

Catavento e Girassol

Guinga

A

Measures 1-7 of section A. The key signature has one sharp (F#) and the time signature is 2/4. The notation is in grand staff. Chords are indicated above the staff: CMaj7/E, D#dim, CMaj7/E, D#dim, CMaj7/E, D#dim, CMaj7/E.

Measures 8-13 of section A. The notation is in grand staff. Chords are indicated above the staff: D#dim, FMaj7/A, G#dim, FMaj7/A, G#dim, Fadd#11. A first ending bracket labeled '1.' spans measures 11-13.

Measures 14-19 of section A. The notation is in grand staff. Chords are indicated above the staff: Dm6, F#m11/C#, F#m11/C#, D/F#, E13/F#, E7b9/A.

Measures 20-25 of section A. The notation is in grand staff. Chords are indicated above the staff: C#/A, Cm6, Gadd2/B, B7b13/D#, D/E, Bm/D, C#7b13. A second ending bracket labeled '2.' spans measures 21-25.

Measures 26-30 of section A. The notation is in grand staff. Chords are indicated above the staff: Am/C, B7b13, C/Bb, C/Bb, Bm/D, C#7b13, Am/C, B7b13.

B

Measures 31-34 of section B. The notation is in grand staff. Chords are indicated above the staff: Em9, EbMaj7/Bb, EbMaj7/Bb, Gadd2/B.

36

Gadd²/B

Am⁷_{b5}

D⁷_{b13}/C

41

45

♩ = 62

Detailed description: This is a piano score for measures 36 through 45. The key signature has one sharp (F#), and the time signature is 4/4. The score is written for piano, with a treble and bass clef. The right hand plays a melody with eighth and quarter notes, while the left hand plays a steady eighth-note bass line. Chords are indicated above the staff: Gadd²/B at measure 36, Am⁷_{b5} at measure 37, and D⁷_{b13}/C at measure 38. The tempo is marked as ♩ = 62. The system ends with a double bar line at measure 45.