

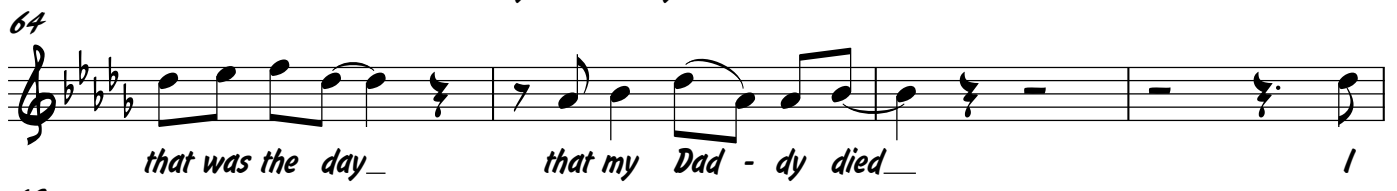
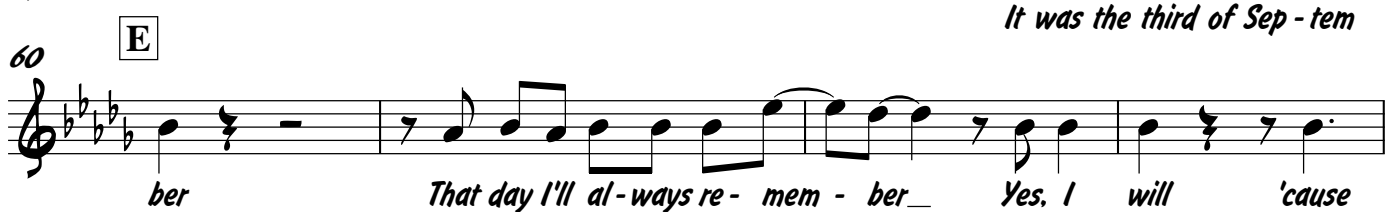
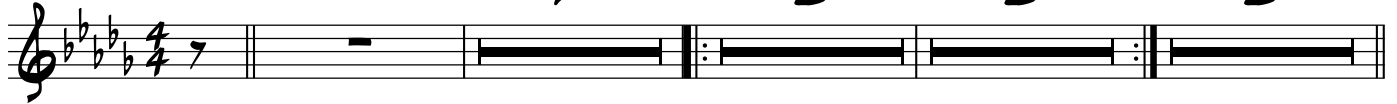
Vocals

Papa Was A Rolling Stone

The Temptations
Arr. Shaun Evans

♩ = 130 (Driving Soul)

7 [A] 2 1. 2 2. 2



92 **G** 7 (End Clap) **H** 7

108 **I**

114

117

120

124 **J**

128

132

132 **K** 8 **L** 3 (Sing As Writ.)

Vocals

145 **M**

I heard Pa-pa call him-self a Jack of all trades_ Tell me is that what sent Pa-pa to an

148

ear - ly grave_ Folks say Pa-pa would beg_ bor-row, steal_ to pay_

151 (Sing 8vb)

his bills_ Hey, Ma - ma Folks say Pa-pa was nev-er much on think-in'

155

Spent most of his time chas - in' wom - en and drink - in'

157 (Sing As Writ.)

Ma - ma I'm de - pen - dant on you_ to tell me the truth_

"Mama looked up with a tear in her eye and said ..."

161 **N**

Pa-pa was a roll - in' stone Where ev - er he laid his hat was his home And

165

when he died_ all_ he_ left_ us was a - lone_

169 **O** (Clap On Upbeats)

Pa-pa was a roll - in' stone Where ev - er he laid his hat was his home And

173 **P** 8

when he died_ all_ he_ left_ us was a - lone_

Tenor Sax (2 Horn)

Papa Was A Rolling Stone

The Temptations
Arr. Shaun Evans

♩ = 130 (Driving Soul)

8 **A** 2 1. 2 2. 2

16 **B**

21

26

31

36

40 **C**

49 **D**

55

60 **E** (Vocals) 16 **F** 8 8

92 **G**

97

100 **H**

104

108 **I** 16 **J** 7 1. 2.

133 **K** 8 **L** 4 **M** 9 6

pp cresc.

