Barbi-Album, Musica antica italiana del Repertorio di Alice Barbi - Gutmann, Vienna (C) 1890 Schirmer, New York
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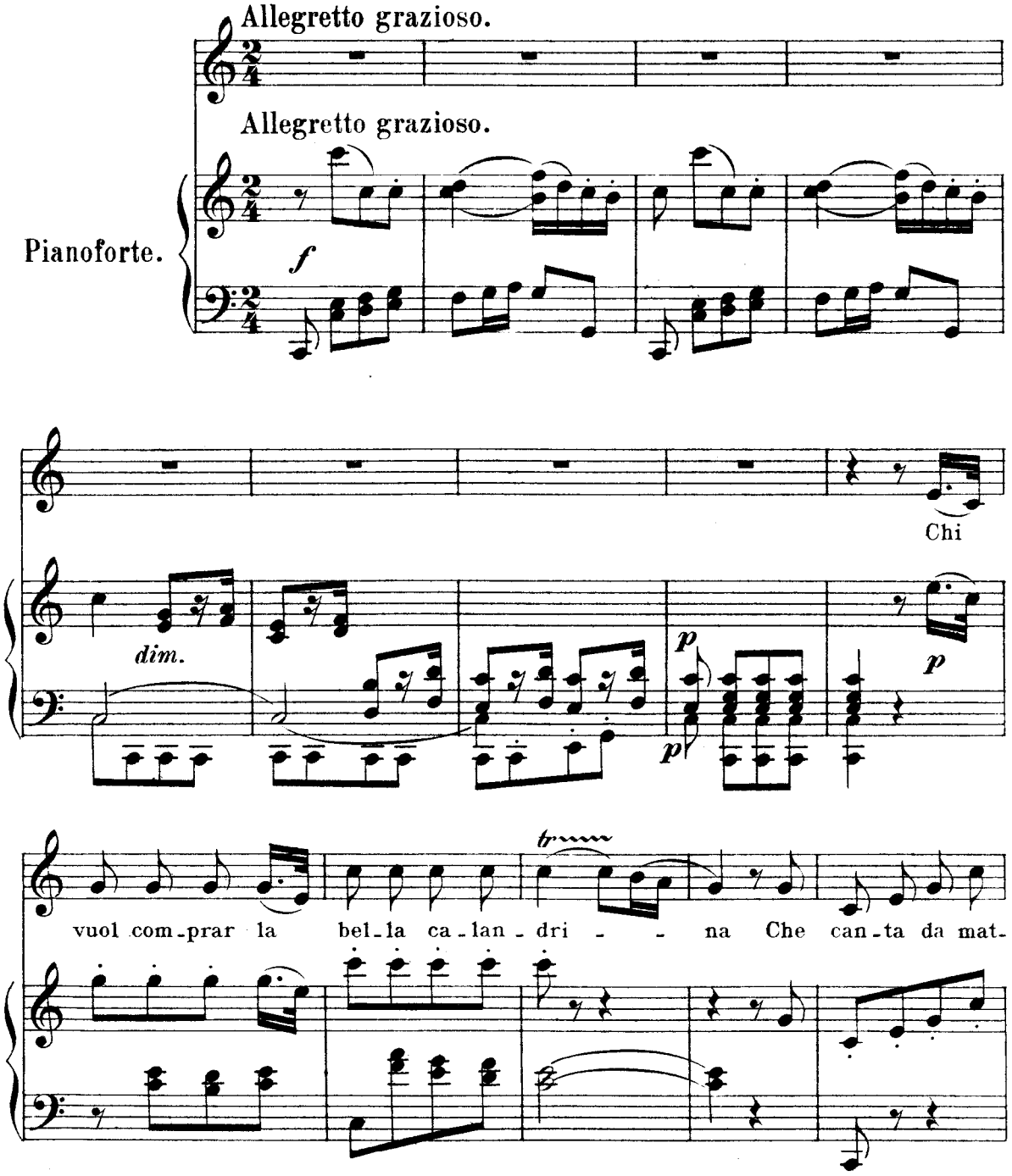
2004

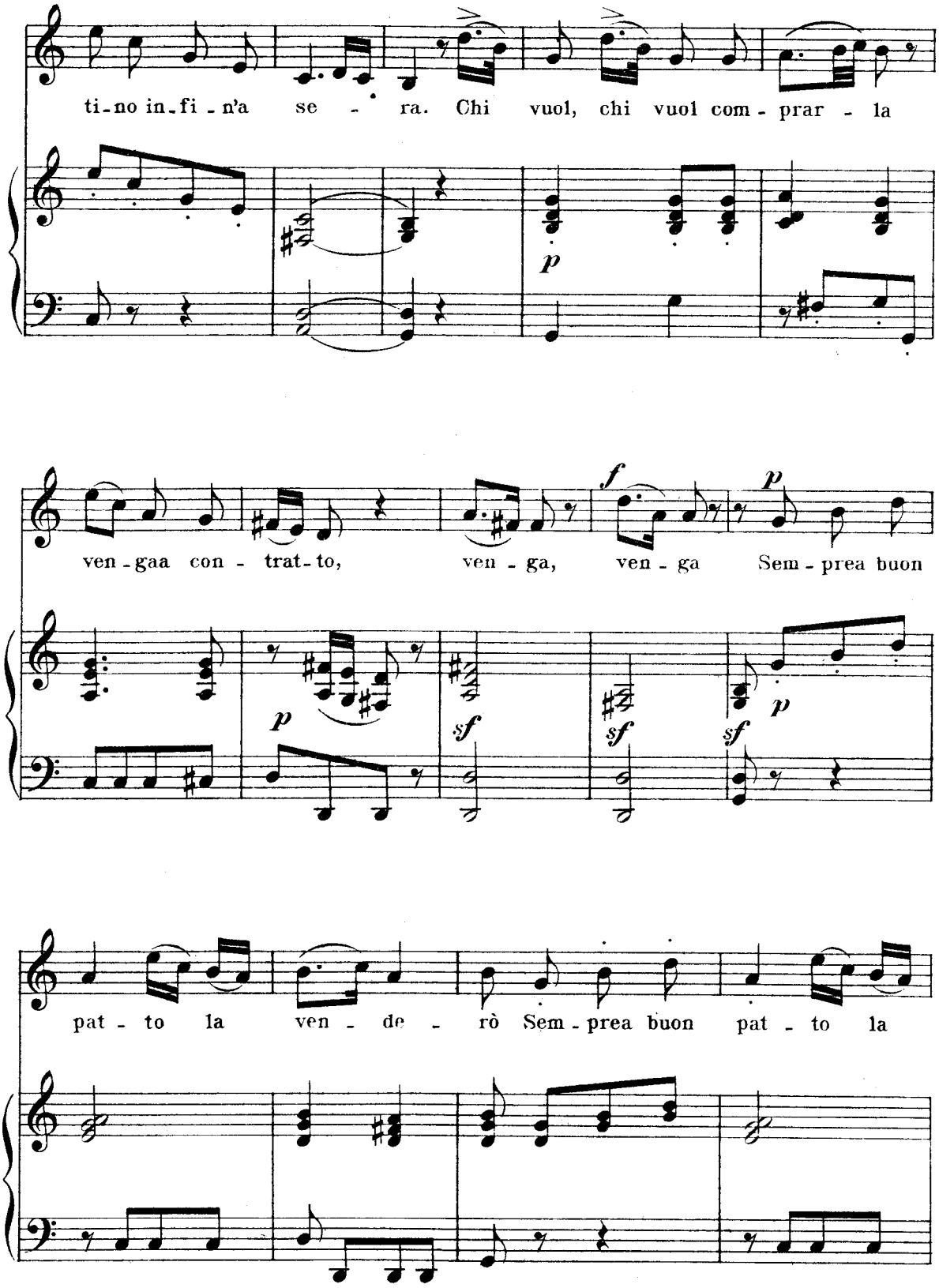
6.

