

corazon espinado

Santana

$\text{♩} = 125$

1

4/4 time signature, treble clef.

Tablature below shows strings A (top) and B (bottom). Fingerings: 4-7, 4-7, 4-7, 7-7, 6-7, 9-7, 9-9, 9-6, 7-9.

Arrows indicate string changes: 'full' (vertical) and '1/2' (diagonal).

...espinado el corazon

4

4/4 time signature, treble clef.

Tablature below shows strings A (top) and B (bottom). Fingerings: 7-10, 10-7, 10-7, 17-14, 17-14, 17-15, 17-17, 14-14, 17-17, 14-15, 17-17, 15-14.

Arrows indicate string changes: 'full' (vertical) and 'full' (diagonal).

Number 16 is at the end of the line.

no da razon

8

4/4 time signature, treble clef.

Tablature below shows strings A (top) and B (bottom). Fingerings: 10-9, 9-7, 9-7, 7-7, 9, 6-7, 9-9, 7-6, 9, 5-8, 7-5, 5-7, 5-7.

Arrows indicate string changes: 'full' (vertical).

hay hay hay

14

6/4 time signature, treble clef.

Tablature below shows strings A (top) and B (bottom). Fingerings: 4-4, 6-6, 7-7, 10-10, 10-10, 10-7, 7-9, 9-9, 9-9, 6-7, 9-9.

Arrows indicate string changes: 'full' (vertical) and 'full' (diagonal).

20

full full full full full

7 7 7 9 7 9 7 9 7 9 10 10 7 10 7 10 7 9 9 7 10 7 9 7 9 7 9

24

full full

7 6 7 6 9 9 17 15 17 15 17 15 17 15 17 15 17 15 16 15 14 15 14 16 16

28

full 1/2 full full

2 3 2 12 14 11 11 11 14 12 14 12 14 11 14 14 12 14

$\text{♩} = 151$
Solo

33

12 15 15 12 15 12 15 15 12 14 17 17 14 17 14 17 14 14 15 14 15 14 15 14

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$\text{♩} = 125$

37

full full full full full 1/2

15 14 15 17 15 14 17 17 17 14 17 14 17 14 17 17 15 17 14 15

Slide up

A.H.

F#

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Musical score for piano, page 10, measures 48-50. The score consists of two staves. The top staff uses a treble clef, a common time signature, and a key signature of one sharp. It features a series of eighth-note patterns with various slurs and grace notes. The bottom staff uses a bass clef, a common time signature, and a key signature of one sharp. It contains sustained notes and a rhythmic pattern of eighth notes.

Musical score for guitar, page 53. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic bass line with two sets of horizontal strokes per measure. An arrow labeled "full" points to the second set of strokes in the third measure.

53

full

55

full full full full full

7 7 7-7-7-7-7-7-17 17-15-17-17-17 12-15-12-12 15-12-12-15-12-14-17-17-14-17

9 9



Musical score for guitar or lute, page 4/4, measures 62-64. The score consists of two staves. The top staff shows a series of eighth-note patterns with grace notes. The bottom staff provides a tablature with six horizontal lines. Fingerings are indicated by numbers above the strings, such as 15, 14, 15, 14, 16, and 16.

Musical score for guitar or lute, page 4/4, measures 63-65. The score consists of two staves. The top staff shows a series of eighth-note patterns with grace notes. The bottom staff provides a tablature with six horizontal lines. Fingerings are indicated by numbers above the strings, such as 14, 12, 14, 11, 14, 14, 14, 12, 14, 11, 12, 14, 12, 12, 11, 14, 12, 14, and 14. A 'full' marking with an arrow points to the string 12 in measure 63.

Musical score for guitar or lute, page 4/4, measures 64-66. The score consists of two staves. The top staff shows a series of eighth-note patterns with grace notes. The bottom staff provides a tablature with six horizontal lines. Fingerings are indicated by numbers above the strings, such as 10, 12, 13, 10, 15, 12, 14, 14, 17, 14, 17, 14, 17, 14, 17, and 17. Eight 'full' markings with arrows point to specific fingerings on the strings.

Musical score for guitar or lute, page 4/4, measures 65-67. The score consists of two staves. The top staff shows a series of eighth-note patterns with grace notes. The bottom staff provides a tablature with six horizontal lines. Fingerings are indicated by numbers above the strings, such as 14-15, 17-15-17-15-16-16-15-16-16-14-17-17-14-17-17-17 and 14. Three 'full' markings with arrows point to specific fingerings on the strings.