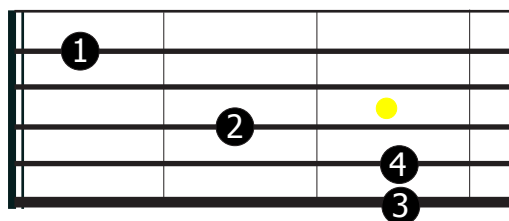
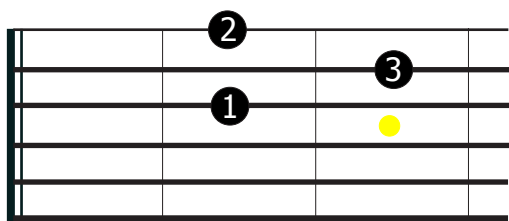


NAJPOMEMBNEJŠI PRIJEMI NA KITARI

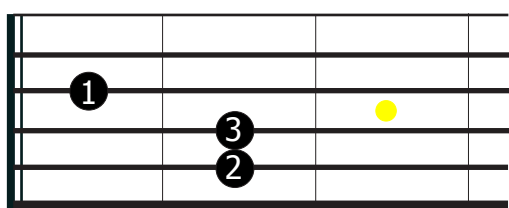
C (C akord ali C dur)



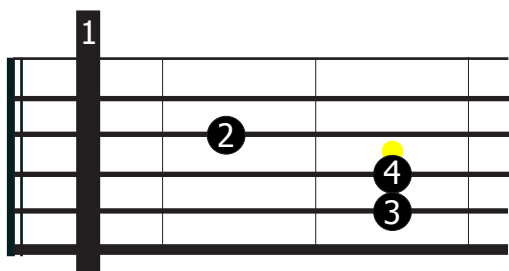
D (D akord ali D dur)



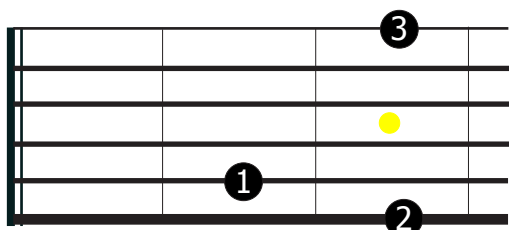
E (E akord ali E dur)



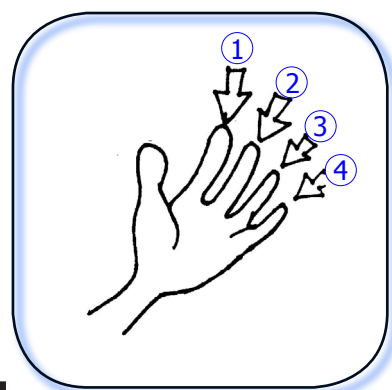
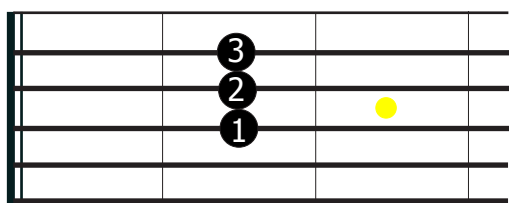
F (F akord ali F dur)



G (G akord ali G dur)



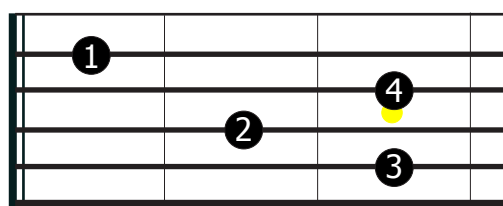
A (A akord ali A dur)



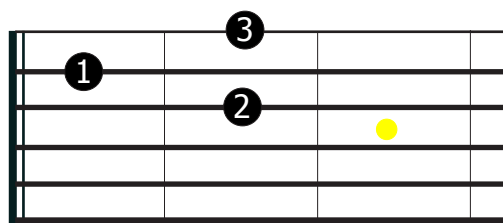
H (H akord ali H dur)