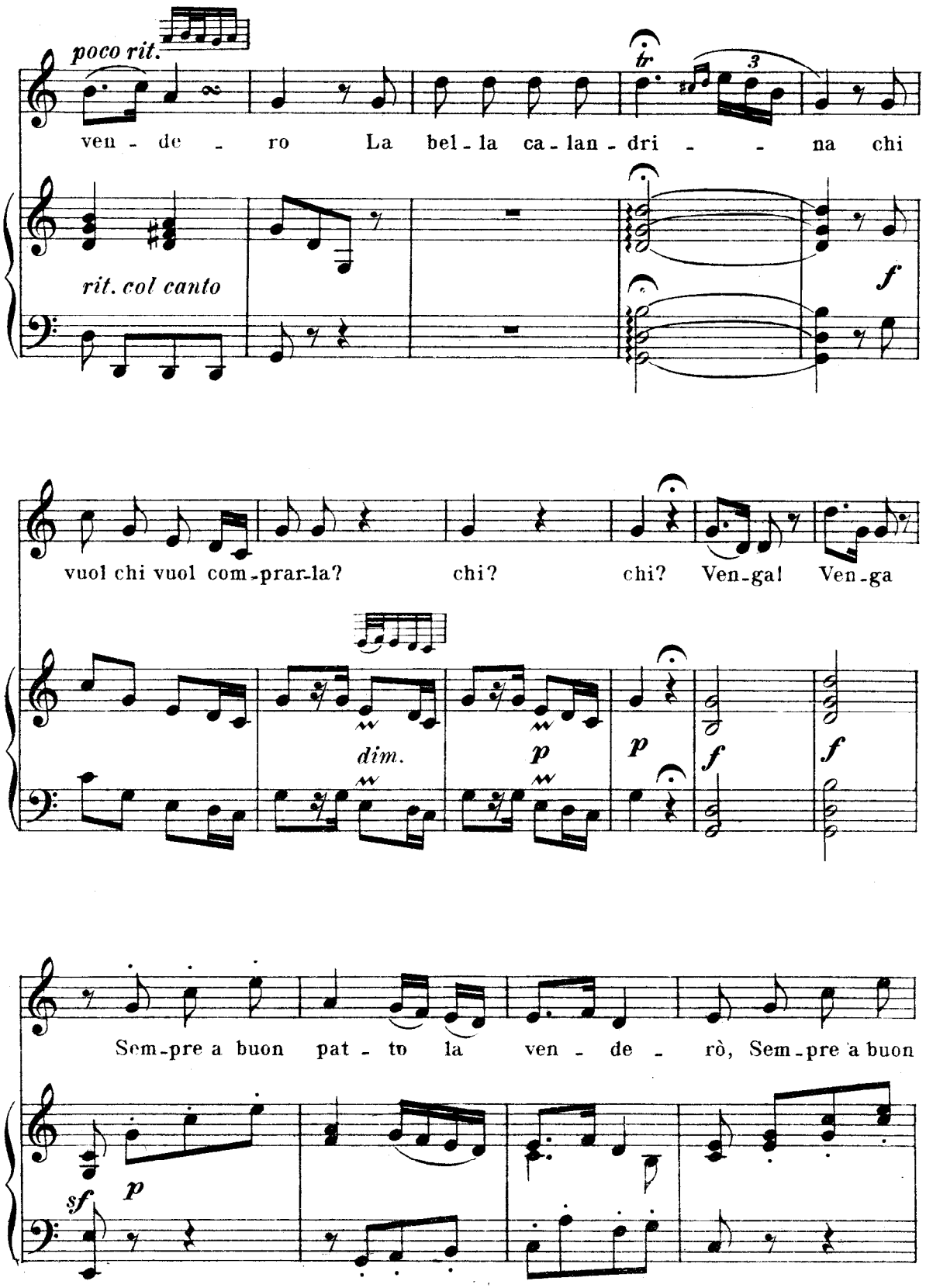
La Calandrina.

