

# 6. Skye Boat Song

Scottish Air

*Speed bonnie boat, like a bird on the wing,  
Onward the sailor's cry;  
Carry the lad that's born to be king  
Over the sea to Skye.*

This is an old Hebridean rowing song. The melody became well-known as a song telling of the famous escape in 1745 of Bonnie Prince Charlie together with Flora Macdonald and some followers from mainland Scotland to the isle of Skye.

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Ancienne chanson à ramer des Hébrides, cette mélodie est devenue célèbre en tant que chanson racontant la fameuse évasion en 1745 de Bonnie Prince Charlie et Flora Macdonald qui, avec leurs partisans, fuyaient l'Écosse pour l'île de Skye.

*arr. David Russell \**

The musical score consists of five staves of music, each with a treble clef and a key signature of four sharps (F# major). The time signature varies throughout the piece, indicated by numbers above the staff (e.g., 6, 8, 19, 4, 3, 2, 0, 9, 13, 17) or Roman numerals (I, II, IV, VI, VII). The music includes various dynamics such as forte (F), piano (P), and sforzando (sf). Fingerings are marked with numbers (1, 2, 3, 4, 5) above or below the notes. Measure numbers (19, 8, 4, 3, 2, 0, 9, 13, 17) are placed above specific measures. The score ends with a final measure number 17 followed by a fermata symbol.

\* The arranger's name should be mentioned in concert programs. / Le nom de l'arrangeur devrait être mentionné dans les programmes de concert.

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31 VI

35

39

42 D.S. al  $\oplus$  e Coda

Coda

DO 430