

37-21010 Oh, Shenandoah  
arr. Houkom

SATB

Dale Warland Choral Series

# OH, SHENANDOAH

Arranged by  
Alf Houkom

SATB Voices, a cappella



Colla  
Voce

Oh, Shenandoah reveals a relationship between the spirit of adventure embodied in any move into uncharted territory and the longing for the unknown comforts of a life recently left behind. One need not preclude the other; the traveler, when speaking to the Shenandoah, personifies a life which is not a scenario of absolutes.

The music asks for a rich tonal quality of a kind which will not preclude achieving clarity of the close harmonies and imitative motifs. The solo may be either female or male or may be done soli; again, a vocal quality is desired which can suggest the reminiscence and longing that characterize the text. The richness of the folk tune seeks a tempo which is not rushed and which permits a subtle flexibility that allows for the stressing of key words. As can be seen by the part-writing, the low "D's" and "C" in the bass voice are not mandatory.

-Alf Houkom

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for the Dale Warland Singers  
**Oh, Shenandoah**  
for SATB Voices, a cappella

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American Folk Tune

Arranged by  
Alf Houkom

Moderato e espressivo

*mf* *legato*

Soprano  
Oh, Shen - an - doah, I long to hear you, a - way, you roll - ing

Alto  
Oh, shen - an - doah, I long to hear you, a - way, you, roll - ing

Tenor  
Oh, Shen - an - doah, I long to hear you, a - way, you roll - ing

Bass  
Oh, Shen - an - doah, I long to hear you, a - way, you roll - ing

Piano  
(for rehearsal only)

Moderato e espressivo

*mf* *legato*



4 riv - er, Oh, *unis.*

riv - er, Oh, Shen - an-doah, I long to hear you, a - way, we're bound a -

riv - er, Oh, Shen - an-doah, I long to hear you, a - way, we're bound a -

riv - er, Oh, Shen - an-doah, I long to hear you, a - way, we're bound a -

riv - er, Oh, Shen - an-doah, I long to hear you, a - way, we're bound a -



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way, 'cross the wide Mis - sou - ri. Oh, I love your

way, 'cross the wide Mis - sou - ri. \*Oh

way, 'cross the wide Mis - sou - ri. Oh, Shen - an - doah, I love your

way, 'cross the wide Mis - sou - ri. \*Oh

mp

p

mf

p unis.

mp

p

mf

p

daugh - ter, a - way, a - way, you roll - ing riv - er, I'll take her 'cross the roll - ing

daugh - ter, a - way, you roll - ing riv - er, I'll take her 'cross the roll - ing

3

\*Stagger breathing for entire duration of the "Oh"

16

wa - ter, a - way, a - way, we're bound a - way, a - way, the

*unis.*

wa - ter, a - way, we're bound a - way, 'cross the wide Mis -

20

*Solo mp*

Oh, Shen - an doah, I'm bound to

*mp* *pp*

wide Mis - sou - ri, the wide Mis - sou - ri. \*Shen - an - doah,

*mp* *pp*

the wide Mis - sou - ri. \*Shen - an - doah,

*mp* *pp*

sou - ri, the wide Mis - sou - ri. \*Shen - an - doah,

*mp* *pp*

the wide Mis - sou - ri. \*Shen - an - doah,

*mp* *pp*

\*stagger breathing to end of solo

24

leave you, a - way, you roll - ing riv - er, Oh, Shen - an - doah, I'll not de-

Shen - an - doah, Shen - an - doah, Shen - an - doah, Shen - an - doah, (oh) —

Shen - an - doah, Shen - an - doah, Shen - an - doah, Shen - an - doah, (oh) —

Shen - an - doah, Shen - an - doah, Shen - an - doah, Shen - an - doah, (oh) —

Shen - an - doah, Shen - an - doah, Shen - an - doah, Shen - an - doah, (oh) —

28

Più mosso

ceive you, a - way, we're bound a - way, 'cross the wide Mis - sou - ri.

Oh,

*f tutti*

*unis.*

Più mosso

33

Shen-an- doah, I long to hear you, a way you roll - ing

I long to hear you, a way, you roll - ing

Oh, Shen-an- doah, I long to hear you, a way, you roll - ing

Oh, Shen-an- doah, I long to hear you, a way, you roll - ing

36

riv - er, Oh, Shen - an - doah, I long to hear you, we're

riv - er, Oh, Shen - an - doah, I long to hear you, we're

riv - er, Oh, Shen - an - doah, I long to hear you, we're

riv - er, Oh, Shen - an - doah, I long to hear you, we're



## Meno mosso (Tempo I)

39 bound a - way, *mp* bound, we're bound a - way, 'cross the wide, we're bound - a - cross the wide, \_\_\_\_\_

we're bound a - way, 'cross the wide, *p* \_\_\_\_\_

we're bound a - way, 'cross the wide, *p* \_\_\_\_\_

we're bound a - way 'cross the wide, *p* \_\_\_\_\_

## Meno mosso (Tempo I)

*p* \_\_\_\_\_

42 *mp unis.* the wide Mis - sou, the wide Mis - sou - ri. *pp*

*mp* the wide Mis - sou - ri. *pp*

*mp* the wide Mis - sou - ri. *pp*

*mp* the wide Mis - sou - ri. *pp*

## Meno mosso

*mp* \_\_\_\_\_ *pp* \_\_\_\_\_