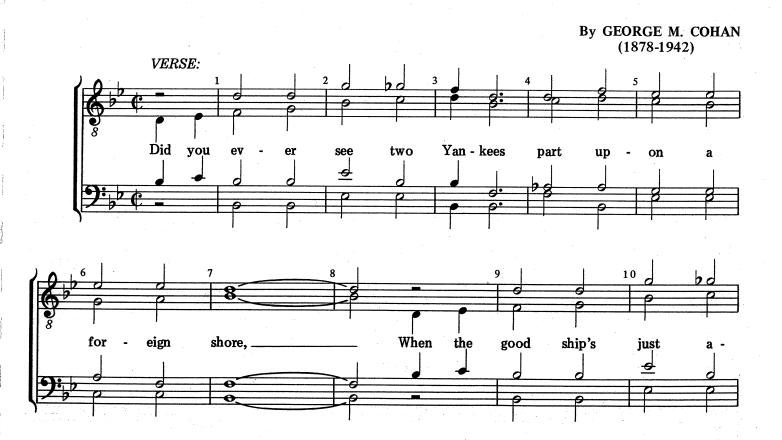
GIVE MY REGARDS TO BROADWAY

1904

When George M. Cohan wrote "Give My Regards To Broadway," he was 24 years old and already a veteran of 13 years in show business. He was born of actor parents and spent his childhood years in the theater.

Cohan was an all-time great of the Broadway stage. He performed, composed music and lyrics, directed, and produced shows from 1890 until 1928. He also acted in and produced a number of dramatic shows, and appeared in the movies. Among his songs are a number of all-time great successes, several of which are included in this volume.

If any song can be identified with New York and the Great White Way, it is "Give My Regards To Broadway," from one of his earliest stage successes, "Little Johnny Jones," which also introduced the song "The Yankee Doodle Boy." It's a winner wherever and whenever it's performed and quickly inspires pride in everything American in all who hear it or sing it.



© 1988 SPEBSQSA, Inc.







Additional verse:

Say hello to dear old Coney Isle, if there you chance to be; When you're at the Waldorf, have a smile and charge it up to me. Mention my name ev'ry place you go, as 'round the town you roam; Wish you'd call on my gal; now remember, old pal, when you get back home.