161 **N** 8 **O** 2nd X Only

f *mf*

172

f *mf*

175

f *mf*

177 **P**

f *mf*

180

f *mf*

Trumpet (2 Horn)

Papa Was A Rolling Stone

The Temptations
Arr. Shaun Evans

♩ = 130 (Driving Soul)

8 **A** 2 1. 2 2. **Solo**

16 **B** *mf*

20 *cresc.*

24

28 *cresc.*

32

36

39 **C** *f*

44 3

48

Musical staff for measures 48-51. The staff contains four whole notes with a slur over the first three. The notes are D3, C3, B2, and A2 in the bass clef.

ppp cresc.

52

D

4

2

Musical staff for measures 52-55. Measure 52 is a whole rest. Measure 53 has a dotted quarter note G2 with an accent, followed by eighth notes F2, E2, D2. Measure 54 has eighth notes C2, B1, A1 with accents. Measure 55 is a whole rest. A slur covers measures 53 and 54. A **2** indicates a fermata for the final two notes.

60

E

(Vocals)

16

F

8

7

Musical staff for measures 60-63. Measures 60, 61, and 62 are whole rests. Measure 63 contains a quarter note G2. A double bar line is present between measures 61 and 62.

92

G

Musical staff for measures 92-95. Measure 92: eighth notes G2, F2, E2, D2, C2 with accents. Measure 93: eighth notes B1, A1, G1, F1, E1 with accents. Measure 94: eighth notes D1, C1, B0, A0, G0 with accents. Measure 95: eighth notes F0, E0, D0, C0, B0 with accents. A **3** indicates a fermata for the final note.

96

2

Musical staff for measures 96-99. Measures 96, 97, 98, and 99 contain eighth notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0. Measure 99 is followed by a whole rest. A **2** indicates a fermata for the final two notes.

100

H

Musical staff for measures 100-103. Measures 100 and 101 are whole rests. Measure 102: eighth notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0 with accents. Measure 103: eighth notes E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0 with accents.

104

Musical staff for measures 104-107. Measures 104 and 105 are whole rests. Measure 106: eighth notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0 with accents. Measure 107: eighth notes E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0 with accents.

108 **I** 16 **J** 7 1. 2.

Musical staff 108-115. Measure 108 starts with a treble clef, key signature of two flats, and a common time signature. It contains a whole rest. Measure 109 is a repeat sign. Measure 110 is a whole rest. Measure 111 is a repeat sign. Measure 112 is a whole rest. Measure 113 is a repeat sign. Measure 114 is a whole rest. Measure 115 is a repeat sign.

133 **K** Solo

Musical staff 133-135. Measure 133 starts with a treble clef, key signature of two flats, and a common time signature. It contains a quarter rest followed by eighth notes. Measure 134 contains eighth notes with accents. Measure 135 contains eighth notes with accents and a triplet of eighth notes.

136

Musical staff 136-138. Measure 136 contains eighth notes with accents. Measure 137 contains eighth notes with accents. Measure 138 contains eighth notes with accents and a triplet of eighth notes.

139

Musical staff 139-141. Measure 139 contains eighth notes with accents. Measure 140 contains eighth notes with accents. Measure 141 contains eighth notes with accents.

141 **L** 4 **M** 9 6

Musical staff 141-143. Measure 141 is a whole rest. Measure 142 is a whole rest. Measure 143 contains a half note with a slur over it.

161 **N** 8 **O** 2nd X Only *pp cresc.*

Musical staff 161-163. Measure 161 is a whole rest. Measure 162 contains eighth notes with accents and a slur. Measure 163 contains eighth notes with accents and a slur. Dynamics: *f*, *mf*, *f*. *pp cresc.* with a hairpin.

174 **P**

Musical staff 174-176. Measure 174 contains eighth notes with accents and a slur. Measure 175 contains eighth notes with accents and a slur. Measure 176 contains eighth notes with accents and a slur. Dynamics: *mf*, *f*.

179

Musical staff 179-181. Measure 179 contains eighth notes with accents and a slur. Measure 180 contains eighth notes with accents and a slur. Measure 181 contains eighth notes with accents and a slur. Dynamics: *mf*, *f*, *mf*.

