

Elevation

U2

All That You Can't Leave Behind

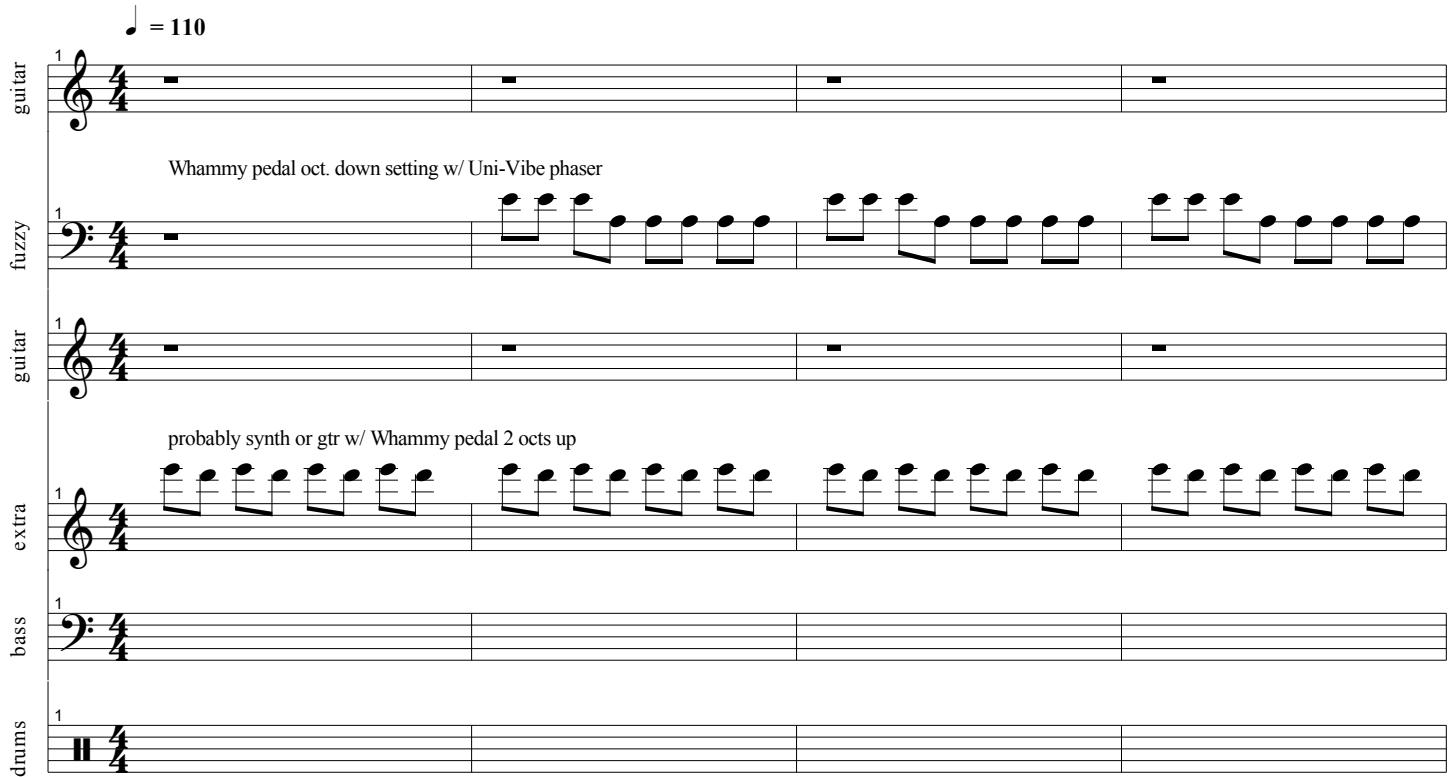
Words & Music by U2

fuzzy thing

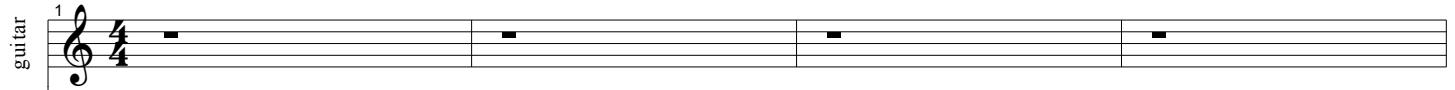
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

extra things

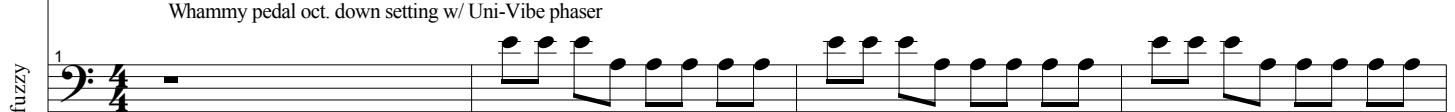
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E