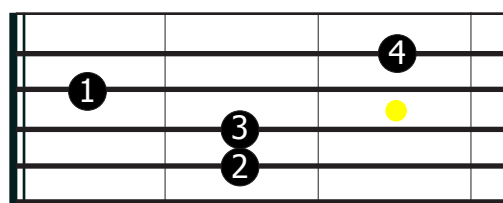
C₇



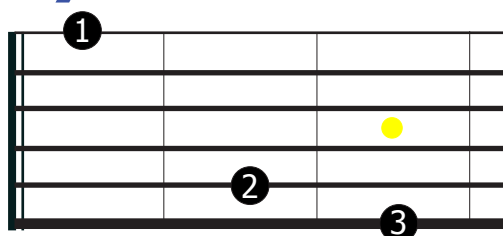
D₇



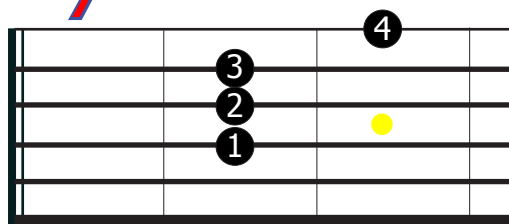
E₇



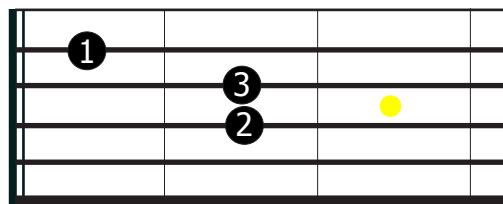
G₇



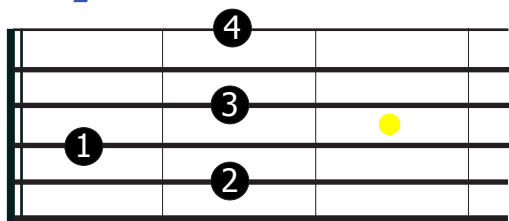
A₇



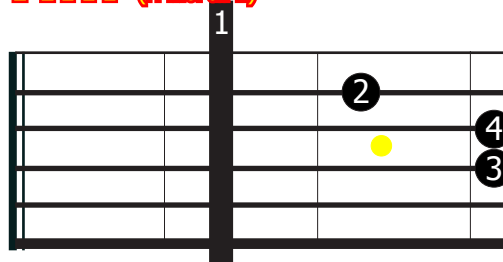
Am (A mol ali a)



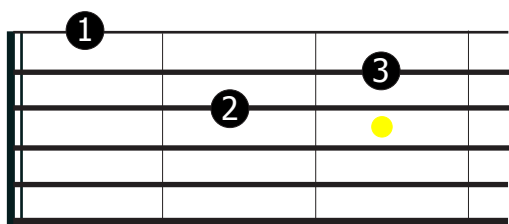
H₇



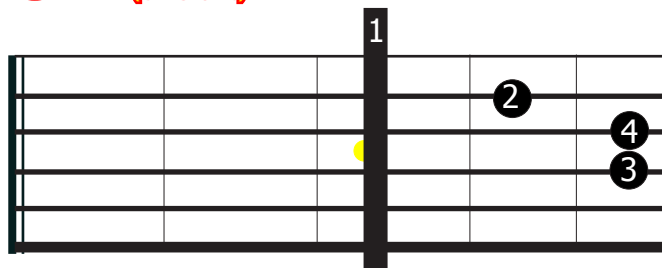
Hm (H mol ali h)



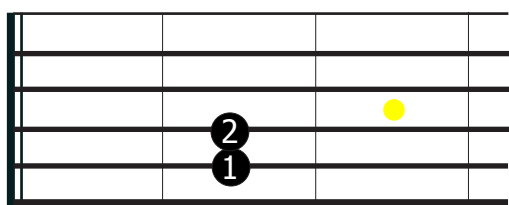
Dm (D mol ali d)