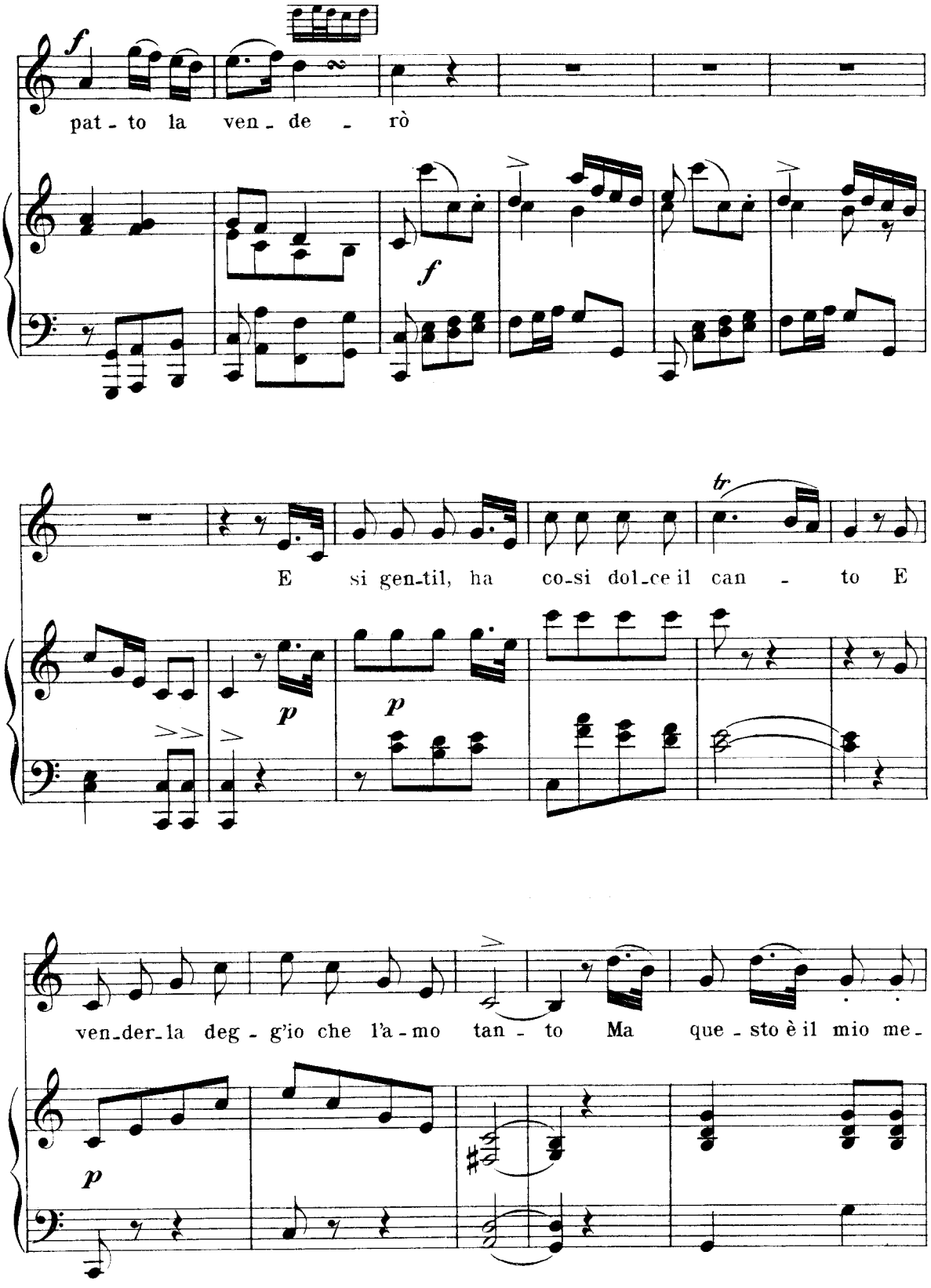
ARIETTA.