guitar

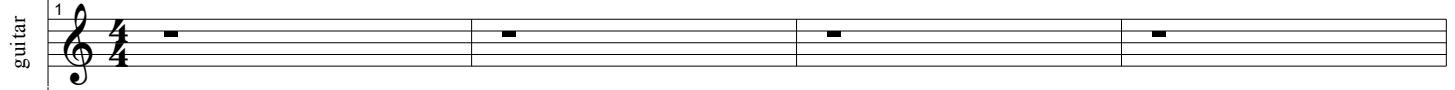


1



1

Whammy pedal oct. down setting w/ Uni-Vibe phaser

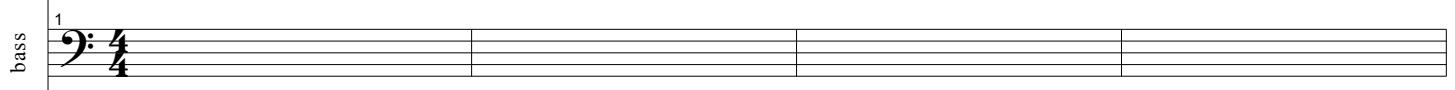


1

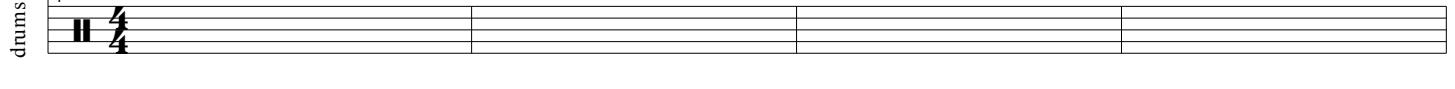


1

probably synth or gtr w/ Whammy pedal 2 octs up



1



1



1

This image displays a musical score consisting of ten tracks, grouped into two staves. The top staff covers measures 5 through 7, and the bottom staff covers measures 8 through 10. The tracks are as follows:

- guitar**: Track 1, top staff. Measures 5-7: Open strings (E, A, D). Measure 8: Open strings (E, A, D).
- fuzzy**: Track 2, top staff. Measures 5-7: Eighth-note patterns. Measure 8: Eighth-note patterns.
- extra**: Track 3, top staff. Measures 5-7: Eighth-note patterns. Measure 8: Eighth-note patterns.
- bass**: Track 4, top staff. Measures 5-7: Eighth-note patterns. Measure 8: Eighth-note patterns.
- drums**: Track 5, top staff. Measures 5-7: Eighth-note patterns. Measure 8: Eighth-note patterns.
- guitar**: Track 1, bottom staff. Measures 8-10: Open strings (E, A, D).
- fuzzy**: Track 2, bottom staff. Measures 8-10: Eighth-note patterns.
- extra**: Track 3, bottom staff. Measures 8-10: Eighth-note patterns.
- bass**: Track 4, bottom staff. Measures 8-10: Eighth-note patterns.
- drums**: Track 5, bottom staff. Measures 8-10: Eighth-note patterns.

guitar

fuzzy

guitar

extra

bass

drums

guitar

fuzzy

guitar

extra

bass

drums

guitar
 14

 fuzzy
 14

 guitar
 14

 extra
 14

 bass
 14

 drums
 14

 guitar
 16

 fuzzy
 16
Harm.

 guitar
 16

 extra
 16

 bass
 16

 drums
 16

guitar 18

fuzzy 18 Harm. Harm.

guitar 18

extra 18

bass 18

drums 18

guitar 20

fuzzy 20 Harm. Harm.

guitar 20

extra 20

bass 20

drums 20

This musical score consists of ten staves, grouped into two sections: Staff 18 (measures 1-4) and Staff 20 (measures 5-8). The instruments are: guitar, fuzzy, extra, bass, and drums. Each staff has five horizontal lines representing different parts of the instrument. The notation includes solid black note heads, white note heads with a black dot, white note heads with a black cross, stems, and rests. Measure 18 starts with a single note on the top line for each instrument. Measures 19 and 20 begin with a series of eighth-note patterns: guitar (solid black), fuzzy (white with dot), extra (solid black), bass (white with dot), and drums (white with cross). Measures 21 and 22 continue with similar patterns, followed by a final measure 23 where the patterns repeat. The score ends with a single note on the top line for each instrument.

guitar
 22

fuzzy
 22
 Harm.

guitar
 22

extra
 22

bass
 22

drums
 22

guitar
 24
 Harm.