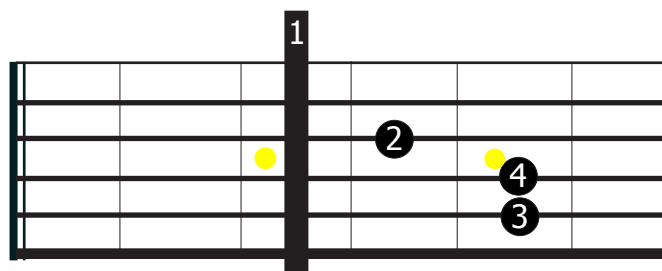
Cm (C mol ali c)



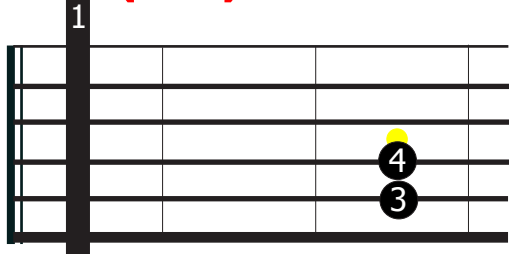
Em (E mol ali e)



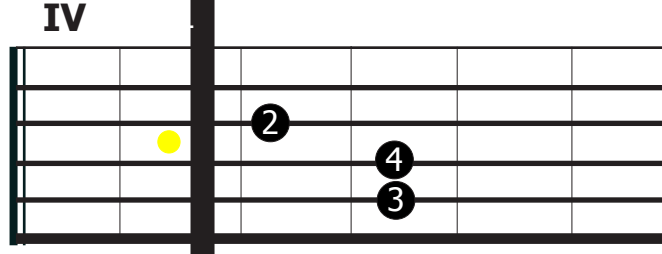
G (G akord ali G dur)



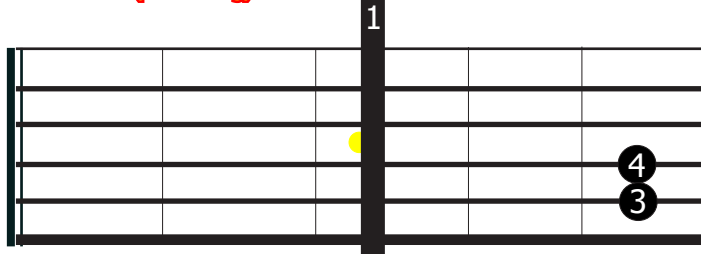
Fm (F mol ali f)



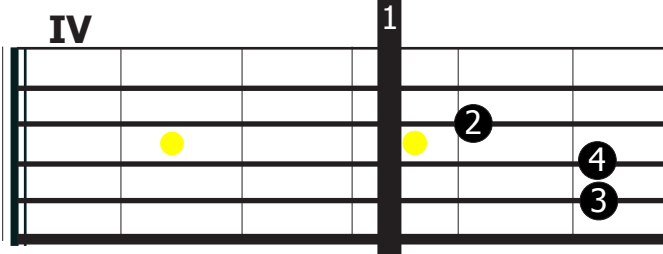
A (A akord ali A dur)



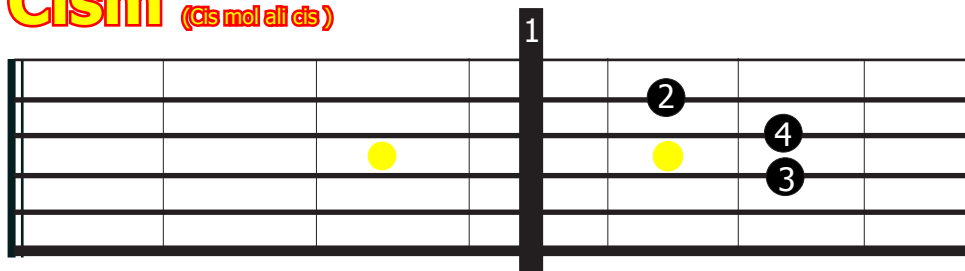
Gm (G mol ali g)