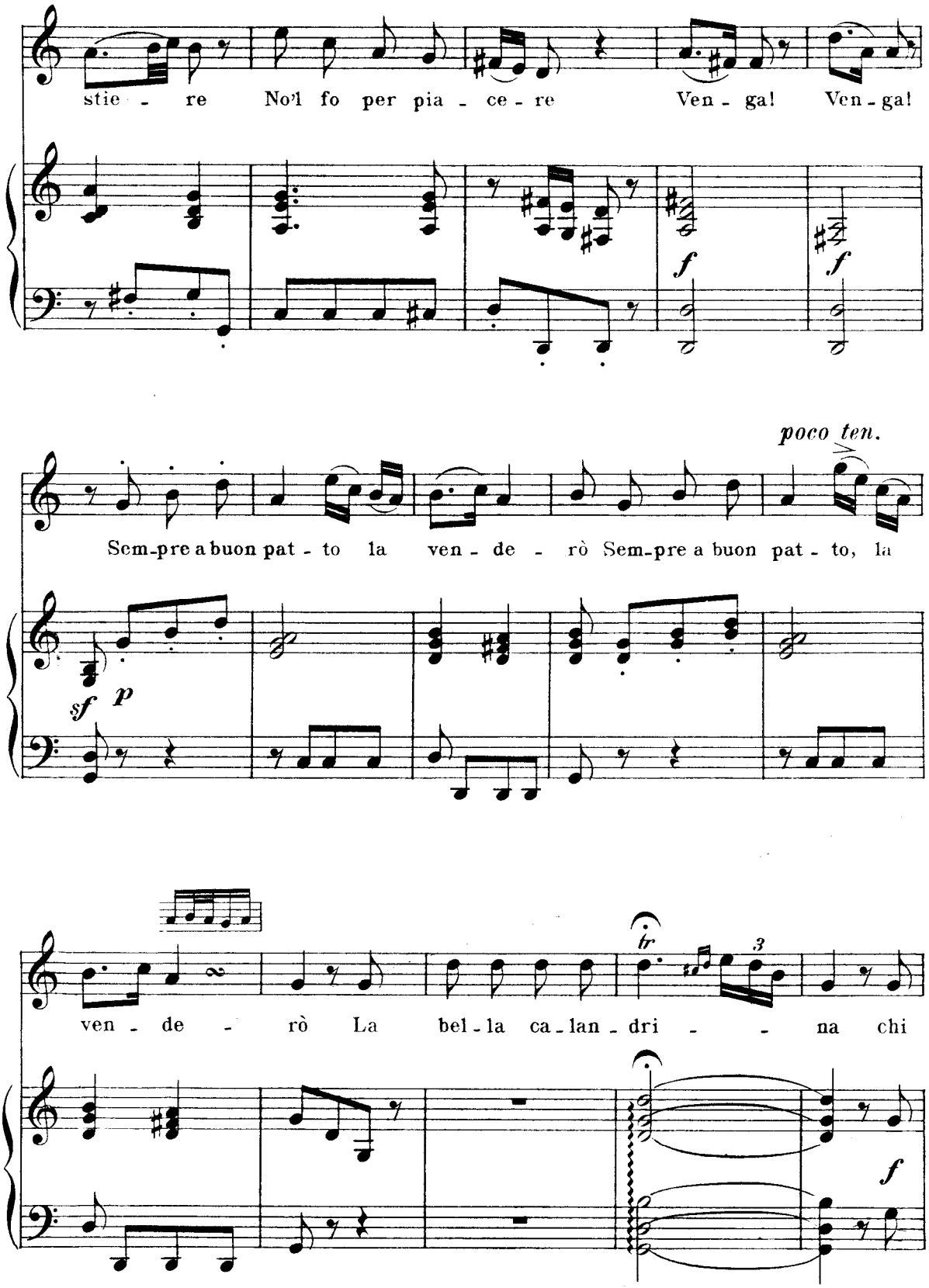
di N. Jomelli di Aversa. (1714–1774.)

