

❧ Seri Kumpulan Lagu Rohani ❧



SEMUA BAIK

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Untuk Organ



LAGU : TOMMY WIDODO & BUDI H.
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UNTUK HASIL TERBAIK SEBAIKNYA
DICETAK DENGAN KERTAS
UKURAN A4 (21 CM X 29,7 CM)



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SEMUA BAIK

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do = C, 4/4
Slowly, Andante

Lagu : Tommy Widodo & Budhi H
Syair : Tommy Widodo & Budhi H

Intro : $\overset{C}{\dot{3}} \quad \overset{C/B}{\overline{5}} \mid \overset{Am}{\dot{2}} \quad \overline{7 \ 5} \mid \overset{G}{\dot{1}} \quad \overline{\dot{1}} \mid \overset{F}{7} \quad \overline{5 \ 1} \mid \overset{C}{6} \quad \overline{\dot{6}} \mid \overset{Dm}{5} \quad \dot{1} \mid \overline{4 \ 5} \mid \overline{6 \ \dot{1}} \mid$
 $\overset{G}{5} \quad \dot{2} \quad \mid \overset{C}{\dot{1}} \quad \dot{\cdot} \quad \dot{\cdot} \quad \overline{\dot{2}} \mid \overset{C}{\dot{1}} \quad \dot{\cdot} \quad 0 \parallel$

$\overset{C}{\overline{3 \ 4 \ 5}} \quad \overline{\dot{6}} \mid \overset{Em/B}{5} \quad \overset{Am}{\overline{1 \ 2 \ 3}} \quad \overline{\dot{4}} \mid \overset{Em}{3} \quad \overset{F}{\overline{1 \ 1 \ 6}} \quad \overline{5 \ 4} \mid \overset{C/E}{\overline{5 \ 5 \ 1}} \quad \overline{\dot{1} \ 2 \ 3 \ 4} \quad \overline{\dot{3}} \mid$
 Da-ri se- mu - a t'lah Kau te - tap- kan, hi - dup-ku da- lam ta-ngan-Mu da-lam ren-ca - na

$\overset{G}{\overline{3 \ 4 \ 2}} \quad \dot{\cdot} \quad \dot{\cdot} \quad \dot{\cdot} \mid \overset{C}{\overline{3 \ 4 \ 5}} \quad \overline{\dot{6}} \mid \overset{Em/B}{5} \quad \overset{Am}{\overline{1 \ 2 \ 3}} \quad \overline{\dot{4}} \mid \overset{Em}{3} \quad \overset{F}{\overline{1 \ 1 \ 6}} \quad \overline{\dot{5}} \mid$
 Mu Tu-han. Ren - ca- na in - dah t'lah Kau si - ap-kan ba-gi ma - sa

$\overset{C}{\overline{5 \ 5 \ 1}} \quad \overline{\dot{1}} \mid \overset{Dm}{\overline{2 \ 3 \ 4}} \quad \overline{\dot{5}} \mid \overset{Gsus}{5} \quad \dot{\cdot} \quad \dot{\cdot} \quad \dot{\cdot} \mid$
 de-pan-ku yang pe-nuh ha- rap- an.

REFFREN :

$\overset{C}{\dot{3}} \quad \overset{G}{5} \mid \overset{Am}{\dot{2}} \quad \dot{\cdot} \mid \overset{Em}{\dot{1} \ 3} \mid \overset{F}{7} \quad \dot{\cdot} \mid \overline{6 \ 6 \ 6} \quad \overline{6 \ \dot{6}} \mid \overset{C}{\overline{5 \ \dot{1} \ 5}} \quad \overline{\dot{5}} \mid \overset{Dm}{\overline{6 \ 7 \ \dot{1}}} \quad \overline{\dot{6}} \mid \overset{G}{\dot{2}} \quad \dot{\cdot} \quad \dot{\cdot} \quad \dot{\cdot} \mid$
 S'mu-a baik, s'mu-a baik, s'ga-la yang t'lah Kau per-bu-at di da-lam hi - dup- ku.

$\overset{C}{\dot{3}} \quad \overset{G}{5} \mid \overset{Am}{\dot{2}} \quad \overline{7} \mid \overset{Em}{\dot{1} \ \dot{1} \ \dot{1}} \quad \overline{\dot{3}} \mid \overset{F}{7} \quad \dot{\cdot} \mid \overline{6 \ 6 \ 6} \quad \overline{\dot{6}} \mid \overset{C}{\overline{5 \ \dot{1} \ 5}} \quad \overline{\dot{6} \ 7 \ \dot{1}} \mid \overset{C}{\dot{1}} \quad \dot{\cdot} \quad \dot{\cdot} \quad 0 \parallel$
 S'mu-a baik, sung-guh ter- a - mat baik. Kau ja- di- kan hi-dupku ber- ar - ti.