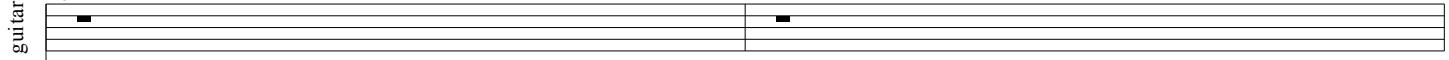
fuzzy
 24
 Harm.

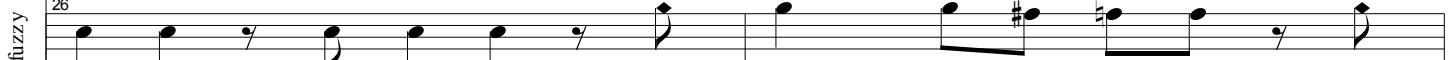
guitar
 24

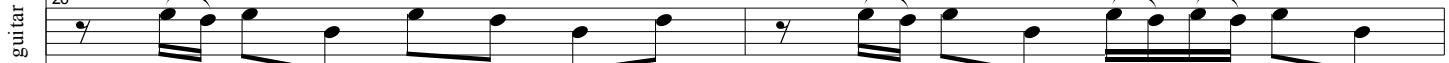
extra
 24

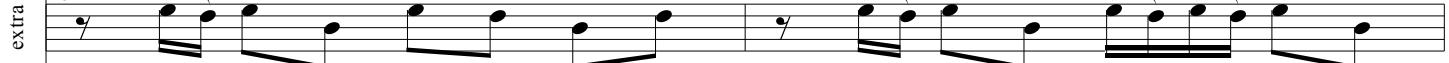
bass
 24

drums
 24

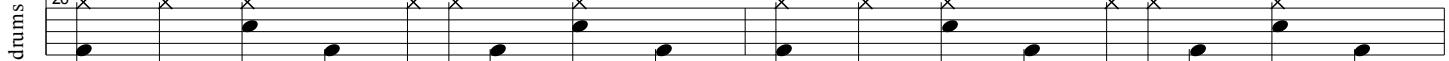
guitar
 26


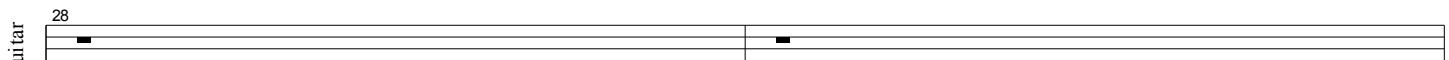
fuzzy
 26
 Harm.


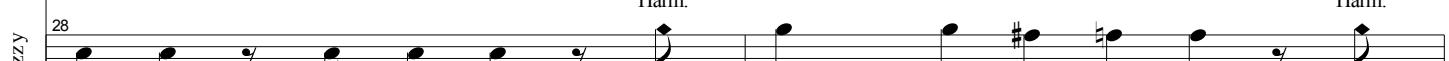
guitar
 26


extra
 26


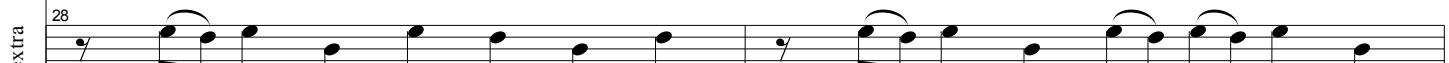
bass
 26

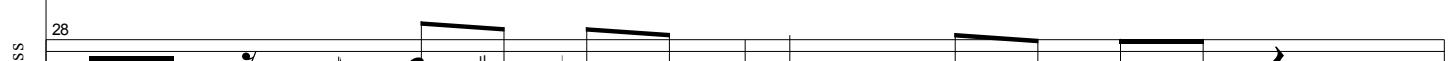

drums
 26


guitar
 28


fuzzy
 28
 Harm.


guitar
 28


extra
 28


bass
 28


drums
 28


guitar
 30

fuzzy
 30 Harm. Harm.

guitar
 30

extra
 30

bass
 30

drums
 30

1.

guitar
 32

fuzzy
 32 Harm. Harm.

guitar
 32

extra
 32

bass
 32

drums
 32

guitar
 34

fuzzy
 34 Harm.
 Harm.

guitar
 34

extra
 34

bass
 34

drums
 34

guitar
 36 2.

fuzzy
 36 Harm.

guitar
 36

extra
 36

bass
 36

drums
 36

A musical score consisting of two systems of six staves each. The instruments are labeled on the left of each staff.

