

AMASIA

pour flûte ou violon, ou clarinette Sib et guitare

Laurent BOUTROS

[illegible]

* La guitare peut jouer les 10 premières mesures seules en guise d'introduction (la première fois).

26

mi mi m mi mi m

doux - dans le son de la guitare

mf

29

33

mf

f

37

40

sub. *pp*

mi ma mi mi

f

ami amiam

sub. *pp*

43

46 *mp* *mf*

49 *mf*

52 *p sub.* *f*

55 *mf* *f*

58 *mf* *sub. pp* *pp* *ff* *subpp* *dans le son de la guitare*

61 *rit.* *m* *p* *librement*

65 **Plus lent** ♩ ≈ 66 *mélancolique
avec sourdine*

mf *mp*

69

72

mf *mp*

75

mf *mp* **BII**

79 *sul tasto*

pp *mf*

82

mf *mp*

85 *p* *mf* *p*

88 *mp* *mf* *librement* *tr*

92 Cadence guitare $\frac{1}{2}$ BIV *f* *p* *mf*

95 BVII *p* *mf*

99 *mp* *f*

103 BV BIV *gliss.* *ff* BIX *rit.* *a Tempo* *soutenu cédez* *f*

106 BVII BV BII *f*

109 **a Tempo** sans sourdine

112 *mf*

116 *f*

120

123 *pp sub.* *f*

126

This musical score is for a piano and violin duo, spanning measures 109 to 126. The key signature is one sharp (F#) and the time signature is 4/4. The piano part is written in the left hand, and the violin part is in the right hand. The score is divided into systems of two staves each. Measure 109 begins with the tempo marking 'a Tempo' and the instruction 'sans sourdine' (without mute). The piano part features a steady eighth-note accompaniment, while the violin part has a melodic line. Measure 112 includes a violin trill (V) and a mezzo-forte (*mf*) dynamic. Measure 116 shows a piano crescendo leading to a forte (*f*) dynamic, with a five-measure rest in the violin part. Measure 120 continues the piano's eighth-note pattern. Measure 123 introduces a piano *pp sub.* (pianissimo subito) section in the piano part, while the violin part remains forte (*f*). Measure 126 concludes the system with a piano part featuring a key change to one flat (Bb) and a violin part with a melodic flourish.

129

mf

mf

132

BIV

135

f

ff

138

ff

f

f

141

mf

librement

p (violon)

arpéger lentement jusqu'à épuisement du son du violon