

Victory Day

March

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Arr. by M. Syxoff

The musical score consists of eight staves of music for two instruments: Brass and Bass. The score is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by various sharps and flats.

Brass Staff: Treble clef. Measures 1-4: 4 measures of eighth-note chords. Measure 5: 4 measures of eighth-note chords. Measure 10: 4 measures of eighth-note chords. Measure 15: 4 measures of eighth-note chords. Measure 20: 4 measures of eighth-note chords.

Bass Staff: Bass clef. Measures 1-4: 4 measures of eighth-note chords. Measure 5: 4 measures of eighth-note chords. Measure 10: 4 measures of eighth-note chords. Measure 15: 4 measures of eighth-note chords. Measure 20: 4 measures of eighth-note chords.

Annotations: The score includes several performance markings: 'M' (Measure) above the Bass staff in measures 5, 10, and 15; 'B' (Bass) above the Bass staff in measure 5; and a measure number '10' above the Bass staff in measure 10. The score concludes with a final measure ending on a sustained note.

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A musical score for brass and bass instruments. The score consists of six staves, each containing two parts: Brass (top) and Bass (bottom). The music is in common time.

Measure 25: The Brass part has a sustained note followed by eighth-note pairs. The Bass part consists of eighth-note chords.

Measure 30: The Brass part features eighth-note pairs with grace notes. The Bass part includes a dynamic marking f and a key signature change to F# major .

Measure 35: The Brass part has a sustained note followed by eighth-note pairs. The Bass part consists of eighth-note chords.

Measure 40: The Brass part features eighth-note pairs with grace notes. The Bass part includes a dynamic marking f and a key signature change to C major .

Measure 45: The Brass part has a sustained note followed by eighth-note pairs. The Bass part consists of eighth-note chords.

Brass

Bass

50

This musical score page contains two staves. The top staff is for the Brass instrument, which plays a single note followed by a dotted half note. The bottom staff is for the Bass instrument, which plays a continuous eighth-note pattern. Measure numbers 50 through 54 are indicated above the staves.

Brass

Bass

55

This musical score page contains two staves. The top staff is for the Brass instrument, which plays a single note followed by a dotted half note. The bottom staff is for the Bass instrument, which plays a continuous eighth-note pattern. Measure numbers 55 through 59 are indicated above the staves.

Brass

Bass

60

This musical score page contains two staves. The top staff is for the Brass instrument, which plays a single note followed by a dotted half note. The bottom staff is for the Bass instrument, which plays a continuous eighth-note pattern. Measure numbers 60 through 64 are indicated above the staves.

Brass

Bass

This musical score page contains two staves. The top staff is for the Brass instrument, which plays a single note followed by a dotted half note. The bottom staff is for the Bass instrument, which plays a continuous eighth-note pattern. Measure numbers 65 through 70 are indicated above the staves.