Bass

Papa Was A Rolling Stone

The Temptations
Arr. Shaun Evans

= 130 (Driving Soul)

6

10 **A**

15 **B**

20

25

30

35

40 **C**

45

Bass

2 49



52 **D**



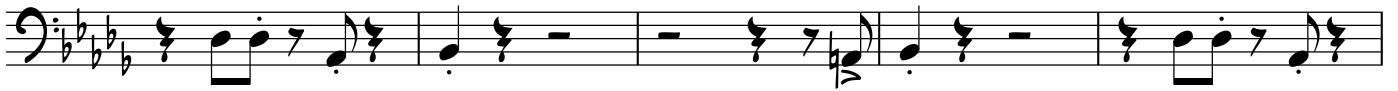
56



60 **E** (Vocals)



65



70



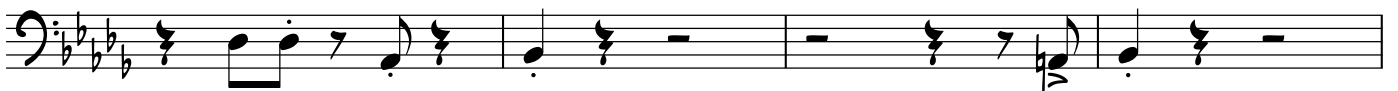
75 **F**



80



85



89



Bass

92 **G**



96



100 **H**



105

I



110



115



120



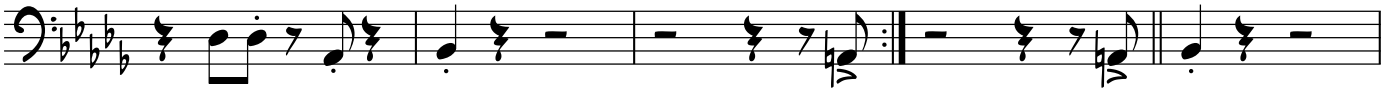
124 **J**



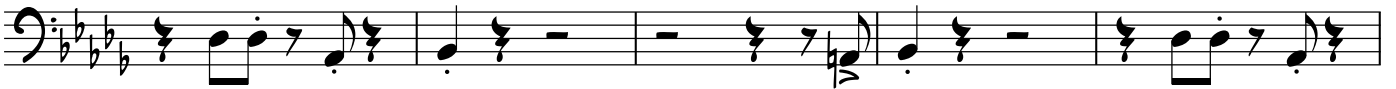
129

1. | 2.

K



134



Guitar

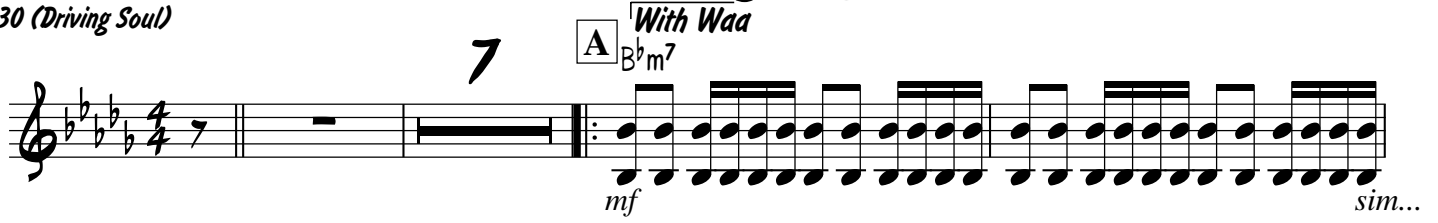
Papa Was A Rolling Stone

The Temptations

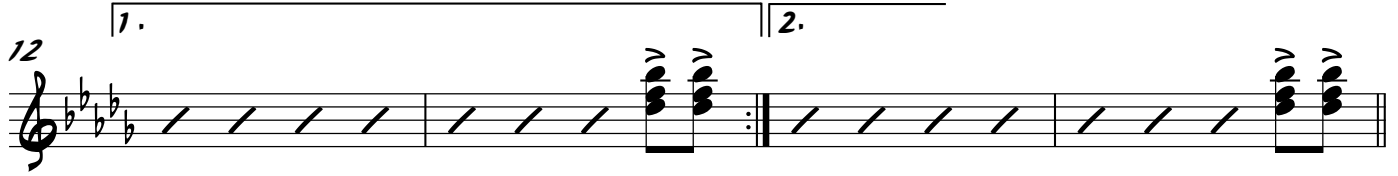
Arr. Shaun Evans

♩ = 130 (Driving Soul)

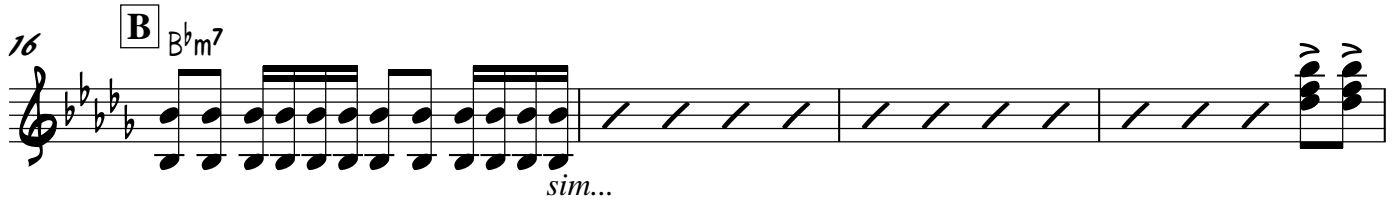
7 **A** ^{With Waa} B^bm⁷



12 1. 2.



