

COMO É GRANDE O MEU AMOR POR VOCÊ

Eramos e Roberto Carlos

Arr: Bruno M.

♩ = 96

Violin 1

Violin 2

Viola

Cello

5

F#m

E m7

A₁7

D

B7

1.

1.

1.

10

A₂7

D

E m7

A7

2.

2.

2.

2.

2
15

D B m E m7 A7 D

Vln. 1

Vln. 2

Vla.

Vlc.

20

E m7 A7 D B m

Vln. 1

Vln. 2

Vla.

Vlc.

25

E 7sus4 E7 A7 A 7sus4 E m7

Vln. 1

Vln. 2

Vla.

Vlc.

30 A7 D F#m E m7 A7 3

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This image shows a musical score for measures 30 through 34 of a piece. The score is written for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#), and the time signature is 3/4. The measures are numbered 30, 31, 32, 33, and 34. Above the staves, the chords for each measure are indicated: A7, D, F#m, E m7, and A7. The Violin parts play a melody with eighth and sixteenth notes, often with grace notes. The Viola part plays a simple harmonic accompaniment with half notes. The Violoncello part plays a more complex accompaniment with eighth and sixteenth notes, including an accent mark in measure 32. The score ends with a final measure (34) and a repeat sign.