System 1:

- guitar**: Staff 1. Key signature: 3 sharps. Measures 38-40. Notes: (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E).
- fuzzy**: Staff 2. Key signature: 3 sharps. Measures 38-40. Notes: (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E).
- guitar**: Staff 3. Key signature: 3 sharps. Measures 38-40. Notes: (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E).
- extra**: Staff 4. Key signature: 3 sharps. Measures 38-40. Notes: (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E).
- bass**: Staff 5. Key signature: 3 sharps. Measures 38-40. Notes: (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E).
- drums**: Staff 6. Key signature: 3 sharps. Measures 38-40. Notes: (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E).

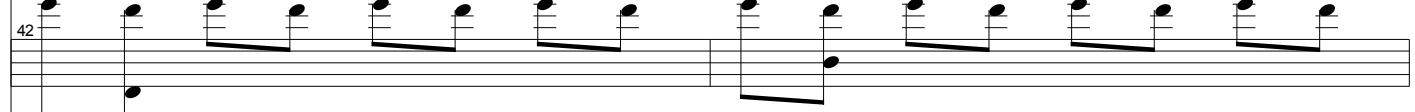
System 2:

- guitar**: Staff 1. Key signature: 4 sharps. Measures 40-42. Notes: (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E).
- fuzzy**: Staff 2. Key signature: 4 sharps. Measures 40-42. Notes: (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E).
- guitar**: Staff 3. Key signature: 4 sharps. Measures 40-42. Notes: (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E).
- extra**: Staff 4. Key signature: 4 sharps. Measures 40-42. Notes: (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E).
- bass**: Staff 5. Key signature: 4 sharps. Measures 40-42. Notes: (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E).
- drums**: Staff 6. Key signature: 4 sharps. Measures 40-42. Notes: (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E), (E,G,B,C,E).

guitar


 fuzzy


 guitar


 extra


 bass


 drums


Live Version Only - - - - -

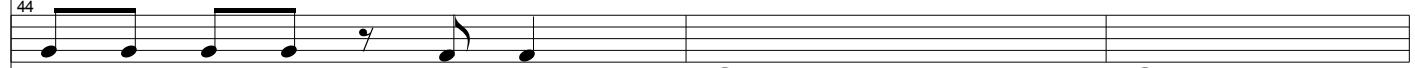
guitar


 fuzzy

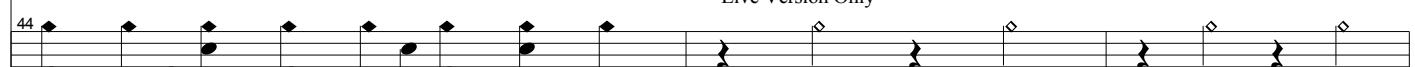

 guitar


 extra


Live Version Only - - - - -

 bass


Live Version Only - - - - -

 drums


guitar
 47

fuzzy
 47

guitar
 47

extra
 47

bass
 47

drums
 47

guitar
 51

(creep thing)
 3

3

fuzzy
 51

guitar
 51

extra
 51

bass
 51

drums
 51

guitar

 55
 fuzzy
 guitar
 extra
 bass
 drums
 guitar
 fuzzy
 guitar
 extra
 bass
 drums

Harm.
 Harm.

58

 guitar
 fuzzy
 guitar
 extra
 bass
 drums

Harm.
 Harm.

60

guitar

fuzzy

Harm.

Harm.

guitar

extra

bass

drums

60

62

guitar

fuzzy

Harm.

Harm.

guitar

extra

bass

drums

This musical score consists of ten staves, grouped into two sections separated by a repeat sign. The first section spans measures 60 to 62, and the second section spans measures 62 to 63. The instruments are guitar, fuzzy, extra, bass, and drums. Measure 60 begins with a single note on the first string for all instruments. Measures 61 and 63 feature eighth-note patterns with various dynamics and rests. Measures 62 and 63 conclude with sixteenth-note patterns. Harmonic markings (Harm.) are present in measures 60 and 63. Specific note heads, marked with an 'x', are used throughout the score.

guitar

64

This musical score section for guitar consists of two staves. The top staff shows a series of eighth-note chords followed by a sixteenth-note pattern. The bottom staff shows eighth-note chords with a sustained note on the first beat of each measure.

fuzzy

64

This section for 'fuzzy' features eighth-note chords on the first beat of each measure, with a sustained note on the second beat.

