

Mass of a New Song

Memorial Acclamation (D)

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Diagram of guitar fretboard showing E major chord (E, G#, B, D, F#).

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♩ = 100

E

Celebrant

Let us pro-claim the my - ste - ry of faith:

Piano

Bass

8

3

3

(lively 16th-note strum, syncopated)

Diagram of guitar fretboard showing F#m7(add4) chord (F#, A, C, E, G#).

Diagram of guitar fretboard showing EM7/G# chord (E, G#, B, D, F#).

2fr.

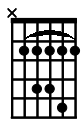
Diagram of guitar fretboard showing GM7 chord (G, B, D, F#).

F#m7(add4)

EM7/G#

GM7

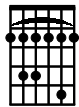
Lord, by Your cross and re - sur - rec - tion, You have set us



Bsus4



B



F#m7



B



EM7

free!
You are the sa - vior of the world.

The musical score is written for voice and piano. The key signature is D major (two sharps). The score is divided into two systems. The first system contains the vocal melody and piano accompaniment for the first two measures of the phrase. The second system contains the vocal melody and piano accompaniment for the next two measures. The piano part features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. The vocal part is a simple melody with lyrics. The score ends with a double bar line.