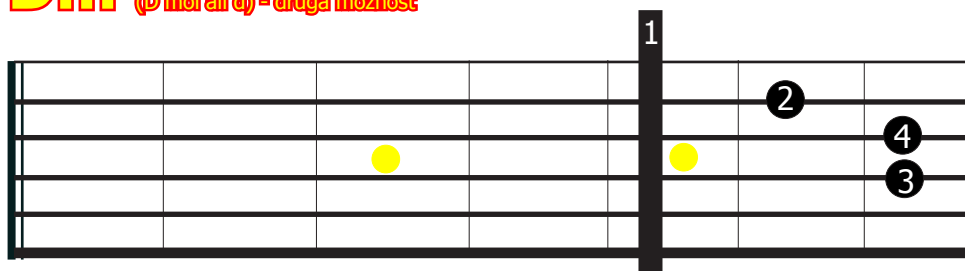
H (H akord ali H dur)



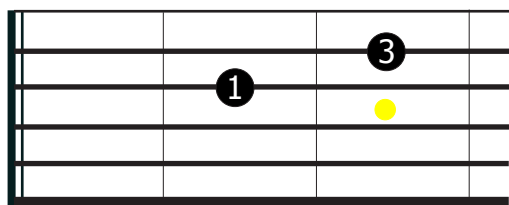
Cism (Cis mol ali cis)



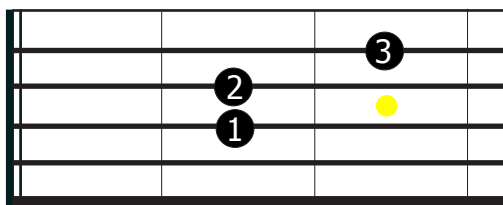
Dm (D mol ali d) - druga možnost



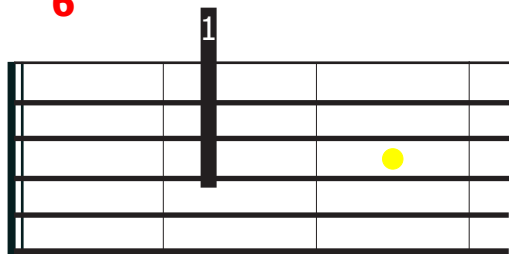
Asus₄



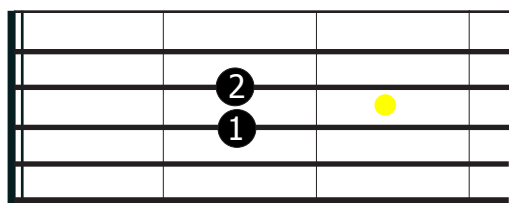
Asus₄



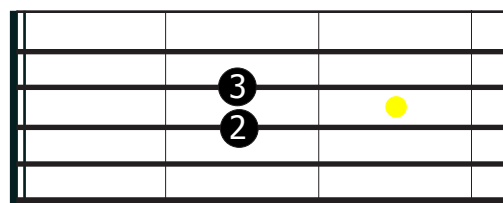
A₆



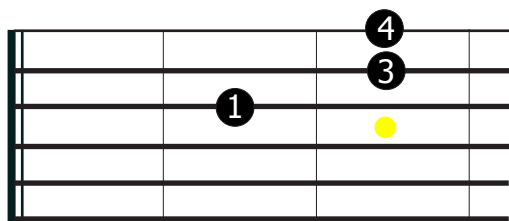
Esus₄



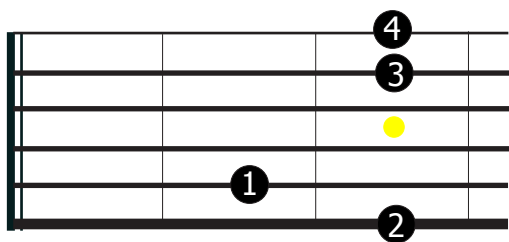
Esus₄ (če kombiniramo z E)



