

HIGHWAY MAN

HOFFMAESTRO & CHRAA

1 - AM A HIGH WAY MAN ON THE RO AD A - GAIN
HIGH WAY MAN ON THE RO AD A - GAIN
HIGH WAY MAN ON THE RO AD A - GAIN

The musical score consists of four staves. The top three staves are in treble clef, G major (one sharp), and common time. The fourth staff is in bass clef, C major (no sharps or flats), and common time. The melody is primarily in E minor (no sharps or flats). The lyrics are written below the notes. The first staff starts with E minor, followed by C, G, B minor, and E minor. The second and third staves follow a similar pattern. The bass staff is mostly silent.

ME - AND MY GUI-TA - R AND MY RA - M-BLIN' BAND
GUI-TA - R AND MY RA - M-BLIN' BAND
GUI-TA - R AND MY RA - M-BLIN' BAND

The continuation of the musical score follows the same structure as the first section. It consists of four staves. The top three staves are in treble clef, G major (one sharp), and common time. The fourth staff is in bass clef, C major (no sharps or flats), and common time. The melody continues in E minor. The lyrics are written below the notes. The first staff starts with E minor, followed by C, G, B minor, and E minor. The second and third staves follow a similar pattern. The bass staff is mostly silent.

2

13 C

Em

STARING AT THE ROAD STANDING IN THE BLOW CARRYING MY LOAD 'CAUSE I KNOW I'M GONNA GO MY WA -

STARING AT THE ROAD STANDING IN THE BLOW CARRYING MY LOAD 'CAUSE I KNOW I'M GONNA GO MY WA -

STARING AT THE ROAD STANDING IN THE BLOW CARRYING MY LOAD 'CAUSE I KNOW I'M GONNA GO MY WA -

16

C

-y LOOK UP TO THE SKY, CI - TIES FLYIN BY I DON'T

-y LOOK UP TO THE SKY, CI - TIES FLYIN BY I DON'T

-y LOOK UP TO THE SKY, CI - TIES FLYIN BY I DON'T

18

Em G

WANNA LIE CAUSE I'M PRETTY SURE I'M GONNA DIE ONE DA - Y SO I SAY THE RO-AD LEADS

WANNA LIE CAUSE I'M PRETTY SURE I'M GONNA DIE ONE DA - Y AH_____

WANNA LIE CAUSE I'M PRETTY SURE I'M GONNA DIE ONE DA - Y AH_____

AH_____

4

38

TELL ME E WHERE THE RO AD WILL END GO T ME A

TELL ME E WHERE THE RO AD WILL END

TELL ME E WHERE THE RO AD WILL END

Bass line: - - - - - - - -

44

BOTTLE AS MY O N LY FRIEND

BOTTLE AS MY O N LY FRIEND

BOTTLE AS MY O N LY FRIEND

Bass line: - - - - - - - -

49

C

STANDING IN THE RAIN DEALING WITH THE PAIN EVERYTHING'S THE SAME AND IT DOESN'T REALLY MATTER WHAT I

STANDING IN THE RAIN DEALING WITH THE PAIN EVERYTHING'S THE SAME AND IT DOESN'T REALLY MATTER WHAT I

STANDING IN THE RAIN DEALING WITH THE PAIN EVERYTHING'S THE SAME AND IT DOESN'T REALLY MATTER WHAT I

Bass line: - - - - - - - -

51

Em

SAY _____

C

PICKING UP THE PHONE COME TO TAKE YOU HOME YOU WILL

SAY _____

PICKING UP THE PHONE COME TO TAKE YOU HOME YOU WILL

SAY _____

PICKING UP THE PHONE COME TO TAKE YOU HOME YOU WILL

OH _____

54

Em

SAY NO DOUBTS THE RE-A-LI-TY OF TO - DA_____ y BUT STILL MY THOUGHTS FLY

SAY NO DOUBTS THE RE-A-LI-TY OF TO - DA_____ y AH_____

SAY NO DOUBTS THE RE-A-LI-TY OF TO - DA_____ y AH_____

OH _____ AH_____

58

Bm Em G D E³m

BA-CK TO__ THEE THEY A - LWAYS FLY BACK TO - THE - E

AH_____

AH_____

AH_____

AH_____

64

Em Am Bm

PLEASE WON'T YOU UN-DER-STAND THAT WITH - OUT YOU BY MY SIDE THERE'S NO
 PLEASE WON'T YOU UN-DER-STAND THAT WITH - OUT YOU BY MY SIDE THERE'S NO

- - - - -

- - - - -

69 Em Em

ME - E SO WILL YOU EVER LOVE ME A
 ME - E LOVE ME A
 LOVE ME A

- - - - -

75 G Bm Em Em C

GAIN ONLY TI ME WILL TELL I M IN A HU - RY

GAIN ONLY TI ME WILL TELL HU - RY

GAIN ONLY TI ME WILL TELL HU - RY

- - - - -

81 G Bm Em C

Y CAUSE THEY'RE WAI-TING DOWN IN HELL O-DE-LI-DI LA O-DE-LI-DI LA

Y CAUSE THEY'RE WAI-TING DOWN IN HELL O-DE-LI-DI LA O-DE-LI-DI LA

Y CAUSE THEY'RE WAI-TING DOWN IN HELL O-DE-LI-DI LA O-DE-LI-DI LA

OH _____

86

O-DE-LI-DI LA O-DE LI-DE-LI-DE-LA - DO DE - - I - E

O-DE-LI-DI LA O-DE LI-DE-LI-DE-LA - DO DE - - I - E

O-DE-LI-DI LA O-DE LI-DE-LI-DE-LA - DO DE - - I - E

OH _____

89

O-DE-LI-DI LA O-DE-LI-DI LA - O-DE LI-DI LA O-DE-LI-DE-LI-DE LA - DO DE _____ I

O-DE-LI-DI LA O-DE-LI-DI LA - O-DE LI-DI LA O-DE-LI-DE-LI-DE LA - DO DE _____ I

O-DE-LI-DI LA O-DE-LI-DI LA - O-DE LI-DI LA O-DE-LI-DE-LI-DE LA - DO DE _____ I

OH _____

92

E - I - E AND NO MAT-TER WHAT I SAY, SAY OR DO

E - I - E AND NO MAT-TER WHAT I SAY, SAY OR DO

E - I - E AND NO MAT-TER WHAT I SAY, SAY OR DO

AH _____

AH _____

MOLTO RALL.

99

THE RO-AD LEADS BACK TO YOU AH OH

THE RO-AD LEADS BACK TO YOU AH OH

THE RO-AD LEADS BACK TO YOU AH OH

AH _____ OH