guitar

64

This section for 'guitar' shows eighth-note chords with a sustained note on the first beat of each measure. Measure 65 includes a tempo change indicated by a bracket labeled '3' over three measures.

extra

64

This section for 'extra' features eighth-note chords on the first beat of each measure, with a sustained note on the second beat.

bass

64

This section for 'bass' shows eighth-note chords on the first beat of each measure, with a sustained note on the second beat.

drums

64

This section for 'drums' shows eighth-note chords on the first beat of each measure, with a sustained note on the second beat.

guitar

64

This section for 'guitar' consists of eighth-note chords with a sustained note on the first beat of each measure.

fuzzy

65

This section for 'fuzzy' features eighth-note chords on the first beat of each measure, with a sustained note on the second beat.

guitar

65

This section for 'guitar' shows eighth-note chords with a sustained note on the first beat of each measure. Measure 66 includes a tempo change indicated by a bracket labeled '3' over three measures.

extra

65

This section for 'extra' features eighth-note chords on the first beat of each measure, with a sustained note on the second beat.

bass

65

This section for 'bass' shows eighth-note chords on the first beat of each measure, with a sustained note on the second beat.

drums

65

This section for 'drums' shows eighth-note chords on the first beat of each measure, with a sustained note on the second beat.

guitar

66

fuzzy

66

guitar

66

extra

66

bass

66

drums

66

guitar

67

fuzzy

67

guitar

67

extra

67

bass

67

drums

67

guitar

68

fuzzy

68

guitar

68

extra

68

bass

68

drums

68

guitar

69

fuzzy

69

guitar

69

extra

69

bass

69

drums

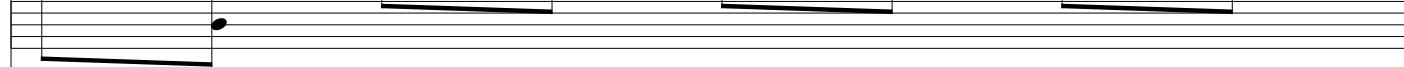
69

3 3 3 3 3 3

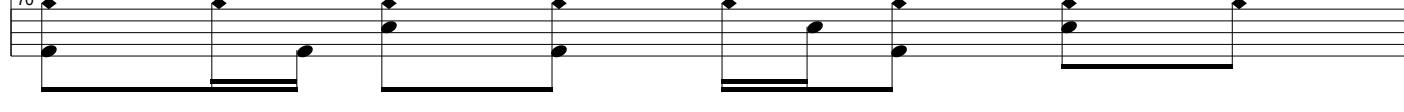
guitar

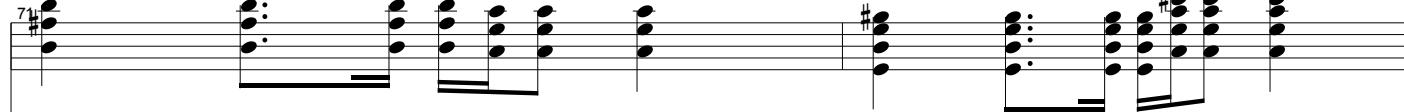

 fuzzy

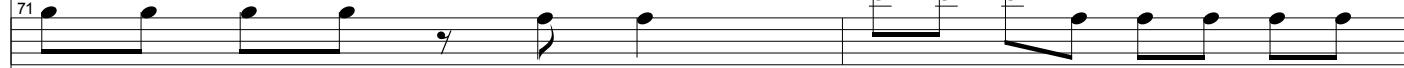

 guitar

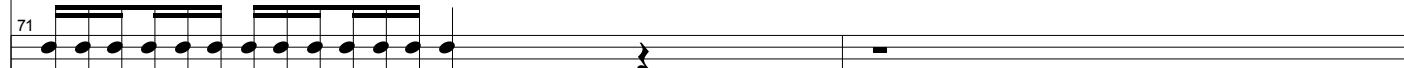

 extra


 bass

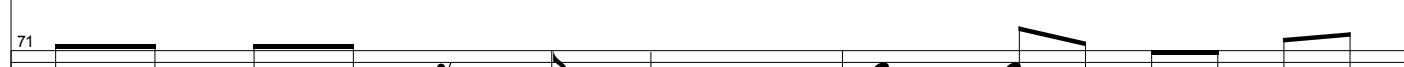

 drums


 guitar


 fuzzy


 guitar


 extra


 bass


 drums


guitar

fuzzy

guitar

extra

bass

drums

guitar

fuzzy

guitar

extra

bass

drums

guitar

 fuzzy

 guitar

 extra

 bass

 drums

 13.

 guitar

 fuzzy

 guitar

 extra

 bass

 drums