

Brazil

Words & Music by Ary Barroso, S. K. Russell

The sheet music consists of ten staves of musical notation for voice and piano. The key signature is F# major (one sharp). The time signature varies between common time and 6/8. The lyrics are in English, describing a romantic scene in Brazil. Chords are indicated below the staff.

Chords:

- 1st staff: F#dim, G, Gaug, G⁶, Gaug, G, Gaug, G⁶, Gaug, Am, Am^{#5}, Am⁶, Am^{#5}
- 2nd staff: Am, Am^{#5}, Am⁶, Am^{#5}, Am, Am^{#5}, Am⁶, Am^{#5}, Am, Am^{#5}
- 3rd staff: Am⁶, Am, F#dim, G, Gaug, G⁶, Gmaj^{7(#5)}, Am, Am⁶, F#dim, G, G⁷
- 4th staff: G_b⁷, F⁷, E⁷, Bm^{7(b5)}, E⁷, Bm^{7(b5)}, E⁷, Bm^{7(b5)}, E⁷
- 5th staff: E⁷, Bm^{7(b5)}, E⁷, Am, Am^{#5}
- 6th staff: Am⁶, Am^{#5}, Am, Am^{#5}, Am, Cm, F#dim, G
- 7th staff: D⁷, G, B_bdim, Am⁷, E_b^{9(b5)}, D⁷, D¹¹
- 8th staff: G, Gaug, G⁶, Gmaj^{7(#5)}, Am, Am^{#5}, Am⁶, F#dim, G, Gaug, G⁶, Gmaj^{7(#5)}, Am, Am^{#5}
- 9th staff: Re, turn, I, will, To, old
- 10th staff: Am⁶, F#dim, G, Gaug, G⁶, Gaug, Am, Am^{#5}, Am⁶, F#dim, G, Gaug, G⁶

Lyrics:

Bra - zil,
Where hearts were en-ter-tain-ing June,
We stood be - neath an am-ber moon,
And soft - ly
mur - mured "Some-day soon."
We kissed, and clung to -
geth - er. Then to-mor-row was an-other day.
The morn-ing
found me miles a - way,
With still a mil-lion things to say.
Now, when twi-light dims the sky a - bove,
Re call-ing thrills of our love,
There's one thing I'm cer-tain of;
Re - turn I will, To old
Bra - zil. Bra