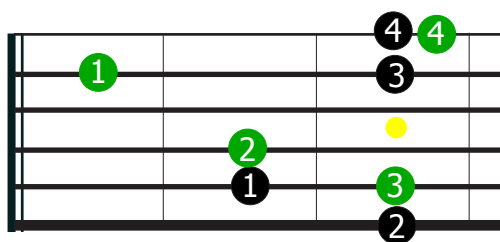
Dsus₄



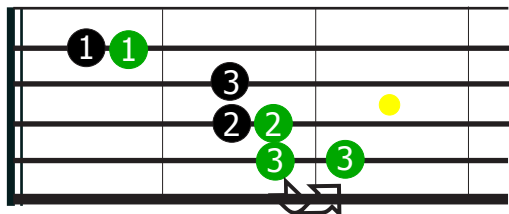
G - druga možnost



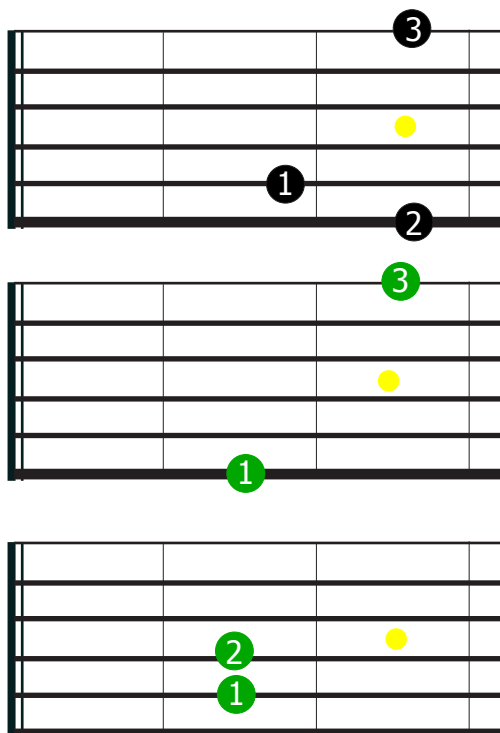
G z mezinčcem in kombinacija z **C**



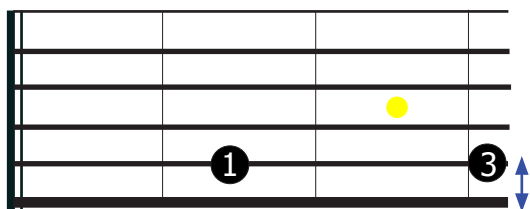
Prehod iz Am v C



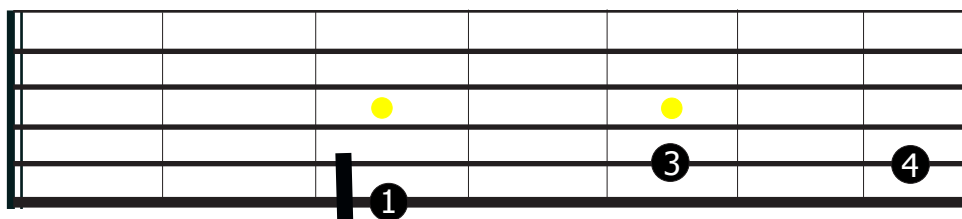
Prehod iz G v Em



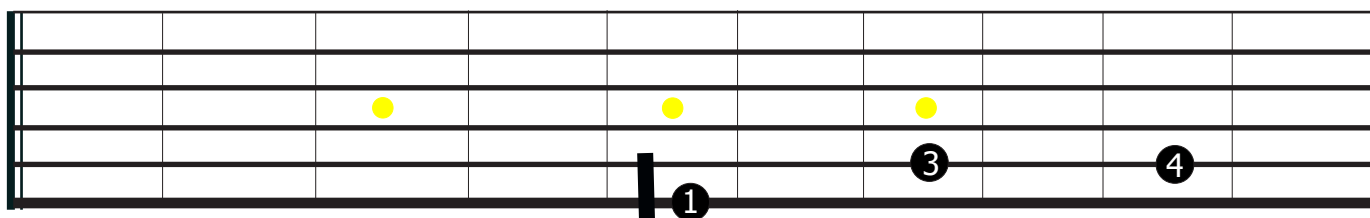
E - rock&roll (po gornjih dveh strunah) prst št. 3 pritiskamo izmenjaje



G - rock&roll (po gornjih dveh strunah) prst št. 4 pritiskamo izmenjaje



A - rock&roll (po gornjih dveh strunah) prst št. 4 pritiskamo izmenjaje



H - rock&roll (po gornjih dveh strunah) prst št. 4 pritiskamo izmenjaje