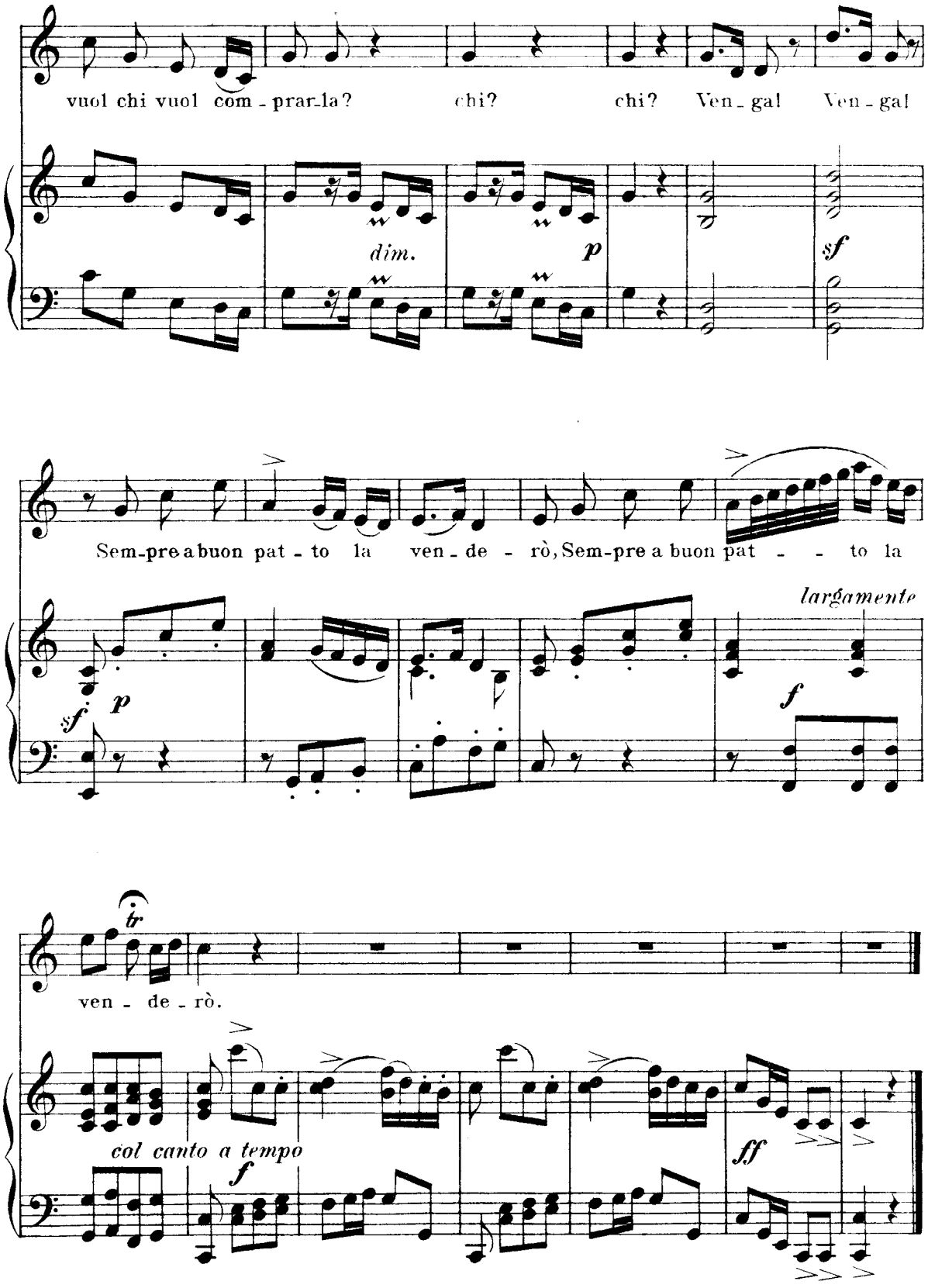



ti-no in-fi-n'a se - ra. Chi vuol, chi vuol com-prar - la
p
ven-gaa con - trat-to, ven - ga, ven - ga Sem-prea buon
f
p
p
sf
sf
sf
p
pat - to la ven - de - rò Sem-prea buon pat - to la


poco rit.
ven - de - ro La bel - la ca - lan - dri - - na chi
rit. col canto
tr
3
f
vuol chi vuol com - prar - la? chi? chi? Ven - ga! Ven - ga
dim.
p
p
f
f
Sem - pre a buon pat - to la ven - de - rò, Sem - pre a buon
sf
p


f
pat - to la ven - de - rò
f
E si gen-til, ha co-si dol-ce il can - to E
p
p
ven-der-la deg - g'io che l'a - mo tan - to Ma que - sto è il mio me-
p


stie - re No'l fo per pia - ce - re Ven - ga! Ven - ga!
f
f
poco ten.
Sem-pre a buon pat - to la ven - de - rò Sem-pre a buon pat - to, la
sf
p
ven - de - rò La bel - la ca - lan - dri - - na chi
tr
3
f


vuol chi vuol com - prar-la? chi? chi? Ven - ga! Ven - ga!
dim.
p
sf
Sem-pre a buon pat - to la ven - de - rò, Sem-pre a buon pat - - to la
sf
p
largamente
f
tr
ven - de - rò.
col canto a tempo
f
ff