16 **B** B^bm⁷



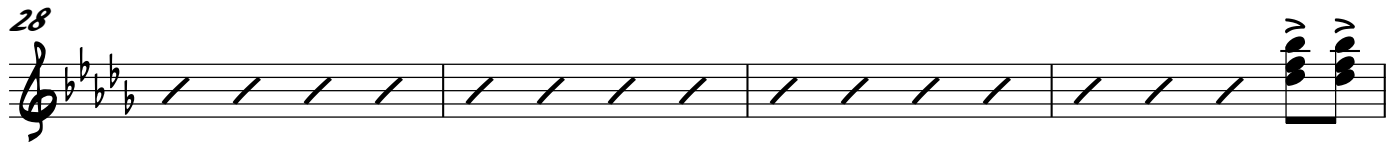
20




24



28



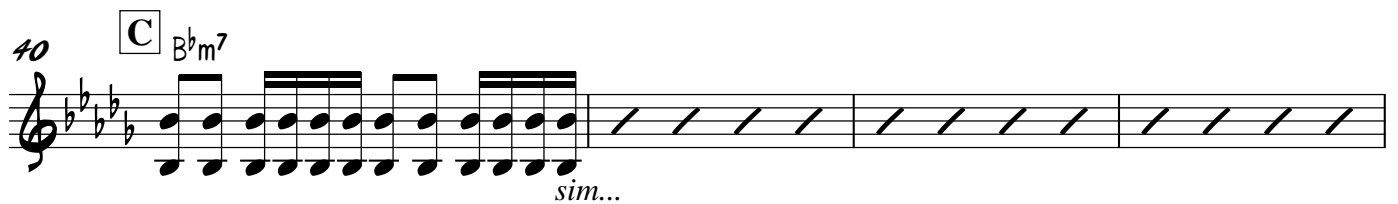
32



36



40 **C** B^bm⁷



Guitar

2 44 *With Sustain*
Closed -----> Open -----> Closed *With Sustain*

49 Closed -----> Open -----> Closed **Clean D**

54

59 **E** ^(Vocals) B^bm⁷ *With Waa & Sustain* *Bluesy Fill (Clean)*

63 *With Waa & Sustain* *Bluesy Fills (Clean)*

68

72

76 **F** B^bm⁷

80

84 B^bm⁷

Guitar

With Waa **G** B^bm⁷

3

89

93

98

H With Waa & Sustain

104

Fills

I B^bm⁷

110

115

120

4 124 **J** *With Waa*
B^bm⁷ Guitar

sim...

128

1. 2.

133 **K** B^bm⁷

137

141 **L** B^bm⁷

145 **M** B^bm⁷

150 B^bm⁷ B^bm⁷

155

158 B^bm⁷

161 **N** $B^b m^7$

165 $B^b m^7$

169 **O** *With Waa* $B^b m^7$

172

177 *With Waa* **P** $B^b m^7$

180

Drums

Papa Was A Rolling Stone

The Temptations
Arr. Shaun Evans

♩ = 130 (Driving Soul)

5

mf

sim...

(4)

(6)

(8)

10

A

14

B

sim...

sim...

18

(4)

(6)

23

(8)

(10)

(12)

28

(14)

(16)

33

(18)

(20)

(22)

38

C

(24)

42

(6)

sim...

2 46

Drums

(8)

(10)

51 (12)

D ⁺

sim...

55 (4) (6) (8)

(Vocals)

60 **E** ⁺

sim...

64 (6) (8)

69 (10) (12) (14)

74 (16)

F ⁺

sim...

78 (4) (6)

83 (8)

Cross-stick/Rim ⁺

sim...

87 (4) (6) (8)

Drums

92 **G**⁺ *sim...* (4)

96 (6) (8) **H**⁺ *sim...*

101 (4) (6) *sim...*

106 (8) **I**⁺ *sim...*

110 (4) (6) *sim...*

115 (8) (10) (12)

120 (14) (16)

124 **J**⁺ *sim...* (4)

128 (6) 1. 2.

