



John Gibson

Arranger, Composer, Publisher, Teacher

United States (USA), Vancouver, Washington

About the artist

John Gibson is the owner/operator of JB Linear Music and music4woodwinds.com

John was born in Dallas, Texas and began studying with Oakley Pittman, who was director of bands at Southern Methodist University and principal clarinetist of the Dallas Symphony. John and his family moved to Denver, Colorado where he studied with the retired principal clarinetist of the Denver Symphony, Val (Tiny) Henrich. Further studies with David Etheridge, Jerry Neil Smith, and John McGrosso completed his studies and resulted in a music education degree and a masters of music performance degree from the University of Colorado. During his time at CU, John discovered his interest in arranging, taking classes in that topic whenever possible.

While clarinet has been his principal instrument, he also played oboe, flute, saxophone and penny whistles in other venues. Presently, John plays clarinet in the Vancouver, Washington Symphony and in the Oregon Chamber Players in Portland, Oregon. He is an instructor of clarinet and saxophone. Although John loves marketing his music through JB Linear Music, he also gets great pleasure from giving it away in his monthly newsletter.

Personal web: <http://www.music4woodwinds.com>

About the piece



Title:	Aria: Cradle Song [From Christmas Oratorio]
Composer:	Bach, Johann Sebastian
Arranger:	Gibson, John
Licence:	Copyright 2006 by JB Linear Music
Instrumentation:	String Quartet
Style:	Christmas, Carols
Comment:	JS Bach's Christmas Oratorio is a group of cantatas written for performance during the Christmas season. This aria is a cradle song, "Sleep, My Darling" from Cantata II.

John Gibson on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-linear-music.htm>

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Selections from Bach's Christmas Oratorio

Violin 1

For String Quartet

Aria (Cradle Song) ♩ = 70
Sleep, my darling (Cantata II)

Johann Sebastian Bach
Trans. John Gibson

The musical score for Violin 1 consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as ♩ = 70. The first measure is marked with a dynamic of *mf*. The second measure is marked with *simile...*. The eighth measure is marked with a dynamic of *mf* and a trill (*tr*) above the final note. The sixteenth measure is marked with a dynamic of *mf*. The twenty-fifth measure is marked with a dynamic of *mf* and a trill (*tr*) above the final note. The thirty-sixth measure is marked with a dynamic of *mf* and a trill (*tr*) above the final note. The forty-sixth measure is marked with a dynamic of *mf*. The fifty-third measure is marked with a dynamic of *mf* and a trill (*tr*) above the final note. The score includes various musical notations such as slurs, ties, and trills.

Selections from Bach's Christmas Oratorio

Violin 2

For String Quartet

Aria (Cradle Song) ♩ = 70

Johann Sebastian Bach

Sleep, my darling (Cantata II)

Trans. John Gibson

simile...

The musical score for Violin 2 consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as ♩ = 70. The first measure is marked with a dynamic of *mf*. The second staff starts at measure 10 and includes a *p* dynamic marking. The third staff starts at measure 19 and includes a *mf* dynamic marking. The fourth staff starts at measure 28, marked with a box containing the letter 'A', and includes *p* and *mp* dynamic markings. The fifth staff starts at measure 36 and includes *mf* and *p* dynamic markings. The sixth staff starts at measure 45 and includes a box containing the letter 'B' and a '2' marking above the first measure. The score concludes at measure 54.

63 C

70

78

85

94 D

2

mf

103

rit.

p

Selections from Bach's Christmas Oratorio

Viola

For String Quartet

Johann Sebastian Bach

Trans. John Gibson

Aria (Cradle Song) ♩ = 70

Sleep, my darling (Cantata II)

simile...

The musical score is written for Viola in G major and 2/4 time. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic, with a *simile...* instruction. The second staff starts at measure 12 with a piano (*p*) dynamic and a $\langle \rangle$ marking. The third staff starts at measure 22 with a piano (*p*) dynamic and includes a boxed letter 'A'. The fourth staff starts at measure 30 with a mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 41 with a piano (*p*) dynamic and an accent (>) marking. The sixth staff starts at measure 51 with a boxed letter 'B'. The seventh staff starts at measure 61 with a boxed letter 'C'. The eighth staff starts at measure 70 and ends with a triplet of notes.

2 vla

81

92

D

2

mf

102

rit.

p

Aria ♩ = c. 90 NOT AVAILABLE IN OTHER PARTS
I Want to Live in Your Glory (Cantata IV)

A

113

12

f

127

130

134

2

139

Selections from Bach's Christmas Oratorio

Cello

For String Quartet

Aria (Cradle Song) $\text{♩} = 70$
Sleep, my darling (Cantata II)

Johann Sebastian Bach
Trans. John Gibson

The musical score is written for Cello in G major and 2/4 time. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 8 and includes a double bar line with a repeat sign. The third staff starts at measure 18 and includes a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 26 and includes a piano (*p*) dynamic and a boxed letter 'A' above the staff. The fifth staff starts at measure 35. The sixth staff starts at measure 45 and includes a boxed letter 'B' above the staff. The score concludes with a double bar line and a repeat sign.

63

C



73



82



91

D



99



107

rit.

