

FERIA DE MANIZALES

The first system of music consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lower staff is a piano accompaniment in 2/4 time, starting with a bass clef and a key signature of one sharp (F#). The music begins with a 2-measure rest in the vocal line, followed by a melodic phrase. The piano accompaniment provides a rhythmic and harmonic foundation.

The second system continues the musical piece. The vocal line and piano accompaniment are shown. The vocal line features a melodic phrase with a fermata over the final note. The piano accompaniment continues with a steady rhythm.

The third system continues the musical piece. The vocal line and piano accompaniment are shown. The vocal line features a melodic phrase with a fermata over the final note. The piano accompaniment continues with a steady rhythm.

The fourth system continues the musical piece. The vocal line and piano accompaniment are shown. The vocal line features a melodic phrase with a fermata over the final note. The piano accompaniment continues with a steady rhythm.

The fifth system continues the musical piece. The vocal line and piano accompaniment are shown. The vocal line features a melodic phrase with a fermata over the final note. The piano accompaniment continues with a steady rhythm.

sue-ño
mi-ño

con los za-fi-ros del al-ma
preñy dea tu cué-ño de ma-car

bor-das deo-fren-das un sue-e-e-ño
el co-lar de mi ca-

ri-i-ño
de mi ca-ri-ño

CODA

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Fiel surtidor de hidalguía
Manizales ruborosa
bajo tu cielo de rosa
canta el viento su alegría,
Tan dulce es la tiranía
que tu belleza reclama
que antes de que yo te amara
mi corazón te quería.

Ay! Manizales del alma
Ay! Manizales de ensueño
con los zafiros el alma
borda de ofrendas un sueño

Ay! Manizales de plata
Ay! Manizales de armiño
prende a tu cuello de nécar
el collar de mi cariño.

Coro de fiesta y salero
sobrè el redondel sonoro
prenden manojitos de oro
las carretas del rocío.
Toda la feria es un río
de jibilo y azucena
y el sol cierra su fana
con banderillas de estío.

Ay! Manizales del alma, etc.

gri-i-i-a
 tan dul-cés la ti-ra ni-i-i-a
 que tu be-lle! za re-cla-a-ma-
 queân tes de que yo teâ
 mi co-ra-zôn te que ni-i-i-a.
 Ay Ma-ni-za-les del a-gal-ma
 Ay Ma-ni-za-les de pla-a-ta
 Ay ma-mi-za-les den
 Ay Ma-mi-za-les den