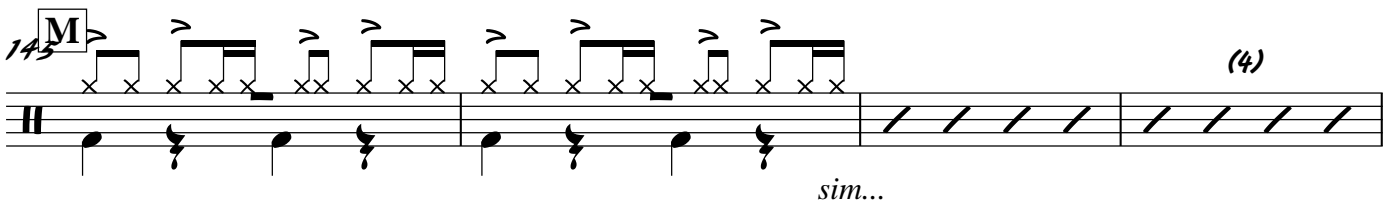
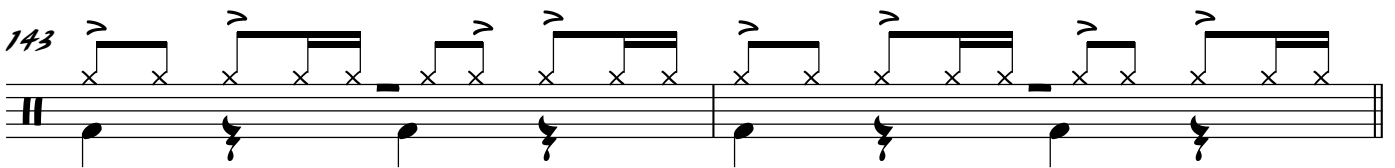
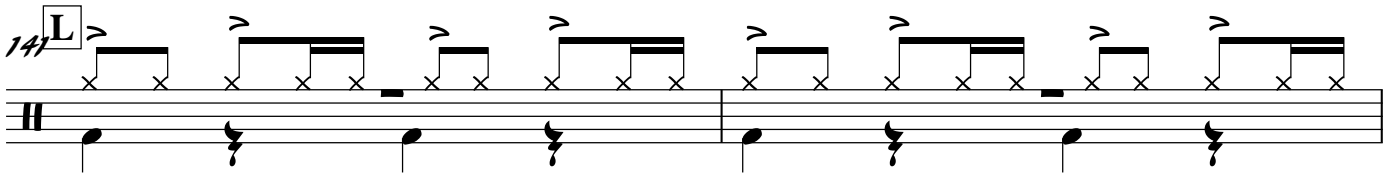
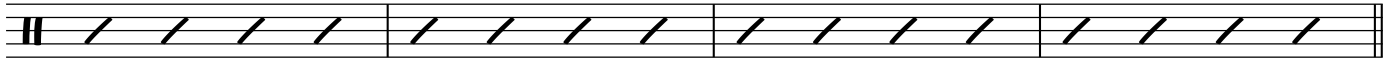
133 **K**⁺ *sim...* (4)

Drums

4
137

(6)

(8)



Drums

161 **N**

(4)

sim...

165

(6) (8)

169 **O**

(4)

sim...

173

(6) (8)

177 **P**

(4)

sim...

181

(6)

Keyboards

Papa Was A Rolling Stone

The Temptations

Arr. Shaun Evans

♩ = 130 (Driving Soul)

3
mf

10 **A** 1. 2.

16 **B**

22

28

Keyboards

2
34

38

41

48

54

56

58

Keyboards

64

69

74

F

79

84

88

(To Strings) **Strings**

92

G

96

H

Keyboards

4

101

Musical notation for measures 101-103. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a complex melodic line with many sixteenth notes and some grace notes. The left hand provides a simple accompaniment with a long note in the first measure and a half note in the second measure.

104

Musical notation for measures 104-105. The right hand has a whole rest in measure 104 and a quarter note in measure 105. The left hand has a melodic line with eighth notes and a half note in measure 105.

106

(To Rhodes)

Rhodes

Musical notation for measures 106-107. The right hand has a melodic line with eighth notes and a quarter note. The left hand has a long note in measure 106 and a half note in measure 107.

108

I

Musical notation for measures 108-112. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a simple accompaniment with chords and rests.

113

Musical notation for measures 113-117. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a simple accompaniment with chords and rests.

118

Musical notation for measures 118-120. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a simple accompaniment with chords and rests.

