

# That's What Friends Are For

Words and Music by CAROLE BAYER SAGER and BURT BACHARACH  
Arrangement by IRENE PERDAHL

A musical score for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#). The time signature is common time. The vocal parts are arranged in a vertical stack, with Soprano at the top and Bass at the bottom. The lyrics "du du du" are repeated in a rhythmic pattern across all voices. Measure 1: Soprano has a single note. Alto starts with "du du du". Tenor starts with "du du du". Bass starts with a note followed by "du du du". Measure 2: All voices continue with "du du du" patterns. Measure 3: All voices continue with "du du du" patterns. Measure 4: All voices continue with "du du du" patterns. Measure 5: All voices continue with "du du du" patterns.

A continuation of the musical score. Measure 6: The vocal parts are silent. Measure 7: The vocal parts are silent. Measure 8: The vocal parts are silent. Measure 9: The vocal parts are silent. Measure 10: The vocal parts are silent. The lyrics "And I never thought I'd feel this way, and as Well, you" are introduced in measure 6. The lyrics "du du du du du Du du du" are introduced in measure 7. The lyrics "du du du du du And I never thought I'd feel this way, du du du du du" are introduced in measure 9. The lyrics "du dum du dum du dum du dum" are introduced in measure 10.

12

far as I'm con-cerned  
came and open-ed me      I'm glad I got  
and now there's so      the chance to say  
much more I see      that I do be-lieve I love  
and so by the way I thank

du      du      du      du      du      that I do be-lieve I love  
and so by the way I thank

du      du      du      du      du      that I do be-lieve I love  
and so by the way I thank

du      dum      du      dum      du      dum      du      dum

17

you. And if I should ev - er go a - way  
you. And then for the times when we're a - part,  
well, then close your eyes and try  
well, then close your eyes and know

you      Du      du      du

you. And if I should ev - er go a - way  
you. And then for the times when we're a - part,

du

du      dum      du      dum      du      dum      du      dum

22

to feel the way we do to - day.  
these words are com - in' from my heart.      And then if you can re-mem - ber  
And then if you can re-mem - ber

du      du      du      And then if you can re-mem - ber

du      du      du      And then if you can re-mem - ber

du      dum      du      dum      du      dum      du      dum

27

Ooh can al-ways count on me, for sure,

Keep smil-in', keep shin-in' Know-in' you can al-ways count on me, for sure,

8 Du du du du du du can al-ways count on me, for sure,

du du

33

that's what friends are for. Ooh I'll be on your side

that's what friends are for. For good times and bad times I'll be on your side

8 that's what friends are for. du du du du and bad times I'll be on your side

that's what friends are for dum du du du du du

38

for - ev - er more, that's what friends are for.

for - ev - er more, (for - ev - er more) Ah that's what friends are

8 for - ev - er more (for - ev - er more) Ah that's what friends are

du du du du du - Ah

43

That's what friends are for. Du du du du du du du du

for (for) Du du du du du du du du

8 for. Du du du du du du du du

(for) Du du du du du du du du

49

du du du du du du du du du du

du du du du du du du du du du

8 du du du du du du du du du du

du du dum dum du dum du du du du