of a bass line and chords. It features eighth-note patterns in the bass and harmonic chords in the treble, providing a harmonic foundation for the voices.

35

S sing, the birds do sing, the birds do sing, do  
sing, the birds do sing, the birds do

A birds do sing, the birds do sing, the birds do

T 8 sing, the birds do sing, do

B the birds do sing, do

Piano accompaniment: The piano part consists of a bass line and chords. It features eighth-note patterns in the bass and harmonic chords in the treble, providing a harmonic foundation for the voices.

40

S sing and May de - light and joy doth bring, and joy

A sing, and May de - light and joy doth bring, and May de - light and

T 8 sing, and May de-light and joy doth bring, and May de -

B sing, and May de-light and joy

45

S doth bring. Then join we hands and dance till night,

A joy doth bring. Then join we hands and dance till night,

T 8 joy doth bring. Then join we hands and dance till night, 'Tis pi-ty love

B light and joy doth bring. Then join we hands and dance till night, 'Tis

B doth bring. Then join we hands and dance till night,

50

S      'Tis pi - ty love should want his right, want his ght,      "Tis  
A      should want his right, should want his right,      should want his  
T      8      pi - ty love should\_ want his right, 'Tis pi-ty love should\_ want his right, his  
B      "Tis pi-ty love should\_ want his right, should

S      pi-ty love should\_ want his right, 'Tis pi-ty love should want his right.  
right, his right,      'Tis pi-ty love should want his right.  
A      right,      'Tis pi - ty love should\_ want his right.  
T      8      right, 'Tis pi-ty love should\_ want his right, should want his right.  
B      want his right.