

Messiah - 45. I know that my Redeemer liveth

G.F. Handel

The musical score consists of three staves. The top staff is for the Soprano, indicated by a treble clef and a key signature of four sharps. The middle staff is for the Upper Manual I, and the bottom staff is for the Lower Manual, both indicated by a treble clef and a key signature of four sharps. The first measure shows the soprano and upper manual playing sustained notes. The second measure begins with a dynamic of *mf*. The third measure features a sixteenth-note pattern in the upper manual. The fourth measure shows the soprano and lower manual playing sustained notes. The fifth measure begins with a dynamic of *mf*. The sixth measure features a sixteenth-note pattern in the upper manual. The seventh measure shows the soprano and lower manual playing sustained notes. The eighth measure begins with a dynamic of *p*. The ninth measure features a sixteenth-note pattern in the upper manual. The tenth measure shows the soprano and lower manual playing sustained notes. The eleventh measure begins with a dynamic of *cresc.*. The twelfth measure features a sixteenth-note pattern in the upper manual. The thirteenth measure shows the soprano and lower manual playing sustained notes. The fourteenth measure begins with a dynamic of *cresc.*. The fifteenth measure features a sixteenth-note pattern in the upper manual. The sixteenth measure shows the soprano and lower manual playing sustained notes. The seventeenth measure begins with a dynamic of *cresc.*.

ff I know that my Re - deem - er liv - eth,

ff dim.

ff

mp

mf

and that He shall stand at the lat-

- ter day up - on the earth.

f

f

f

I know that my Re - deem - er liv - eth, and that He shall

mp

mf

stand at the lat - ter day up-on the earth,

up-on the earth. I know that my Re - deem - er liv - eth, and He shall stand

at the lat - ter day up - on the earth,

earth:

f

mp

f

mp

mf

cresc.

f dim.

mp

cresc.

f dim.

mf

And though worms de - stroy this bod - y,

yet in my flesh shall I see God, yet in my

flesh shall I see God. I know that

my Re - deem - er liv - eth, And though worms de - stroy this bod - y, yet

in my flesh shall I see God,
yet in my flesh shall

I see God, shall I see God. I know that my Redeemer liveth.

For now is Christ risen from the dead,

the first fruits of them that sleep,

This section consists of four staves. The top staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp.

of them that sleep, the first fruits of them that

This section consists of four staves. The top staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp.

sleep. For now is Christ ris - en, for now is Christ

This section consists of four staves. The top staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The dynamic marking 'mp' is shown above the second staff, and the number '3' is placed above the third staff.

A musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is A major (three sharps). The vocal parts sing "ris - en from the dead, the first fruits of them, of them that". The piano accompaniment consists of simple harmonic chords.

The vocal parts sing "sleep.". The piano accompaniment features dynamic markings: *f* (forte) and *ff* (double forte). The vocal parts sing "sleep." again, and the piano accompaniment continues with dynamic changes.

The vocal parts sing "sleep." again. The piano accompaniment features a rhythmic pattern with sixteenth-note chords and dynamic markings: *p* (piano), *f*, and *p*.