



GEORGES HAMEL

# *Perlas de cristal*

Polka fantasía

*Acordeón*



**Polka Fantasia**  
Trans.: Mikel Astigarraga

# Perlas de cristal

Georges HAMEL

The musical score is written for piano and consists of seven systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, mf, ff), articulation (trills), and ornaments (trills). Chords are indicated by letters (Re, La, Sol, Si, Mi, Fa#) and numbers (7, dis.). Triplets are marked with a '3' above the notes. The piece concludes with a first ending (1.) and a second ending (2.).

ff ReM ReM LaM La7 ReM La7 tr mf Mim

tr ReM La7

mf Re M M Sol M M Re M M LA 7 7

Re M M LA 7 7 Re M M Sol M M Re M M

La 7 7 Re M M La 7 7 Re M M La 7 7 Si m m Mi 7 7

La M M mf Si m m Mi 7 7 La M M ff Si m m Do# 7 7

Fa# m m Si m La dis. La M M Mi 7 7 La MLa7 1. ff Re M Do m Re M M 2.

*mf*

Re 7 7 Sol M M La m m Re 7 7 Sol M M

Re M M La 7 7 Re M M Sol M M La m m Re 7 7 Sol M M

La m m Sol M M Re 7 7 Sol M M La m m Sol M M Re 7 7

1.

*ff*

Sol M M Mi m Si M Si 7 Mi m La m m Si M M Mi m Si M Si 7 Mi m

La m m Si M M Mi m Si M Si 7 Mi m La m m Si M M Mi m Si M

La 7 Re M Mi 7 La M Re M ReM ReM ReM ReM ReM ReM

2.

La7 La7 La7 La7 Re M M

D.S. al  $\emptyset$   
y Coda

CODA

Re M M La7 7 Re M M La7 7

Re M M La 7 7 Re M M La 7 7 Re M M La 7 7 Re M M

La 7 7 Re M La 7 Re M La 7 Re M La 7 Re M La 7 ReM La7

ReM La7 ReM La7 ReM La7 ReM La7 ReM La7 ReM ReM ReM ReM

ReM ReM ReM ReM ReM Re Re ReM