121

Musical notation for measures 121-125. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a simple accompaniment with chords and rests.

Keyboards

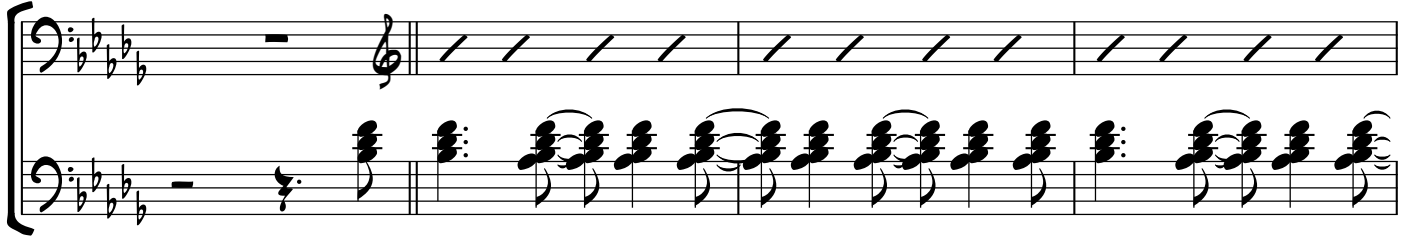
124 **J**



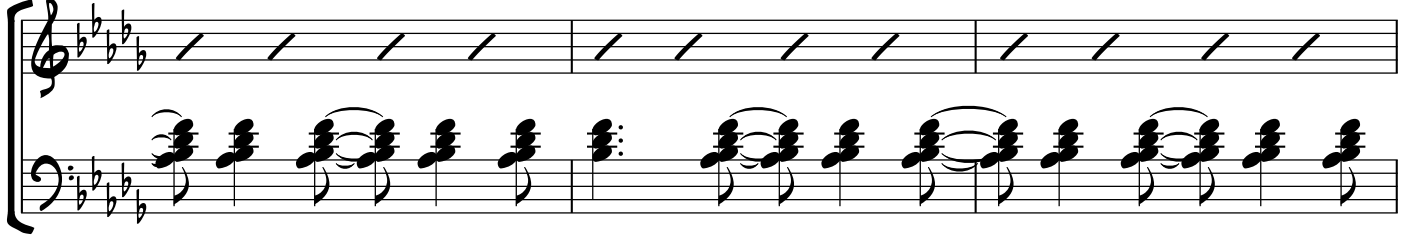
128 **1.**



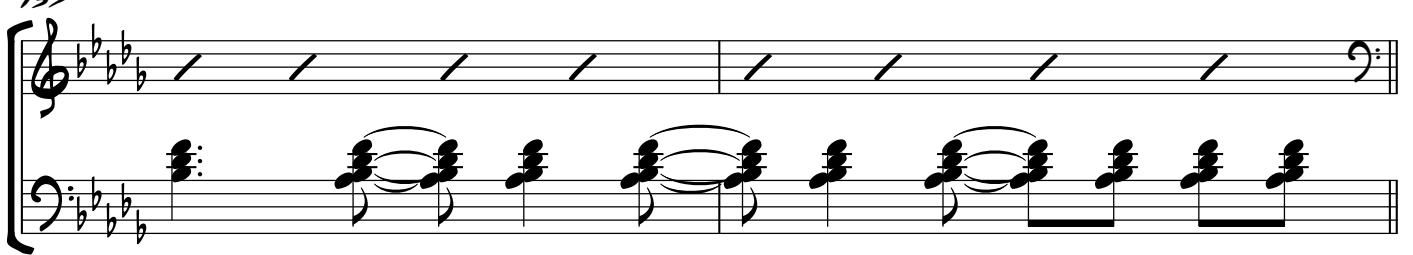
132 **2.** **K** *Blow Fills in R.H.*
B^bm⁷



136



139



141 **L**



145 **M**

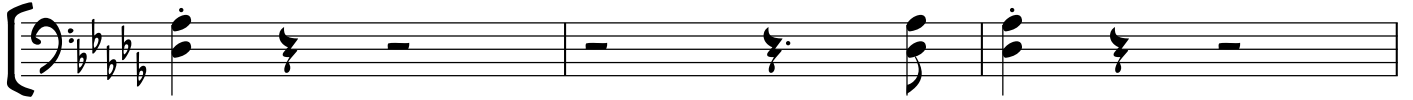


Keyboards

6
150



155



158



161

N



165



169

O



173



177

P



181

